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and

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Hotel Salisbury, 2nd Floor

123 West 57th Street **New York, N. Y. 10019**

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TO THE COLLECTOR

by **The Editor**

Last year about this time we went to the headquarters of the American Bible Society in New York and there, surrounded by stacks and stacks of **The Book** in assorted languages, we swore a resounding oath. We swore that never again would we face Christmas without the last issue of the **Review** for the year in the mails. An issue in mid-air can have a very damping effect on the Editor's enjoyment of the Seasonal amentities because he has a one track mind. Well, here we sit on the afternoon of December 23, 1964, banging away on the old machine, with the publication in the hands of the printer, not the postman. It almost looks like several stacks of Bibles are no better than one. Right at the strategic moment earlier in the month our efforts were temporarily sidetracked by an urgent cataloguing job. That did it. But the picture is not quite as dark as it was twelve months ago. By tomorrow afternoon the Editor's work will largely be done and the presses will do the rest. So at least we will be able to enjoy Christmas instead of finding it all mixed-up with the unfinished technical problems of publishing a numismatic magazine and fixed price list. You should receive Number 6, 1964, just in time for the Annual Bonus to come in handy.

Numismatically oriented Editors are no more immune from Christmas thoughts than anyone else, even though some of our readers may find this statement a difficult one to believe. Take Christmas presents, for example. We like Christmas presents, even though we have now reached the stage where there is more fun in giving them than in the receiving thereof. The thing about a present is that it should be appropriate to the recipient. The fun comes in puzzling out what particular gift will give someone else the most pleasure. Of course this idea is a bit old fashioned now that Christmas has become such a high powered merchandising industry. It breaths down the backs of our necks while the pasteboard turkeys and miniature Pilgrim hats are still in the windows of the useless gimmick shops, which have also done their best to spoil Thanksgiving, even before we do it ourselves by overeating. The laws of the affluent Society dictate that everything will be alright if only money is spent for something, regardless of what it is. The interests of the person "lucky" enough to get the "gift" no longer count for very much. The buyer has done his duty by the system. Why worry about whether the recipient is likely to be pleased or not by what he gets? Besides, everything is made much easier this way. The technique saves thinking.

These observations came to mind in the course of the past few hours because of two gifts very kindly bestowed on the Editor, of all people. From what has been said so far, I'm sure you will get the idea they were totally inappropriate and therefore left the Editor influenced more by the spirit of Scrooge than the spirit of Christmas at exactly the wrong time — when he had to write something. A deduction of this kind, while

reasonable on the face of it, will only be another indication of the pitfalls inherent in simple logic. Quite the contrary is the case. The gifts in question clearly demonstrate that, in spite of the unfortunate modern customs to which we have adverted, there are still a few sensible gift givers around who also (probably) prefer to make a wise choice with the end user in mind.

One of our packages contained a bottle. Unable to resist, we opened it gloomily, fearing the worst. There is no gift so dangerous as a bottle, unless it be a coin. Too often it fits into a deplorable standard pattern. We will avoid recriminations and refrain from spelling out what we think the standard bottle pattern is. In this case, the bottle took the form of a creditable Cognac — the kind made by the French in the proper region of their country. The other parcel contained a couple of dozen really choice Wisconsin apples. Here you have an indication of what we mean by thoughtful, excellently chosen and useful gifts.

There is a numismatic moral to our tale, obscure as it may appear to you. This Season brings quite a few buyers to the Galleries in search of "a coin". Preliminary questioning discloses that most of the inquirers haven't a clue what they are after. They want the coin to give to "a Collector friend", and of course they aren't Collectors themselves and haven't the vaguest idea what kind of coins the friend collects or particularly wants. The moral is, in view of what we have just been saying, that every sensible Collector should at least do his part to make things easier for his friends and his relations. The person who knows nothing about coins cannot be expected to chose wisely. So, before the gift buying time makes its annual appearance, try to drop a few hints — nothing gauche or too obvious, of course — but pointed. Your friends and your wife will appreciate your efforts in this respect and so will Coin Galleries. So will you, on Christmas morning.

PROFESSIONAL AMATEURS AT WORK

In a recent article published in the numismatic press, there was a general description of the coins in a certain European Museum. In referring to these coins the following statement was made:

> **"The gold pieces include the famous 'Tribute Penny' of Tiberius (Emperor 14 to 37 A.D.)".**

Comment. The "Tribute Penny" was the silver Denarius of Tiberius. In recent years the unfortunate custom has sprung up of calling an Aureus of similar design, a "Tribute Penny struck in gold." This ridiculous designation bears all the earmarks of having a purely commercial origin. We can't think of any coin description, numismatic or historical, which makes less sense.

An individual professing an interest in Ancient Coins visited the Galleries recently. He was a rather persistent, not terribly well informed Type. Eventually our colleague, Mr. George Weyr, was torn loose from his scholarly cave in order to cope. In the following colloquy the Type finally showed his hand:

> **P. T.: I would like to see a coin of Lesbos with a portrait of Sapho.**
> **Mr. Weyr: There is no such coin. It does not exist.**
> **P. T.: Well how much would it be worth if it did exist?**
> **Mr. Weyr: (Remarks censored as not fit for family consumption).**

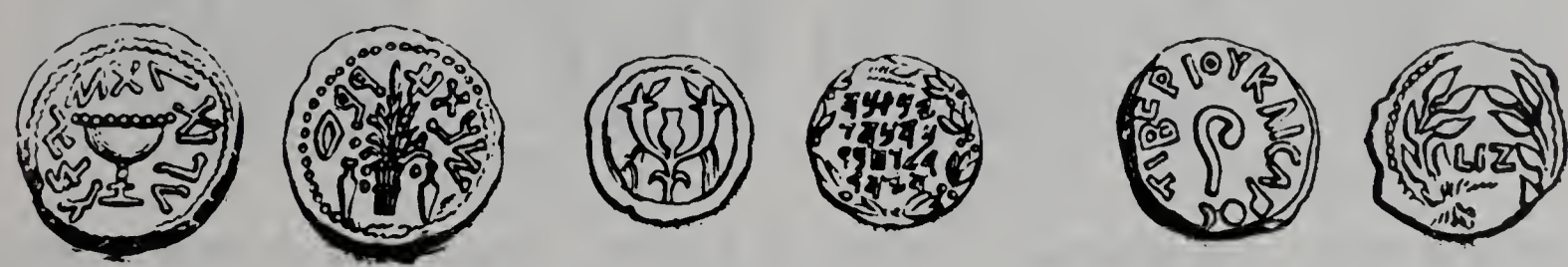
Comment. Mr. Weyr should have told the Type that the special courtesy price to him would be $7.98, and then asked if he happened to have a specimen in his pocket.

THE COINS OF PALESTINE IN BIBLICAL TIMES

by **R. C. Willey**

The Jewish people, like all the inhabitants of the Ancient Middle East, got along without coins until quite late in their history. They lived under their own judges and kings for seven hundred years after the Exodus from Egypt, until their conquest in 587 B.C. by Nebuchadnezzar of Babylon, without making use of coins. About a century before the Babylonian Captivity began, the Lydians and the Greeks had invented coins, and the Persians became familiar with them after they overran Lydia in the sixth century B.C.

Babylon was conquered by the Medes and the Persians in 538 B.C., and the following year the Jews were allowed to return to Palestine. They rebuilt their country under Persian suzerainty, and during this time became acquainted with coins. The growth of trade brought in large numbers of Greek coins, the chief being the Athenian "owl" tetradrachms. Persian gold darics and silver sigloi also found their way into Palestine. The use of owls, darics, and sigloi lasted till the coming of Alexander the Great, who introduced his own coins wherever he went. The coins of Alexander and his successors, the Seleucids of Syria and the Ptolemies of Egypt, bore the head of Alexander or some other ruler on the obverse, with a seated figure of Zeus or an eagle on the reverse. The cities of Antioch, Tyre, and Sidon struck coins of similar design during this period and later, their silver staters being of Phoenician weight.



Left: Bronze of Simon Maccabaeus. Center: Widow's Mite, Maccabaen Dynasty. Right: Widow's Mite, Pontius Pilate.

The Jews used these coins and Seleucid or Ptolemaic bronze until 138 B.C., when Antiochus VII permitted Simon Maccabaeus, the High Priest, to "coin money for thy country with thine own stamp." (I Maccabees XV:6) These coins were coppers of small module, with religious types and legends. Chalices, fruit, and flowers figure in the designs of this period. The successors of Simon, the Hasmoneans, continued the coinage down to 37 B.C., when the Romans annexed the country and put to death the last of the Hasmoneans. The commonest coins of this period are the coppers of Alexander Jannaeus, High Priest from 103 to 76 B.C. His coins were later imitated for use as Temple money. They depict an anchor or wheel, with Hebrew and Greek inscriptions.

The end of the Hasmonean Dynasty was but one small indication of the trend of political events. By 4 B.C. Rome was supreme. Carthage had been destroyed, Macedonia subdued, and Greece conquered. The Roman legions penetrated into the East, overthrowing the degenerate Seleucid kingdom of Syria and annexing Ptolemaic Egypt. The Roman Republic had torn itself to shreds in fratricidal strife, and when the dust had settled the vast might of the Roman world was in the hands of one man, Octavius, the adopted son of Julius Caesar. On the acquisition of Egypt, Octavius was renamed Augustus and was styled Imperator. The Roman Empire was established. At last secure, Augustus ordered

a general tax and census throughout his Empire, which included Palestine. "And it came to pass, in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed." (Luke II:2)

Palestine at this time was ruled by Herod the Great, a repulsive Edomite princeling who acquired his kingship by devious means, including being on the winning side when the struggle for the supreme power in the Roman world was finally ended. He was created king on the execution of the last of the Hasmoneans in 37 B.C., and ruled entirely at the pleasure of Rome. He lived until 4 B.C., when his kingdom was divided among his sons. Archelaus received Judaea, Idumaea, and Samaria; Antipas received Peraea and Galilee; the northern portions of the kingdom went to Philip. Antipas and Philip retained their kingdoms until their deaths, but Archelaus was deposed in 6 A.D. His rule was so vile that even the Romans were shocked, and his kingdom was placed under the personal rule of Augustus, who appointed a Procurator to represent him.

Greek, Roman, and Jewish coins circulated freely at the time of the birth of Christ. Roman coins were universally accepted, and were required for payment of all forms of taxation and tribute. Greek coins, such as the Tyrian and Sidonian staters, were the coins of ordinary commerce. Jewish coins were used in Temple tithes and offerings. The coins were related according to the following table:

Left and Right: Tetradrachm, or Shekel, of Antioch. Center: The "Tribute Penny" of Tiberius.

2 mites	.....	1 Roman quadrans
4 quadrantes	....	1 Roman as
16 asses	.....	1 Roman denarius or Greek drachm of Phoenician weight
4 denarii	.....	1 Greek stater or tetradrachm of Phoenician weight
25 denarii	.....	1 Roman aureus, the standard gold coin

The silver shekel of the Temple was equivalent to the stater. The shekel at this time was, as it had always been, a unit of weight for precious metal. Its history is a long one. It was used by all the ancient Semitic nations centuries before Christ, and was the standard of Jewish monetary transactions. One of the earliest examples of its use was Abraham's purchase of the Cave of Machpelah with "four hundred shekels of silver, current money with the merchant." (Genesis XXIII:16) All Temple business was conducted in shekels, and in the absense of Jewish silver coins the Temple authorities accepted the Phoenician staters. Because the value of these coins directly depended on the amount of metal they contained, and the price of gold and silver constantly fluctuated, money changers began to appear. They acquired considerable power and influence with the passage of time, many of them amassing large fortunes by changing money at dishonestly high rates. The Temple was involved in this very lucrative practice, as recorded in Mark XI:15 and John II:15.

Christ was born in Bethlehem, where Joseph and Mary were obliged to register for the tax and census of Augustus. While still in Bethlehem they were visited by three Wise Men from the East. The story of this visit is told by St. Matthew. The Wise Men went to Herod and asked about the child "born King of the Jews". Herod told them to search for the baby and then report to him. The Wise Men found the Christ Child, offered their gifts, but returned to their own country without telling Herod of their experience. These Wise Men being prophets, it has been suggested that they knew the circumstances in which the Child would be found, and what was shortly to happen, for their first offering was gold. The gold would certainly have been presented in the form of coins, Roman aurei or Ptolemaic octodrachms being the most likely coins to have been available.

Herod, alerted by the questions of the Wise Men, sought to end the danger of a rival king in the new generation by ordering the massacre of all children of two years of age and under in Bethlehem. As the Coventry Carol expresses it:

"Herod the king, in his raging,
Charged he hath this day
His men of might, in his own sight,
All young children to slay."

Left and Right: Shekel of the 1st Revolt. Center: Judaea Capta Sestertius of Vespasian.

Warned in time, the Holy Family fled into Egypt for safety and did not return to Palestine until Herod's death, which occurred soon after he gave his infamous orders. Joseph and Mary then settled in Galilee, where Antipas ruled. There Jesus grew to manhood and began His fateful career.

During the lifetime of the Saviour, Roman, Greek, and Jewish coins circulated at the rates tabulated above. Jewish money by this time consisted of coppers struck by Herod the Great and his successors and by the Roman Procurators of Judaea. They bore types similar to those of the Hasmonean mites they were intended to replace. The Judaean coppers were issued by Coponicus, the first Procurator, and his immediate successors. A break in the series occurred at the end of Pilate's term until the time of Felix and Porcius Festus, the two Procurators who had the unnerving experience of dealing with St. Paul.

The Gospels and the Acts of the Apostles mention coins on several occasions. The Roman denarius, or silver penny, is referred to most often. Perhaps the best known reference to the denarius is the episode in Matthew XXII:19, Mark XII:15, and Luke XX:24, in which the Pharisees seek to trap Jesus by asking if it were lawful to pay tribute to Caesar. At this time Tiberius was Roman Emperor. Being a thrifty ruler, he struck very

few types of denarii, the commonest being the one bearing his portrait on the obverse, with a seated female figure on the reverse. This coin had for years been the only type of denarius struck at Rome for use throughout the vast Roman Empire, and therefore was more likely than any other to have been shown the Saviour when He asked to see a penny. The denarius of Tiberius is far from scarce, but sells for a high price because of this story. Every example of the coin is haunted by the feeling that it might have been the very one examined by the Master. Specimens of the denarius of Tiberius would undoubtedly be given the innkeeper by the Good Samaritan (Luke X:35) and would also be used to pay the labourers in the vineyard (Matthew XX:1 ff.) were these situations to have occurred in real life.

Temple tithes, it has already been stated, were payable in Greek staters or Jewish copper. The annual Temple tribute of half a shekel, dating from the days of Moses, was at this time paid usually in the form of a didrachm. The coin found in the mouth of the fish (Matthew XVII:24) was stated to be enough to pay the tribute for two people (verse 27), and therefore could have been a stater of Antioch or Tyre. The widow's mite of Mark XII:42 and Luke XXI:2 was one of the small coppers of Alexander Jannaeus or one of its numerous imitations. It could also have been a Herodian copper or a coin of one of the Procurators, likely Pontius Pilate, since he represented the Emperor at this time.

The farthing of Christ's question, "Are not two sparrows sold for a farthing?" is probably the assarion, a Greek copper coin of varying weight and value. The one most commonly assumed to be the coin of this episode is the assarion of Chios, struck in the first century A.D. It depicts a vase or amphora, with the value expressed in the Greek of that time ACCAPION. The assarion has often been identified as equivalent to the Roman As, but this is erroneous, for the Roman As is a much larger coin even in the semuncial form issued under the Roman Empire.

The last reference to coins at the time of Christ is that of the Thirty Pieces of Silver accepted by Judas Iscariot to betray Jesus into the hands of the priesthood. The story is told in Matthew XXVI. There have been more legends and disputes concerning the Thirty Pieces of Silver than about any other aspect of Biblical numismatics. In the past many churches and monasteries owned specimens of various coins earnestly believed to have come from the Thirty Pieces of Silver. Jewish shekels of the First Revolt against Rome, formerly thought to have been issued by Judas Maccabaeus in the second century B.C., were thought to have been given Judas. Roman denarii were also thought to have been used, but the situation argues against this. The High Priest wanted Jesus out of the way permanently, and was prepared to pay well for His betrayal. Thirty Roman denarii might not be enough. Taking no chances, the High Priest probably clanked several staters in his hand while putting his proposition to Judas. He began to count them out (the scene was brilliantly performed in Cecil B. De Mille's "The King of Kings"); thirty coins were passed across the table to Judas, and Jesus went to the cross. It has now been agreed that the Thirty Pieces must have been staters of Antioch or Tyre. To bolster this belief there is the ultimate use of the coins after being flung into the faces of the priests by the remorseful Judas. The Thirty Pieces were used to buy a potter's field in which to bury strangers. Land being dear even in those days, less than thirty staters might not have been enough.

After the Resurrection, the soldiers on guard at the tomb were bribed by the High Priest to say that the body had been stolen during the night. The event had to be hushed up by the Rabbis if they were to maintain their sway over the people. Again, things had

POLITICAL SITUATION AT THE BAPTISM OF CHRIST

'In the fifteenth year of the reign of Tiberius Caesar, Pontius Pilate being governor of Judaea, and Herod being tetrarch of Galilee, and his brother Philip tetrarch of the region of Ituraea and Trachonitis, and Lysanias tetrarch of Abilene . . .' (Luke 3 : 1)

Map courtesy, "Nelson's Comprehensive Atlas of the Bible." Thomas Nelson & Sons, New York, 1957.

to be well paid for. The soldier's silence had to be bought, dearly if necessary, and it was imperative that things in general be smoothed over with the Romans, who by now must have been fed up with the whole affair. And so staters of Antioch or Tyre were probably put to good use as hush money.

There remains now to relate the end of the story of the ancient Jewish coinage. Roman rule became harsher. Jews, Christians, and others all felt the heavy hand of the Roman taskmasters. Each succeeding Procurator after Pilate was more rapacious than his predecessor, and things went from bad to worse. "Patientia Judaica," says the Jewish historian Josephus, "usque ad Gessium Florum duravit." Gessius Florus, the last Procurator, plundered the Temple of seventeen talents of silver, saying that "Caesar wanted them." The Jews rose in revolt (68 A.D.) and defeated the Roman armies sent against them. They held out until Vespasian and his sons came and laid siege to Jerusalem. Vespasian returned to Rome to assume the Imperial mantle in 69 A.D., and his son Titus captured the city in 70 A.D. This was the fulfillment of Christ's prophecy of the destruction of Jerusalem in Luke XXI.

The rebels issued silver shekels and half shekels – the first time the shekel was coined – and copper coins. All the coins feature types similar to the Hasmonean mites, with Hebrew inscriptions such as "Jerusalem the Holy". The silver coins were formerly attributed to Simon Maccabaeus, but modern research ascribes them to the First Revolt.

Left and Right: Quarter Shekel of the 2nd Revolt. Center: Shekel of the 2nd Revolt.

"Exercitus Romanus Ierusalem cepit A.D. 70." The city was ravaged and the Temple razed to the ground. Hundreds were executed by the vengeful Romans, and hundreds more sold into slavery. Jerusalem being captured, the Jews were to learn the significance of Roman thoroughness as applied to the pacification of a rebellious province. The Roman legions systematically devastated the whole countryside, scattering the Jewish nation to the winds. Thousands fled to Babylon and elsewhere. Never again were the Jews the dominent people in Palestine until our own times.

On the capture of Jerusalem, the Romans struck the well-known IVDAEA CAPTA series of coins. The coins depict the bust of Vespasian or Titus on the obverse, with a mourning figure, captured trophies and the legend IVDAEA CAPTA on the reverse. The trophies undoubtedly represent the Temple treasures paraded through the streets of Rome during the triumph given Titus by Vespasian.

The Second Revolt also produced silver and copper coins of Jewish design with the legend, "The Deliverance of Zion." This rebellion lasted three years (132–135 A.D.) during the reign of the Emperor Hadrian. Being as formidable as the first rebellion, this revolt was dealt with by the Romans in much the same way. They besieged Jerusalem and eventually captured it. This time they razed it to the ground completely, building on its site the Roman town of Aelia Capitolina, within which no Jews were permitted to live. For a brief period Roman coins were minted in this "new Jerusalem". These were the last coins struck in Jerusalem.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ROMAN IMPERIAL GOLD COINS

Stock #		Price
F1	**Julius Caesar,** assassinated 44 B.C. Aureus. Moneyer A. Hirtius. Veiled head of Caesar. Rv. Sacrificial implements. Coh. 3. Very Fine, choice, nice reddish patina. **PLATE**	275.00
F2	**Augustus. 27 B.C.–14 A.D.** Aureus. Bare head r.; behind neck counter-stamped caduceus. Rv. Diana standing, dog l.; IMP–X in field, SICIL in exergue. Coh. 145. Very Fine. **PLATE**	275.00
F3	**Claudius. 41–54 A.D.** Aureus. Laureate head r. Rv. Emperor clasping hands with soldier. Coh. 77. Rare. Very Fine. **PLATE**	265.00
F4	Aureus. Laureate head r. Rv. Constantia seated r. Coh. 5. 7.78 grams. **Uncirculated gem. PLATE**	450.00
F5	**Vespasian. 69–79.** Aureus. Laureate head r. Rv. Fortuna standing holding globe and caduceus. Coh. 97. Superb portrait, almost Uncirculated. **PLATE**	325.00
F6	Commemorative Aureus on his death. DIVVS AVGVSTVS VESPAS–IANVS; his laureate head r. Rv. Vase between two olive branches. Coh. 148. 7.1 grams. Extremely Fine. **PLATE**	300.00
F7	**Domitian, as Caesar. 69–81.** Aureus struck 77–79 A.D. Laureate head r. Rv. Salus standing at column. Coh. 383. 7.15 grams. Nice Fine. **PLATE**	150.00
F8	**Trajan. 98–117.** Aureus. Laureate and draped bust r. Rv. Liberty standing l., holding cap and scepter. 7.23 grams. Coh. 70. Very Fine. **PLATE**	250.00
F9	Aureus. Laureate head r. Rv. Fortuna standing with rudder and cornu-copiae. Coh. 205. Choice Extra Fine. **PLATE**	285.00
F10	**Hadrian. 117–138.** Aureus. HADRIANVS–AVG.COS.III.P.P. his head to left. Rv. Roma seated r., greeting Hadrian; AD–VEN–TVS.AVG. Not in BMC or Cohen; see BMC p. 315 note, with reference to this rare type with head l. 7.03 grams. Head struck in high relief. Very Fine/Fine. **PLATE**	300.00
F11	**Antoninus Pius. 138–161.** Aureus struck 145 A.D. Laureate and draped bust r. Rv. Roma seated l. Coh. 938. 7.18 grams. Portrait struck in high relief. Very Fine, choice. **PLATE**	265.00
F12	Gold Quinarius struck 153 A.D. Bare-headed, draped bust r. Rv. Victory standing l., holding crown. Coh. 261. Very rare. Very Fine. **PLATE**	450.00

Stock #		Price
F13	**Faustina Senior,** wife of Antoninus Pius, died 141 A.D. Aureus. Draped bust r. Rv. Ceres standing, holding two ears of barley and long torch. Coh. 133. Very Fine. **PLATE**	225.00
F14	**Marcus Aurelius. 161–180.** Aureus struck 178 A.D. Laureate and draped bust r. Rv. Abundatia standing l., holding two ears of barley and cornucopiae; modius and ship at her feet. 7.32 grams. Coh. 957. **Superb FDC gem. PLATE**	475.00
F15	**Honorius. 393–423.** Solidus. **Ravenna** mint. Diademed, armored and draped bust r. Rv. Honorius, holding standard and small Victory, stands r., foot on captive; in field R–V. Coh. 44. Seaby 4144. Extremely Fine. **PLATE**	85.00

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

F16	**HYRIA. Campania. 400–335 B.C.** Didrachm. Head of Athena l., in crested helmet, laureate and adorned with owl. Rv. Man-headed bull r. BMC 2. 7.55 grams. Fine, well centered.	25.00
F17	**TARENTUM. Calabria. Period III. 380–345 B.C.** Didrachm. Naked youth on stationary horse r., bearded herm in front. Rv. Taras on dolphin l., legs stretched forward (a proper way to ride a dolphin, according Dr. Lily, the dolphin expert in Florida). 7.55 grams. Evans III, H–1. Fine, heads of both sides off center.	17.50
F18	Didrachm. Naked horseman galloping r., with whip lowered behind him. Rv. Taras as child on dolphin l., legs stretched out, holding wreath. Evans III, Q–1. 7.72 grams. Very Fine, well centered. **PLATE**	45.00
F19	**Period VI. 302–281 B.C.** Didrachm. Naked horseman cantering l., holding round shield. Rv. Taras astride dolphin with left leg thrown forward, holding small Victory, waves beneath. 7.747 grams. Evans VI, C2–2; Vlasto 685. E. F. **PLATE**	55.00
F20	**Period VII. 281–272 B.C.** Didrachm. Helmeted naked horseman r., lancing downward ("St. George" type). Rv. Taras on dolphin l., holding cornucopiae; symbol thunderbolt behind. 6.105 grams. Evans VII, A–2. Nice Fine specimen.	20.00
F21	Didrachm. **Dioscuri,** with flowing mantles, on horseback cantering l. Rv. Taras, as athletic youth, on dolphin l., holding small Victory and round shield with hippocamp device; waves beneath. 6.3 grams. Evans VII, D–1; Vlasto 775. **Rare.** Extremely Fine. **PLATE**	85.00
F22	**HERACLEA. Lucania. 432–380 B.C.** Trihemiobol. Head of Athena r. Rv. Heracles strangling lion. 1.1 grams. Very Fine.	12.50
F23	**METAPONTUM. 350–330 B.C.** Stater. Head of Hero Leukippos, in Corinthian helmet r.; cross-headed torch behind. Rv. Ear of barley. 7.76 grams. BMC 81; Pozzi 185. Very Fine/Fine. **PLATE**	75.00
F24	Trihemiobol. Head of Athena l., Skylla on helmet. Rv. Heracles struggling with lion. 1.1 grams. Very Fine, choice.	15.00
F25	**POSEIDONIA. 470–400 B.C.** Stater. Poseidon wielding trident r. Rv. Bull standing l. 8.9 grams. Unusually small bull. Fine/Very Fine. **PLATE**	60.00

Stock #		Price
F26	**SYBARIS. 560–510 B.C.** Archaic Stater. Bull standing l., looking back; YM above. Rv. Bull incuse. 8.748 grams. SNG Danish 1390 but pearls in base line; Pozzi Coll. 217. Choice Very Fine/E. F. **PLATE**	185.00
F27	**THURIUM. 400–350 B.C.** Stater. Head of Athena r., Skylla on helmet. Rv. Rushing bull r.; fish in exergue; Magistrate's name "NYSI" above bull. 7.5 grams. Not in BMC or SNG. Rare. Almost Very Fine. **PLATE**	42.50
F28	Stater. Head of Athena r.; griffin on helmet r. Rv. Rushing bull r.; thyrsos in exergue; Magistrate's name "EYFA". 7.91 grams. Very Fine, struck with used dies.	40.00
F29	**350–268 B.C.** Stater. Type as above, but reduced weight and lesser style; omega and gamma below bull. 7 grams. V. G./Fine.	15.00
F30	**VELIA. 500–450 B.C.** Didrachm. Lion crouching r.; small owl in exergue. Rv. Head of nymph r., hair bound with pearl-string; Greek: YEL-ITON. SNG Danish 1526; Rollin 1839. Rv. BMC 4. 7.24 grams. Rare. Fine. **PLATE**	45.00
F31	**400–350 B.C.** Didrachm by **Philistion.** Head of Athena l.; helmet adorned with griffin; "Phi" on flap, monogram AR behind. Rv. Lion prowling r.; caduceus above. BMC 105. 7.31 grams. Very Fine. **PLATE**	85.00
F32	Didrachm. Lion walking l. Rv. Head of Athena l., laureate helmet. 7.58 grams. Nice Fine.	35.00
F33	**BRUTII. Bruttium. 282–203 B.C.** Attic Octobol. Diademed and veiled head of Thetis r., scepter over shoulder. Rv. Naked Poseidon standing l., foot on Ionic capital of column; flying eagle with crown in front. Not in BMC. 4.3 grams. **Uncirculated. PLATE**	115.00
F34	Drachm. Bust of winged Nike r. Rv. Naked Dionysos standing in front, crowning himself; seated dog r. Not in BMC. 4.25 grams. Extremely Fine. **PLATE**	85.00
F35	**CAULONIA. 480–388 B.C.** Stater. Naked male figure advancing r.; stag in front r., looking back. Rv. Stag standing r., stalk with pinnate side leaves in front. BMC 18. 7.71 grams. Fine. **PLATE**	50.00
F36	**CROTON. Bruttium. 550–480 B.C.** Archaic Stater. Tripod; crane r. Rv. Tripod incuse; crane r. 7.63 grams. Very Fine, choice. **PLATE**	130.00
F37	**420–390 B.C.** Stater. Head of Hera Lakinia facing; wearing stephanos; B in field r. Rv. Heracles reclining l., on rock, holding vine-cup and club; bow and lion's skin r. 7.5 grams. BMC 92. Very Fine. **PLATE**	125.00
F38	Stater. Head of Apollo r. with flowing hair. Rv. Infant Heracles strangling two serpents. Very rare. 7.55 grams. Very Fine. **PLATE**	350.00
F39	**RHEGIUM. 466–415 B.C.** Tetradrachm. Lion's scalp facing. Rv. Demos seated l., in wreath. 15.98 grams. Fine, rare. **PLATE**	140.00

SICILY

F40	**AGRIGENTUM. 472–413 B.C.** Tetradrachm. Eagle standing l. Rv. Crab in circular incuse. 16.55 grams. Very Fine. **PLATE**	115.00
F41	**CATANA. 461–413 B.C.** Tetradrachm. Head of Apollo r. Rv. Quadriga of walking horses r., driven by bearded charioteer; flying Nike crowning horses. Fine style. 16.55 grams. All coins of Catana are very rare. Nice Fine. **PLATE**	300.00

Stock #		Price
F42	**CEPHALOEDIUM. 409–396 B.C.** Tetradrachm struck by the Carthaginians. Head of Persephone r., struck in high relief, surrounded by three dolphins. Rv. Victorious quadriga l. 16.32 grams. Fine style. Very Fine/Fine, reverse struck with corroded dies. **PLATE**	215.00
F43	**GELA. Before 466 B.C.** Didrachm. Naked horseman r., wielding spear; horse prancing. Rv. Forepart of man-headed bull r. 7.87 grams. Fine/Very Fine. **PLATE**	115.00
F44	**MESSANA as ZANCLE. Before 490 B.C.** Drachm. Dolphin l., DANK below; all within sickle-shaped band (port of Zancle); border of dots. Rv. Scallop within incuse pattern of peculiar form. 5.52 grams. BMC 1. Almost Very Fine. **PLATE**	225.00
F45	**MESSANA. 480–461 B.C.** Tetradrachm. Biga of mules, driven by a charioteer r.; dotted base line; laurel leaf in exergue. Rv. Hare running r. 17 grams. Fine. **PLATE**	65.00
F46	**NAXOS. 461–430 B.C.** Drachm. Head of Dionysos r., with long beard. Rv. Bearded Seilenos of strong Archaic style, naked and ithyphallic, with pointed ear and long tail, seated to front on the ground with head in profile; he holds a kantharos. 4.2 grams. Cahn 56. Nice Fine, very rare. **PLATE**	250.00
F47	**SEGESTA. 461–415 B.C.** Didrachm. Dog (river god Krimissos) standing l. Rv. Head of Segesta r. 7.95 grams. Very Good/Fine. **PLATE**	50.00
F48	**SYRACUSE. 485–479 B.C.** Tetradrachm. Slow quadriga r., driven by bearded charioteer; flying Nike crowning horses. Rv. Head of nymph r., with bound hair; four dolphins. 17 grams. Boehringer 160. Extremely Fine and perfectly centered. **PLATE**	325.00
F49	Obol. Archaic female head r. Rv. Wheel. 0.58 grams. Fine/Very Good.	12.50
F50	**Period of Finest Art. 412–406 B.C.** Tetradrachm by **Euainetos.** Quadriga galloping r.; flying Nike above, holding tablet on which signature (not visible); two dolphins meeting in exergue. Rv. Head of nymph, surrounded by four dolphins; below neck **full name of artist.** 16.93 grams. Tudeer 43. Fine/Very Fine. **PLATE**	650.00
F51	**King Hieron. 272–216 B.C.** 8 Litrae. Portrait head of **Gelon,** son of Hieron. Biga driven by Nike; monogram in front. 6.85 grams. Not in BMC. Extremely Fine. **PLATE**	145.00
F52	**SICULO-PUNIC. 410–310 B.C.** Tetradrachm struck in Sicily for payment of the **Carthaginian armies.** Head of young Heracles r., in lion's skin. Rv. Head of horse l.; palm-tree behind. Attic standard. 17 grams. Very Fine/E. F., fine style. **PLATE**	225.00

GREEK MAINLAND AND ISLANDS

F53	**OLYNTHUS. Chalcidian League.** Tetrobol struck **410–401 B.C.** Laureate head of Apollo. Rv. Cithara. 2.29 grams. Specimen of D. M. Robinson Collection. Excavations of Olynthus Part IX, Nr. 76, Pl. XXXV, 17. Fine. **PLATE**	40.00
F54	**367–364 B.C. Magistrate Polyxenus.** Tetradrachm. Laureate head of Apollo r. Rv. Cithara with seven strings. 14.05 grams. Only 14 specimens of this group recorded. Specimen of D. M. Robinson Collection, described in his book, "Excavations at Olynthus", Part IX, Nr. 100b. **Splendid style.** Very Fine. **PLATE**	650.00

Stock #		Price
F55	**MENDE. 450–424 B.C.** Obol. Forepart of ass r. Rv. Kantharos. 0.52 grams. Very Fine/Very Good.	15.00
F56	**KINGS OF MACEDON. Philip II. 359–336 B.C.** Tetradrachm. Histiaes mint. Laureate head of Zeus r. Rv. Naked jockey on horseback r., holding palm–branch. 14.42 grams. M. 210. Issued to commemorate the victory of King's own horse at the **Olympic Games**. Very Fine style. Extremely Fine. **PLATE**	145.00
F57	**Alexander III, The Great. 336–323 B.C.** Tetradrachm Class I. with title of King. Pella mint. Head of young Heracles in lion's skin r. Rv. Zeus seated l. Mueller 860. Extremely Fine. **PLATE**	75.00
F58	**Antigonus Gonatas. 277–239 B.C.** (or Antigonus Doson). Tetradrachm. Head of horned Pan in center of Macedonian shield. Rv. Athena Alkis hurling fulmen l. Very Fine, choice. **PLATE**	75.00
F59	Tetradrachm. Head of Poseidon r., with flowing locks bound with marine plants. Rv. Apollo seated on prow l., holding bow. Head fig. 143. 17.01 grams. Nice Fine. **PLATE**	65.00
F60	**Macedon under the Romans. 158–149 B.C.** Tetradrachm. Bust of Artemis in center of Macedonian shield. Rv. Club in oak–wreath. Head fig. 151. Nice Fine.	30.00
F61	**Roman Praetor L. Julius Caesar and Quaestor Aesillas. 93–92 B.C.** Tetradrachm, Thessalonica mint. Head of Alexander the Great with flowing hair. Rv. Club between money–chest and Quaestor's chair. Superb, **Uncirculated. PLATE**	115.00
F62	**THASOS. Island of Thrace. 550–463 B.C.** Stater. Naked ithyphallic Satyr, with horse's hoofs, kneeling r., raping nymph. Rv. Quadripartite incuse square. 8.29 grams. Nice Fine, Archaic style. **PLATE**	75.00
F63	**KINGS OF THRACE. Lysimachus. 323–281 B.C.** Tetradrachm. Head of Alexander the Great with horn of Ammon, r. Rv. Athena seated l. Only Fine, V. G. but still showing the beauty of Greek art.	35.00
F64	**THESSALI. 196–146 B.C.** Victoriatus. Head of Zeus r., crowned with oak. Rv. Athena Itonia fighting r.; names of Magistrates. Very Fine, choice.	25.00
F65	Attic Drachm. Head of Apollo r. Rv. Athena Itonia fighting r. 4.02 grams. Fine.	12.50
F66	**EPIROTE REPUBLIC. 238–168 B.C.** Drachm. Head of Zeus Dodonaeu r. Rv. Eagle standing in wreath, r. 4.86 grams. Very Fine.	25.00
F67	**CORCYRA. 300–229 B.C.** Drachm. Amphora. Rv. Star. 2.115 grams. Nice Fine.	15.00
F68	**THEBES. Boeotia. 378–338 B.C.** Stater. Boeotian shield. Rv. Amphora separates KA–BI. BMC 150. 11.83 grams. About Very Fine.	35.00
F69	**197–146 B.C.** Victoriatus. Head of Poseidon r. Rv. Nike standing l., holding trident and wreath. 5 grams. About Very Fine.	15.00
F70	**AEGINA. 404–350 B.C.** Drachm. Land tortoise in very high relief between A–I. Rv. Incuse square divided in five compartments, Greek A – IGI – dolphin in three fields. BMC 196. 5.853 grams. Extremely Fine. **PLATE**	75.00
F71	**OLYMPIA. Elis. Coinage of Temple of Hera. 362–312 B.C.** Drachm. Head of Hera r., wearing stephanos on which H P A. Rv. Eagle standing l., looking back. 6 grams. BMC 91; Seltman Pl. XII, 8. Very Fine. **PLATE**	215.00

Stock #		Price
F72	Hemidrachm. Head of Hera r., wearing stephanos. Rv. Eagle, wings spread, standing l., looking back. BMC 104. Very Fine.	30.00
F73	Hemidrachm. Type as above, but eagle with wings spread r., looking back. Seltman Pl. XII, 28; not in BMC. Very Fine.	25.00
F74	**312–271 B.C.** Hemidrachm. Similar type, but Hera with hair in sphendone, and eagle l., looking back. BMC 114. Very Fine.	30.00
F75	Hemidrachm. Head of Hera r., hair rolled. Rv. Eagle standing r., looking back, wings closed. Seltman Pl. XII, 20 var. V. F.	25.00
F76	**Coinage of the Temple of Zeus. 312–191 B.C.** Drachm of reduced weight. Eagle wings raised, flying r., clutching running hare. Rv. Winged thunderbolt with eight flames; F–A. 4.45 grams. Obv. Seltman VIII, 7, reverse VIII, 35. Very Fine. **PLATE**	45.00
F77	Drachm of reduced weight. Type as above, but right wing covers almost left wing, and thunderbolt without flames. Not in Seltman. 4.38 grams. Fine.	20.00
F78	**ARGOS. 322–229 B.C.** Attic Tetrobol. Forepart of wolf r. Rv. Large A and name of Magistrate Agathokleos in incuse square; harpa. 2.22 grams. BMC 110. Very Fine/E. F.	20.00
F79	**RHAUCUS. 430 B.C.** Stater. Poseidon, holding trident, standing beside his horse. Rv. Ornate trident in incuse square. 11.6 grams. BMC 2 (has only a poor specimen). Very Fine/E. F. **PLATE**	250.00
F80	**KINGS OF BITHYNIA. Nicomedes II.** (according to BMC) **or III.** (according to Head). Tetradrachm dated 190 (100 B.C.). Diademed head r. Rv. Zeus standing l. BMC 15, but other monogram. Very Fine. **PLATE**	115.00
F81	**RHODES. 304–189 B.C.** Drachm. Head of Helios facing. Rv. Rose; Magistrate's name Gorgos; symbol caduceus. 2.58 grams. **Superb Uncirculated gem. PLATE**	40.00
F82	Drachm. Similar type, Magistrate and symbol, but head ¾ facing l. BMC 171. Very Fine/E. F.	25.00
F83	Drachm. Head of Helios ¾ facing r. Rv. Rose, symbol club, Magistrate's name partly off flan. E. F.	20.00
F84	**ASPENDUS. Pamphylia. 400–300 B.C.** Stater. Two wrestlers engaged. Rv. Slinger discharging r.; in dotted square; triskeles in field. 10.53 grams. BMC 45. Very Fine. **PLATE**	70.00
F85	**KINGS OF SYRIA. Antiochus III the Great. 223–187 B.C.** Drachm. Diademed head r. Rv. Apollo seated on omphalos l.; "DI" in exergue. Not in BMC. Rare.	27.50

EGYPT

F86	**Ptolemy I as King. 305–285 B.C.** Coinage with name of Alexander. Tetradrachm, probably Cyprus mint. Head of Alexander the Great with elephant's skin. Rv. Athena Promachos fighting r.; symbols helmet, monogram AX and eagle. BMC 33; Svoronos 162. Extremely Fine, two punch marks on obv. **PLATE**	85.00
F87	Tetradrachm. Similar type and symbols. Very Good/About V. F.	22.50
F88	Coinage with own portrait and name. Tetradrachm. Diademed head r.; microscopic "delta", **sign of artist,** behind ear. Rv. Eagle standing l., on thunderbolt. Svoronos 205; BMC p. 17, 33. Very Fine.	45.00

Stock #		Price
F89	Tetradrachm as above, with "delta" sign of artist, but different monogram. Sv. 224; not in BMC. E. F./V. F. **PLATE**	50.00
F90	Tetradrachm with "delta", similar type but P/A instead of monogram. Five counterstamps in field on obverse: omega in triangle (2), flying bird (2) and uncertain object (horse's head?). Coin BMC p. 23, 84; Sv. 247. Very Fine. **PLATE**	75.00
F91	**Ptolemy II. 285–247 B.C.** Tetradrachm usual type. Monogram not in BMC; Sv. 548, Pl. XIV, 2. Very Fine.	30.00
F92	Tetradrachm, usual type. Symbol shield l., in front of eagle; no other letter or monogram in field; title King. Not in BMC; Sv. 599 (350 fr); Mionnet VI, 2, 2. Very rare. Very Fine.	125.00
F93	Tetradrachm, usual type. **Sidon** mint. Mm. SI. Sv. 713; BMC 32. Very Fine.	30.00
F94	**Ptolemy VI. 181–146 B.C.** Tetradrachm dated year 31, (150 B.C.), usual type. Sv. 1445; BMC 41. Almost E. F.	25.00
F95	Tetradrachm dated year 22 (159 B.C.), **Salamis mint.** BMC 45; Sv. 1455, Pl. L–6. Very Fine.	25.00
F96	**Ptolemy VI and Ptolemy VIII. 168–163 B.C.** Tetradrachm. Head of Ptolemy I, diademed, with collar. No date or symbols. Sv. 1489; Not in BMC. p. 100,1. Scarce. E. F.	30.00
F97	Didrachm. Type as above, no date. Sv. 1490 (50 fr); BMC p. 100, 5. Very Fine, partly off center, rare.	22.50
F98	**Ptolemy VIII. 170–117 B.C.** Tetradrachm year 30 (140 B.C.). **Citium** mint. Sv. 1579; not in BMC. Very Fine.	25.00
F99	Tetradrachm year 29 (141 B.C.). **Salamis** mint. Sv. 1576; not in BMC. Very Fine.	25.00
F100	Tetradrachm year 32 (138 B.C.). **Citium** mint. Branch below date. Sv. 1583; not in BMC. Very Fine.	25.00
F101	**Ptolemy X. 116–80 B.C.** Tetradrachm year 4 (113 B.C.). Sv. 1665; BMC p. 105, 14. Very Fine.	22.50
F102	**Cleopatra III and Ptolemy XI. 107–101 B.C.** Tetradrachm dated regnal years 12 and 9(105 B.C.). Sv. 1728; BMC p. 112, 20. About Very Fine.	20.00
F103	**Ptolemy XIII. 81–52 B.C.** Tetradrachm year 27 (54 B.C.). Usual type, but palm over eagle's shoulder and symbol head-dress of Isis. Sv. 1836; not in BMC; Head fig. 382. Very Fine.	25.00
F104	**Cleopatra VII and Ptolemy XVI (son of Caesar). 44–30 B.C.** Billon Tetradrachm year 21 (31 B.C.) of usual type. Sv. 1868, Pl. LXII, 23; BMC (as Ptolemy, King of Cyprus) p. 120, 41. About V. F.	22.50
F105	Tetradrachm year 16 (36 B.C.). Sv. 1863, Pl. LXII, 17. Very Fine.	27.50

ANCIENT GREEK BRONZE COINS

Numerals following sign AE state size in milimeters.

MAGNA GRAECIA

F106	**NEAPOLIS. Campania. 340–268 B.C.** AE–16. Head of Apollo r. Rv. Forepart of man-headed bull r. V. F./E. F., green patina.	10.00
F107	**TARENTUM. Calabria. 300–228 B.C.** AE–15. Pecten-shell. Rv. Taras on dolphin l., holding cornucopiae. Fine.	10.00

Stock #		Price
F108	**BRUTII. Bruttium. 282–203 B.C.** AE–27. Head of Heracles in lion's skin r. Rv. Bellona fighting r. BMC 66. Very Fine, dark green.	20.00
F109	AE–23. Head of Zeus r.; ear of barley behind. Rv. Eagle l., wings spread; star above, cornucopiae in front. Obv. BMC 86. Extremely Fine.	30.00
F110	AE–21. Similar, but no symbol on obverse and no star above eagle. BMC 85. Very Fine, choice.	15.00
F111	**LOCRI EPIZEPHYRI. 300–268 B.C.** AE–23. Head of Athena with Corinthian helmet l. Rv. Pegasus l. Nice green patina. Fine.	10.00
F112	**RHEGIUM. 415–387 B.C.** AE–21. Lion's scalp. Rv. Head of Apollo l., hair turned up. Dark green patina. Fine.	10.00
F113	Bronze 20 mm. Similar type. Brown patina. Almost Very Fine.	20.00
F114	**203–89 B.C.** AE–15. Tetras. Heads of Dioscuri r. Rv. Demeter standing; mark of value IIII. Very Fine.	15.00
F115	AE–17. Tetras. Heads of Dioscuri r. Rv. Asklepios standing, holding bird and resting on staff; value IIII in front. Superb smooth brown patina, on green background. Very Fine.	30.00

SICILY

F116	**AGRIGENTUM. Before 406 B.C.** AE–13. Eagle with closed wings, looking back. Rv. Crab. E. F.	12.50
F117	**SYRACUSE. 410–357 B.C.** AE–30, Litra. Head of Athena l. Rv. Sea–star between two dolphins. V. G./Fine.	15.00
F118	**357–317 B.C.** AE–18. Head of Apollo l. Rv. Pegasus l. Fine/Very Fine, dark green.	10.00
F119	**Timoleon. 345–317 B.C.** AE–24. "TEYS ELEYTHERIOS", head of Zeus r. Rv. Fulmen, eagle r. in field. BMC 313. Fine style. Choice Very Fine.	35.00
F120	AE–26. Head of Zeus l. Rv. Free–horse l. BMC 311. Very Good.	12.50
F121	AE–20. Head of Athena l. Rv. Sea–horse l. BMC 289. V. G. 5.00; Nice Fine.	10.00
F122	AE–17. Female head l. Rv. Dolphin and scallop. Fine.	7.50
F123	**Agathocles, 1st period. 317–310 B.C.** AE–19. Head of Persephone l. Rv. Bull butting, club above and symbols in exergue, "IE". Dark patina. Very Fine.	20.00
F124	**3rd period. 304–289 B.C.** AE–22.5. "SOTEIRA"; head of Artemis r. Rv. "AGATHOKLEOS BASILEOS"; fulmen. Very Fine, superb green patina.	15.00
F125	**Hicetas. 287–278 B.C.** AE–23. Dios Ellanoy, young laureate head of Zeus Hellenios r. Rv. Eagle on fulmen. BMC 472. Very Fine.	20.00
F126	**Pyrrhus. 278–275 B.C.** AE–22. Head of young Herakles l. Rv. Athena fighting r. Fine, 12.50; Choice Very Fine.	25.00
F127	**Hieron II. 275–216 B.C.** AE–28. Diademed head of Hieron l. Rv. "T", horseman r. Well centered. Choice Very Fine.	25.00
F128	**Democracy. 215–212 B.C.** AE–18. Head of Poseidon l. Rv. Trident. Fine/Very Fine.	7.50
F129	**CARTHAGE. Siculo–Punic. 410–310 B.C.** AE–18. Head of Persephone, wreathed with corn, spear–head in front of head. Rv. Horse. Olive–green patina. Very rare variety and Very Fine. **PLATE**	50.00
F130	AE–15. Head of Persephone l. Rv. Horse r. Fine.	12.50
F131	AE–25. Head of Persephone l. Rv. Horse's head r. Very Good.	4.50

Stock #		Price
F132	AE–18. Head of Persephone l. Rv. Horse's head r. V. G., 2.50; Very Fine.	10.00
F133	**340–242 B.C.** AE–26. Head of Persephone l. Rv. Horse r. and palm tree. Very Good.	8.50
F134	AE–16. Head of Persephone l. Rv. Horse r., and palm tree. V. G., 4.50; Nice Fine to Very Fine.	8.50
F135	**218–146 B.C.** AE–16. Head of Persephone l. Rv. Horse and palm tree. Fine.	6.50
F136	AE–21. Head of Persephone l. Rv. Horse standing, palm tree. Very Good to Fine.	7.50

GREEK MAINLAND AND ISLANDS

F137	**MACEDON. King Amyntas III. 381–369 B.C.** AE–16. Head of young Herakles in lion's skin r. Rv. Eagle l., wings closed devouring serpent. Fine style, light green patina. Very Fine. **PLATE**	40.00
F138	**Philip II. 359–336 B.C.** AE–18. Head of Apollo, laureate l. Rv. Naked boy–rider crowning his horse r. Struck in high relief. Gem like patina. Very Fine. **PLATE**	40.00
F139	AE–19. Similar but head r. Fine classic style. Very Fine.	20.00
F140	AE–14. Head of Apollo r. Rv. Horse prancing. Black patina. E. F.	15.00
F141	**Alexander III the Great. 336–325 B.C.** AE–18. Head of young Herakles r. Rv. Bow, club and quiver. Very Fine, choice.	10.00
F142	AE–22. Similar type. Very Good/Fine.	4.50
F143	**Philip V. 220–179 B.C.** AE–20. Head of Hero Perseus wearing phrygian winged cap, ending in eagle's head. Rv. Inscription in oak wreath. Fine/Very Good.	5.00
F144	**OLBIA. Thrace, 6th Century B.C.** AE–37. Gorgonian head. Rv. Eagle on dolphin. Berlin Museum p. 16, 13; Cf. Zograph, Moscow 1951, pl. 37, 5. **Extremely rare.** Fine/Very Good. **PLATE**	85.00
F145	**KINGS OF THRACE. Rhoemetalces I. 11 B.C.–12 A.D.** AE–24. Bare head of Augustus r. Rv. United heads of Rhoemetalces and his Queen r. BMC 4. Extremely Fine, black patina. **PLATE**	42.50
F146	**LARISSA. Thessaly. 400–344 B.C.** AE–23. Head of Larissa facing. Rv. Horse prancing r. Very Fine.	20.00
F147	**ARGOS. 322–229 B.C.** AE–16. Head of Apollo l. Rv. Monogram in shallow incuse. Fine.	5.50
F148	**LEUCAS. Acarnania. 350–250 B.C.** AE–18. Bellerophon on Pegasus. Rv. "LEYK" chimaera r. Choice Very Fine.	15.00
F149	**MEDEON, Acarnania. 350–300 B.C.** AE–16. Head of Apollo r. Rv. Legend, tripod. Green patina. Very Fine/Fine.	8.50
F150	**OENIADAE. 219–211 B.C.** AE–21. Head of Zeus r. Rv. Head of man–headed bull Achelous r.; trident above, name of City l. Superb dark patina. E. F.	25.00
F151	**ACARNANIAN FEDERATION. 257–167 B.C.** AE–20. Head of Athena l. Rv. Head of man–headed bull Achelous l. Very Good.	4.50
F152	AE–20. Head of young Heracles r. Rv. Head of Achelous. V. G.	3.50
F153	AE–21. Head of Zeus r. Rv. Head of Achelous. Very Good.	4.00
F154	**AETOLIA. 279–168 B.C.** AE–15. Head of Aetolia wearing kausia r. Rv. "AITOLON", spear–head. Green patina. Fine.	6.50
F155	AE–14. Calydonian boar r. Rv. inscription. Fine.	7.50

Stock #		Price
F156	**PHOCIS. 357–346 B.C.** AE–15. Bull's head facing. Rv. "PHO" in laurel wreath. Very Fine.	10.00
F157	**BOEOTIA. 338–315 B.C.** AE–15. Boeotian shield. Rv. Trident, dolphin r. BMC Pl. V, 17. Nice Fine.	10.00
F158	**ATHENS. 350–322 B.C.** AE–17. Head of Athena, in crested helmet r. Rv. Owl facing, wings closed, between olive branches. Very Good.	15.00
F159	**220–86 B.C.** AE–18. Head of Athena r. Rv. Zeus hurling thunderbolt. Eagle and moon in field. Nice Fine.	12.50
F160	**SALAMIS. 339–318 B.C.** AE–17. Female head r. Rv. Boeotian shield. Green–red patina. Fine/Very Good.	5.50
F161	**AEGINA. 406 B.C.** AE–11. A between two dolphins. Rv. Incuse square of five compartments, letter A in one. Fine.	5.50
F162	**CORINTH. 400–338 B.C.** AE–15. Pegasus r. Rv. Trident between K and ivy–leaf. Green patina. Fine.	10.00
F163	**SICYON. 322–251 B.C.** AE–20. Head of Zeus l. Rv. Dove flying l. Fine.	10.00
F164	AE–18. Head of Apollo l. Rv. Dove flying l. Very Fine, patinated.	20.00
F165	**MESSENE, Messenia. After 330 B.C.** AE–21. Head of Demeter r. Rv. Zeus Ithomatias hurling thunderbolt, in front tripod. Black patina. Hist. Num. p. 361. E. F./V. F.	25.00

ASIA

F166	**AMISUS. Pontus. 302–63 B.C.** AE–21. Head of Zeus r. Rv. Eagle on fulmen. E. F., dark green patina.	15.00
F167	**121–63 B.C.** AE–22. Head of Mithridates Eupator as Dionysos r. Rv. Cista Mystica. BMC 51. Very Fine.	12.50
F168	AE–21. Similar type, but larger head and cista mystica between monograms. BMC 55. Superb, black patina, well centered. About Uncirculated.	35.00
F169	**APAMEIA. Phrygia. c. 200 B.C.** AE–21. Head of Pallas r. Rv. Eagle flying between Pilei of the Dioscuri; below meander pattern and Magistrate's name. Struck in high relief. Patinated. E. F.	30.00
F170	**SAMOS. 394–365 B.C.** AE–11. Head of Hera. Rv. Lion's scalp. Very Fine, choice.	15.00
F171	**COS. Caria. 200–88 B.C.** AE–16. Head of Asklepos r. Rv. Serpent–staff. Fine.	10.00
F172	AE–20. Head of Asklepos. Rv. Asklepi, coiled serpent. Very Fine.	15.00
F173	**SYRIA. Seleucus I. 312–250 B.C.** AE–20. Helmeted head r. Rv. Elephant r., head partly off flan. Dark patina. Fine.	15.00
F174	**Seleucus II. 246–226 B.C.** AE–10. Head of King r. Rv. Apollo standing beside tripod. Very Fine/Fine.	7.50
F175	**Antiochus III. 222–187 B.C.** AE–14. Head of King diademed r. Rv. Legend, galley. Sidon mint. Very Fine.	7.50
F176	**ANTIOCH AD ORONTEM. 1st Century B.C.** AE–21. Head of Zeus r. Rv. Tyche seated r.; river Orontes swimming at her feet. Fine.	7.50
F177	**PHOENICIA. 312–113 B.C.** AE–15. Galley with rowers at sea. Rv. King driven by charioteer l. Fine.	10.00

DENARII OF THE ROMAN REPUBLIC

Number shown in the first column is our stock number. Numbers in the second column refer to those of Sydenham's book. **"The Roman Republican Coinage."** (For Sale, $22.50, postpaid).

Stock #			Price
F178	S720	**Restored issues. 85 B.C. C. Serveilius.** Head of Apollo; B and lituus behind. Rv. Horseman piercing with spear another horseman. **R3.** Fine.	8.50
F179	S723	**85–84 B.C. Anonymous.** Head of Apollo Vejovis r. Rv. Jupiter in quadriga. No legends. BMC 2622. Very Fine.	7.50
F180	S724b	**Mn. Fonteius C.f.** Youthful head r. Rv. Infant Genius seated on goat; caps of Dioscuri placed on either side. **R4.** Fine, 7.50; Very Fine.	15.00
F181	S728	**L. Julius Bursio.** Head of Genius r., with side-wing; trident and symbol flying bird behind. BMC 2486. Very Fine.	5.50
F182	S728	Similar, but symbol palm-branch. BMC 2498. Very Fine/Fine.	4.00
F183	S728	Similar but symbol bow and lituus (?). Very Fine.	5.50
F184	S728a	Similar but symbol palm-branch and II below horses. BMC 2509. Very Fine.	5.50
F185	S728b	Similar, but symbol head of prow and VI above horses. BMC 2512. Very Fine.	5.50
F186	S728b	Similar but symbol club and XXII above horses. BMC 2518. Nice Fine.	4.50
F187	S735	**P. Fourius Crassipes.** Turreted head r. Rv. Curule chair. BMC 2604; B. 19. **R2.** Fine, 4.00; Very Fine.	7.50
F188	S732	**C. Licinius L.f. Macer.** Bust of Vejovis l. Rv. Minerva in quadriga. BMC 2467; B. 16. Fine, 4.00; Very Fine.	5.50
F189	S736v	**82–80 B.C. L. Marcius Censorinus, P. Crepusius and C. Mamilius Limetanus.** Veiled and diademed head of Venus r.; **L. CENSOR** behind; counterstamp on cheek and in front. Rv. Venus in biga r.; II above horses; P. CREPVS beneath; C. LIMETAN in exergue. Abbreviation on obverse not in BMC or Sydenham. Rv. BMC 2634 and Syd. 736 **(R7).** Exceedingly rare. Very Fine. **PLATE**	75.00
F190	S736a	Similar but L. CENSORIN on obv., CXXXII above horses, C. LIMEAT beneath and in exergue P. CREPVSI. **R2.** E. F.	12.50
F191	S737	**82–80 B.C. C. L. Marcius Censorinus.** Head of Apollo r. Rv. Satyr Marsyas carrying wine-skin on his shoulder; statue on columns behind. BMC 2657; B. 24; Seaby 234. **R2.** Very Fine, 8.50; E. F. broad flan.	12.50
F192	S738	**P. Crepusius.** Head of Apollo. Rv. Horseman galloping r. Almost Very Fine.	4.50
F193	S739	**C. Norbanus.** Head of Venus. Rv. Fasces between ear of barley and caduceus. S. 739; B. 2. Very Fine, 6.50; E. F., choice.	12.50
F194	S741	**82–79 B.C. C. Mamilius Limetanus.** Bust of Mercury r.; V behind. Rv. Ulysses and his dog Argus. Serrate. **R2.** Very Fine.	12.50
F195	S742a	**Q. Antonius Balbus.** Head of Jupiter r.; S.C. behind; letter O and dot below chin. Rv. Quadriga. Serrate. Not in BMC. E. F.	12.50
F196	S742b	Similar but no letter below head and A below horses. BMC 2750. About Uncirculated.	12.50
F197	S742b	Similar, but N below horses. BMC 2761. Very Fine/Fine.	3.50

Stock #			Price
F198	S742b	Similar, but P below horses. BMC 2763. Very Fine.	5.50
F199	S742b	Similar, but T below horses. BMC 2767. Very Fine, choice.	6.50
F200	S742b	Similar, but X below horses. BMC 2769. Very Fine.	5.50
F201	S744	**C. Marius C.f. Capito.** Bust of Ceres r. Rv. Ploughman with yoke of oxen; XIII above. Serrate. BMC 2348. **R2.** Very Fine.	7.50
F202	S745	**A. Postumius A.f.S.n. Albinus.** Bust of Diana; bucranium above. Rv. Togate figure with bull at altar. BMC 2386; B. 7; **R2.** Serrate. Very Fine.	15.00
F203	S746	Head of Hispania. Rv. Togate figure raising hand over legionary eagle; fasces r. BMC 2839. **R2.** Serrate. About Uncirculated.	15.00
F204	S752	**76–74 B.C. Cn. Cornel. Lentulus Marcellinus.** Bust of bearded Genius of the Roman People r. Rv. Globe between rudder and scepter. **R2.** Very Fine.	10.00
F205	S752b	Similar but head of Genius with wide open mouth. E. F.	15.00
F206	S757	**85–80 B.C. Sulla and L. Manlius.** Roma. Rv. Sulla in triumphal quadriga. **R2.** Very Good/Fine, 2.50; Fine, 5.00; E. F., broad irregular planchet.	12.50
F207	S769b	**78–77 B.C. C. Naevius Balbus.** Head of Juno Moneta. Rv. Victory in triga; numerals above. Serrate. Very Fine, 6.50; E. F.	10.00
F208	S770	**Ti. Claudius Ti.f.Ap.n.** Bust of Diana. Rv. Victory in biga. XXVIII below horses. Serrate. Very Fine.	5.50
F209	S770a	Similar, but A precedes numerals: **XI,** Fine, 4.00; **LXXII,** Fine, 4.00; **CI, Uncirculated.**	12.50
F210	S771	**78–77 B.C. L. Procillius.** Head of Jupiter r. Rv. Juno Sospita hurling spear. **R2.** BMC 3147. Very Fine, 6.50; E. F.	10.00
F211	S772	Head of Juno Sospita. Rv. Juno in biga; serpent below. Serrate. BMC 3150. **R2.** Fine, 5.00; V. F., 7.50; E. F.	10.00
F212	S779	**L. Cassius Q.f.** Head of Bacchus r. Rv. Head of Libera l. BMC 3152; B. 6. **R2.** About Fine.	4.50
F213	S781a	**76–71 B.C. P. Satrienus.** Head of young Mars r. Rv. She-wolf l. **R2.** Very Fine.	10.00
F214	S780	**L. Rutilius Flaccus.** Roma. Rv. Victory in biga. BMC 3242. **R2.** Very Fine.	6.50
F215	S790	**L. Cossutius C.f. Sabula.** Head of **Medusa** l. Rv. **Bellerophon** on Pegasus. **R4.** Very Fine. Rv. partly weakly struck.	30.00
F216	S785	**C. Postumius.** Bust of Diana r. Rv. Hound running r.; below hunting spear. Fine.	3.50
F217	S798	**Mn. Aquillius.** Bust of Virtus r. Rv. Consul raising kneeling Sicily. **R2.** BMC 3364. Serrate. Fine.	5.00
F218	S797	**70–68 B.C. Q. Fufius Kalenus and Mucius Cordus.** Jugate heads of Honos and Virtus. Rv. Roma and Italia standing. BMC 3358; **R2.** Serrate. Very Fine.	12.50
F219	S809	**68–55 B.C. M. Plaetorius M.f. Cestianus.** Bust of helmeted Vacuna r. Rv. Eagle on thunderbolt. **R2.** Very Fine, 8.50; E. F.	15.00
F220	S815	**Q. Pomponius Musa.** Head of Apollo r.; two crossed flutes behind. Rv. Euterpe, Muse of Lyric Poetry, standing r. **R4.** BMC 3613; B. 13. About Uncirculated.	40.00
F221	S885	**M. Nonius Sufenas.** Head of Saturn. Rv. Victory crowning seated Roma. **R3.** Very Fine, 15.00; **Uncirculated.**	30.00

Stock #			Price
F222	S890	**C. Serveilius C.f.** Head of Flora r. Rv. Two warriors face to face. BMC 3816. Very Fine, 10.00; **Uncirculated gem. PLATE**	47.50
F223	S901	**P. Fonteius P.f. Capito.** Veiled head of Concordia. Rv. Villa Publica. **R4.** E. F.	35.00
F224	S902	**L. Furius Brocchus.** Bust of Ceres. Rv. Curule chair between fasces. BMC 3896; B. 23. **R3.** Nice Fine.	6.50
F225	S903	**SERIES 40. 68–55 B.C. C. Hossidius C.f. Getan.** Bust of Diana r. Rv. Boar, pierced by spear, attacked by dog. **R3.** Fine, serrate.	7.50
F226	S904	Similar type, but large head instead of bust. BMC 3386; B. 2. Rare. Very Fine, serrate.	7.50
F227	S905	**T. Vettius Sabinus.** Head of Tatius. Rv. Togate figure in biga left, IVDEX. BMC 3370; B. 2. **R5.** Fine.	15.00
F228	S913	**M. Aemilius Scaurus and P. Plautius Hypsaeus.** King Aretas Kneeling beside his camel. Rv. Jupiter in quadriga. Banks, **"Coin of Bible Days"**, p. 72. V. G./Fine, 3.50; Nice Fine, 6.50; V. F.	15.00
F229	S916	**Q. Cassius.** Head of Bonus Eventus. Rv. Eagle on thunderbolt between lituus and jug. **R3.** Nice Fine, 5.50; **Uncirculated. PLATE**	35.00
F230	S919	**L. Marcius Philippus.** Head of Ancus Marcius. Rv. Equestrian statue on arcade. **R2.** BMC 3890; B. 28. Very Fine, 4.50; E. F.	10.00
F231	S919a	Similar, but legend in arcade ends with C. **R3.** E. F./V. F.	12.50
F232	S921	**C. Memmius C.f.** Head of Romulus with long curly beard r. Rv. Ceres seated r., serpent in front. **R3.** E. F., choice.	20.00
F233	S922	**Mn. Acilius.** Head of **Salus** (Health). Rv. Salus feeding serpent. BMC 3943; B. 8. The Family claimed to have introduced the **first physician into Rome. R2.** About Uncirculated.	25.00
F234	S926	**P. Aemilius Lepidus.** Veiled head of Concordia. Rv. King Perseus of Macedon and his sons as prisoners of Lepidus below trophy. BMC 3373; B. 10. V. F. 7.50; E. F. 15.00; **Uncirculated.**	20.00
F235	S928	**L. Scribonius Libo.** Head of Bonus Eventus. Rv. Well-head. B. 9. Scarce. V. F. 12.50; E. F./V. F.	15.00
F236	S933	**54–45 B.C. Cn. Plancius.** Head of Diana, wearing petasus. Rv. Cretan goat. **R3.** Fine, 6.50; Very Fine.	12.50
F237	S937	**Cn. Nerius, L. Cornelius Lentulus and C. Claudius Marcellus.** Head of Saturn. Rv. Legionary eagle between two standards. **R4.** Almost Very Fine.	15.00
F238	S939	**Q. Sicinius and C. Coponius.** Small head of Apollo r. Rv. Club with lion's skin. **R3.** Very Fine.	12.50
F239	S941	**Decimus Postumius Albinus Bruti f.** Head of Mars r. Rv. Oval and round shields between two crossed Gaulish trumpets. **R2.** Almost E. F.	12.50
F240	S942	Head of Pietas. Rv. Clasped hands. **R2. Uncirculated.**	20.00
F241	S947	**C. Vibius Pansa.** Mask of Pan r. Rv. Jupiter Axurus seated. **R2.** Fine. 4.50; Very Fine/Fine.	6.50
F242	S951	**L. Hostilius Saserna.** Head of Pietas. Rv. Victory r. with Gallic trophy. BMC 3989; B. 5. **R2.** Fine.	5.00
F243	S954	**Aulus Licinius Nerva.** Head of Fides r. Rv. Horseman dragging captive by the hair. **R3.** BMC 3999; B. 24. **Uncirculated.**	25.00
F244	S959	**L. Plautius Plancus.** Mask of Medusa facing. Rv. Aurora, winged, leading four horses of the Sun. **R3.** Seaby 280. Very Fine.	150.00

Stock #			Price
F245	S976c	**Mn. Cordius Rufus.** United heads of Dioscuri. Rv. Venus Verticordia standing. BMC 4039. **R3.** Fine, 4.50; V. F. unusual broad flan. 10.00; E. F.	17.50
F246	S977	Head of Venus. Rv. Cupid on dolphin. **R2.** Almost Uncirculated, but partly weakly struck.	10.00
F247	S978	Owl standing on Corinthian helmet. Rv. Aegis with head of Medusa. **R3.** BMC 4042; B. 4. Fine.	4.50
F248	S984a	**T. Carisius.** Roma. Rv. Globe, cornucopiae, rudder and scepter. **R2.** Fine, 4.50; E. F.	8.50
F249	S985	Bust of Victory. Rv. Quadriga. BMC 4070. **R2.** Fine. 4.00; Very Fine.	6.50
F250	S990	**C. Considius Paetus.** Head of Apollo r. Rv. Curule chair. **R2.** About Very Fine.	6.50
F251	S1051	**61–44 B.C. Q. Caecilius Metellus Scipio and M. Eppius.** Head of Africa in elephant skin. Corn stalk in front, plough below. Rv. Hercules standing. BMC Africa 10. **R5.** Very Fine. **PLATE**	45.00
F252	S1054	**47–46 B.C. M. Porcius Cato.** Quinarius. Young male head r. Rv. Victory seated. **R2. Coin of Bible Days,** Banks p. 72. Fine.	6.00
F253	S1095	**L. Mussidius Longus.** Bust of Victory r. Rv. Biga. **R3.** Fine.	4.50
F254	S1109	**44–37 B.C. L. Livineus Regulus.** Head of Lucius Regulus. Rv. Curule chair. **R4.** Fine/Very Fine.	15.00
F255	S1112	Head of Lucius Regulus. Rv. Combat with wild beasts. BMC 4271; B. 12. **R6.** Fine/Very Fine.	20.00
F256	S1113	Head of L. Regulus. Rv. Curule chair. **R4.** BMC 4261. V. F.	20.00
F257	S1117	**P. Clodius.** Head of Apollo r.; lyre behind Rv. Diana Lucifera standing with two torches. Very Fine, 6.50; E. F., choice.	12.50
F258	S1138	**C. Vibius Varus.** Head of Bacchus. Rv. Panther springing towards altar. **R2.** Very Fine.	10.00
F259	S1148	**P. Accoleius Lariscolus.** Bust of Acca Larentia. Rv. Three statues of Nymphae Querquetulanaea. BMC 4211. **R3.** E. F., struck with damaged dies.	7.50

BRONZE COINS OF THE XII CAESARS

(and all their relatives)

F260	**Julius Caesar,** assass. 44 B.C. Sestertius struck by **Octavian.** DIVOS IVLIVS; laureate head of Caesar r. Rv. CAESAR DIVIF; bare head of Octavian (Augustus). Coh. 3; Syd. 1335, **R3.** Nice Fine, reddish patina.	35.00
F261	**Cleopatra VII,** Queen of Egypt, mother of Caesar's son Caesarion. 51–30 B.C. Bronze 27 mm. Alexandria mint. Head r. Rv. Eagle on thunderbolt; cornucopiae in front, letter "pi" behind. BMC 4. Unusually fine portrait. Fine/V. G. **PLATE**	250.00
F262	Bronze 26 mm. Similar type, but smaller bust. V. G. **PLATE**	115.00
F263	**Augustus. 27 B.C.–14 A.D.** As struck 11/12 A.D. Bare head l. in high relief. Rv. Inscription around S.C. RIC 219; Coh. 226 var. E. F. **PLATE**	40.00
F264	Dupondius, struck 7 B.C. by **Moneyer Otho,** ancestor of the Emperor with identical name. Bare head l. Rv. Inscription around SC. Coh. 516. Very Fine.	37.50

Stock #		Price
F265	As struck 7 B.C. by **Moneyer P. Lurius Agrippa**. Bare head r. Rv. Legend around SC. Coh. 445. Fine.	15.00
F266	Dupondius struck by **Moneyer L. Surdinus.** AVGVSTVS/TRIBVNIC/ POTEST in wreath. Rv. Legend around SC. Coh. 472. Very Fine, smooth green patina.	25.00
F267	Quadrans struck by **Moneyers Silius, Annius and Lamia.** Simpulum and lituus. Rv. SC. Coh. 339. Very Fine.	10.00
F268	Sestertius struck under **Tiberius.** Augustus seated l. to altar. Rv. Legend around SC. Coh. 309(50 fr); RIC (Tiberius) 20. Very Fine. **PLATE**	75.00
F269	As struck by **Tiberius.** Radiate head of Augustus l. Rv. Altar. Coh. 228. Very Fine, green patina.	20.00
F270	Similar As, Coh. 228, but **Extremely Fine,** smooth dark green patina. **PLATE**	50.00
F271	As struck by **Tiberius.** Radiate head of Augustus l. Rv. Eagle facing on globe, looking r. Coh. 247. Very Fine, dark green.	20.00
F272	As struck by **Tiberius.** Radiate head of Augustus l. Rv. Winged thunder-bolt. Coh. 249. Choice Very Fine, dark green.	35.00
F273	**Augustus and Livia** (or Julia). Medallion struck at **Romula** (Seville) in Spain. Laureate head of Augustus r.; star above. Rv. Head of Livia l., on globe. Coh. 2; Heiss Pl. LIX,2. Rare. Almost Fine.	20.00
F274	**Livia,** wife of Augustus, d. 29 A.D. Dupondius struck under Titus 80/81 A.D. Diademed head of Livia r. Rv. SC within double circle of inscriptions. Coh. 10 (20 fr). Nice Fine. **PLATE**	45.00
F275	**Augustus and Agrippa,** his adopted son. Bronze 36.5 mm of **Nemausus.** Their heads back to back. Rv. Crocodile chained to palm. Coh. 8. Very Fine.	25.00
F276	**Agrippa,** d. 12 B.C. As struck under Tiberius. Laureate head l. Rv. Neptune standing. Coh. 3. Fine, 20.00; Very Fine.	30.00
F277	**Tiberius. 14–37.** As. Laureate head r. Rv. Altar of Lugdunum. Coh. 37. Nice Fine, brown patina.	22.50
F278	**Drusus,** son of Tiberius, d. 23 A.D. Sestertius. Crossed cornucopiae with heads of his children; caduceus between. Rv. Legend around SC. Coh. 1. Rare. Very Fine. **PLATE**	85.00
F279	**Nero Claudius Drusus,** father of Claudius, d. 9 B.C. Sestertius struck under Claudius. His bare head l. Rv. Claudius seated on curule chair amidst Arms. Coh. 7. Almost Very Fine, dark brown patina. **PLATE**	50.00
F280	**Antonia,** mother of Claudius, d. 37 A.D. Dupondius. Her bust r. Rv. Claudius standing l. Coh. 6. Extremely Fine, some tooling. **PLATE**	45.00
F281	**Germanicus,** brother of Claudius, father of Caligula, adopted son of Tiberius, d. 19 A.D. Dupondius struck by Tiberius. Germanicus in quadriga r. Rv. Germanicus standing l. Coh. 7. Rare. Very Fine. **PLATE**	40.00
F282	**Agrippina Senior,** mother of Caligula, d. 33 A.D. Sestertius. Struck under **Claudius.** Her bust r. Rv. Legend around SC. Coh. 3. Fine.	30.00
F283	**Nero and Drusus,** brothers of Caligula. Dupondius. Both Caesars on horse-back galloping r. Rv. Legend around SC. Coh. 1. Fine.	20.00
F284	**Caligula. 37–41.** As. Laureate head l. Rv. Vesta seated l. Coh. 27. Very Fine, sharp green patina. **PLATE**	57.50

Stock #		Price
F285	**Claudius. 41–54.** Sestertius. Laureate head r. Rv. Legend in wreath. Coh. 39. Very Fine. **PLATE**	65.00
F286	Sestertius. Laureate head r. Rv. Spes walking l. Coh. 85. Almost Extremely Fine. **PLATE**	85.00
F287	As. Bare head l. Rv. Libertas standing r. Coh. 47. Very Fine.	30.00
F288	As. Bare head l. Rv. Constantia, helmeted, standing l. Coh. 14. Very Fine.	35.00
F289	**Nero. 54–68.** Sestertius. Laureate head l. Rv. Nero galloping l., soldier behind. Coh. 92. Very Fine. **PLATE**	85.00
F290	Sestertius. Laureate head l. Rv. Closed temple of Janus, with door r. Coh. 144. Almost Very Fine. **PLATE**	75.00
F291	Sestertius. Laureate head r. Rv. Closed temple of Janus, with door r. Coh. 146. Very Fine. **PLATE**	85.00
F292	Sestertius commemorating the rebuilding of Rome after fire. Laureate head l. Rv. Roma seated l. Coh. 261. Very Fine. **PLATE**	95.00
F293	Dupondius. Radiate head l. Rv. Closed temple of Janus, with door r. Coh. 174. Very Fine. **PLATE**	40.00
F294	Orichalcum As. Radiate head r. Rv. Nero as Apollo advancing r. playing lyre; no SC. Coh. 241. Rare. Very Fine. **PLATE**	50.00
F295	As, (copper). Laureate head r. Rv. Nero as Apollo, advancing r. playing lyre; S–C in field. Coh. 243. Almost Very Fine.	30.00
F296	As. Laureate head r. Rv. Closed temple of Janus, door r. Coh. 171. Fine portrait struck in high relief. Very Fine, dark green. **PLATE**	55.00
F297	Orichalcum Semis commemorating Neronian Games. Laureate head r. Rv. Vase and wreath on table. Coh. 62. Very Fine.	20.00
F298	**Galba. 68–69.** Sestertius. Laureate head r. Rv. Concordia seated l. Coh. 26. Superb portrait. E. F. **PLATE**	100.00
F299	Sestertius. Laureate head r. Rv. Legend in wreath. Coh. 293. Superb portrait struck in high relief. E. F./V. F. green. **PLATE**	135.00
F300	**Otho. 69 A.D.** AE 25 of **Antioch.** Bust. Rv. S.C. in wreath. Rare, nice Fine.	45.00
F301	**Vitellius. 69 A.D.** As. Tarraco mint. Laureate head l. Rv. Victory advancing l. RIC 6; Coh. 103. Rare. Very Fine/Fine. **PLATE**	90.00
F302	**Vespasian. 69–79.** Sestertius. Laureate head r. Rv. Roma standing l. Coh. 419. Superb portrait. Almost Uncirculated, upper part of reverse weakly struck, chocolate patina. **PLATE**	95.00
F303	Dupondius. Radiate head l. Rv. Felicitas standing l. Coh. 152. Choice Very Fine, olive–green patina.	25.00
F304	As. Laureate head r. Rv. Fortuna standing l. Coh. 181. Very Fine, green patina.	22.50
F305	**Titus. 79–81. As.** Laureate head r. Rv. Roma seated l. Coh. 187. Only Fine, but still a nice portrait.	17.50
F306	**Domitian. 81–96.** Sestertius struck 90/91 A.D. Laureate head r. Rv. Victory crowning Emperor, standing l. Coh. 513. Extremely Fine, light brown patina. **PLATE**	90.00
F307	As. Laureate head r. Rv. Victory flying l., with shield on which SPQR. Coh. 468. Very Fine.	15.00

COINS OF THE BIBLE DAYS

F308	**JUDEA. Antiochus VII. 138–129 B.C.** Bronze 15 mm struck 132/131 B.C. in **Jerusalem.** Lily. Rv. Anchor. Rogers I.8; BMC 69. Very Good.	10.00

Stock #		Price
F309	**MACCABEAN DYNASTY. Simon Maccabi. 143–136 B.C.** Bronze 19 mm year 4. Lulab between two ethrogs. Rv. Chalice; "FOR THE REDEMPTION OF JERUSALEM". Reif. 6. Very Good.	50.00
F310	**Alexander Jannaeus. 103–76 B.C.** Bronze lepton **"Widow's Mite".** Anchor; Greek legend. Rv. Sun-wheel; Hebrew legend. Reif. 14. Good, 4.00; Very Good, 5.00; Fine.	7.50
F311	Bronze Lepton **"Widow's Mite".** Half opened flower. Rv. Anchor in broad circle. Reif. 16. Rare. Marble-like patina, Fine, reverse off center.	20.00
F312	**"Thirty Pieces of Silver"** of the Bible. Shekel or Tetradrachm of **Tyre,** dated 10 (117/116 B.C.). Head of god Melkart r. Rv. Eagle standing on beak of ship l., palm-branch over shoulder; club in front. BMC 67. Extremely Fine, obverse slightly off center. **PLATE**	95.00
F313	Another Shekel, but year 30 (97/96 B.C.). BMC 117. Extremely Fine, but obverse weakly struck and reverse slightly corroded.	65.00
F314	Another Shekel, dated year 73 (54/53 B.C.). BMC 164. Very Fine.	80.00
F315	Another Shekel, dated year 137, struck during Christ's life 11–12 A.D. Not in BMC. Fine.	65.00
F316	Another Shekel dated year 140 (14–15 A.D.). BMC 236 var. Fine.	65.00
F317	Alternative **"Thirty Pieces of Silver".** Shekel or Tetradrachm of **Antioch** dated Actian era 26 and Consulate 12 (4/3 B.C.). Head of Emperor **Augustus** r. Rv. Tyche seated r., river god Orontes swimming at her feet. BMC 132. Nice Fine.	75.00
F318	Another Shekel dated Actian era 28 and Consulate 12 (2/1 B.C.). Fine/Almost Very Fine. **PLATE**	75.00
F319	Another Shekel dated Actian era 30 and Consulate 13, or **1 B.C.–1 A.D.** BMC 144. Fine.	75.00
F320	Another Shekel, but dated Actian era 36 and Caesarian era 54 (5 A.D.). BMC 147. Fine.	75.00
F321	**Roman Procurator Pontius Pilatus. 26–36 A.D.** Lepton **"Widow's Mite"** year 16 (29/30 A.D.). Three ears of barley bound together. Rv. Simpulum. Reif. 131. Very Good, 20.00; Fine.	27.50
F322	Bronze Lepton **"Widow's Mite"** year 17 (30/31 A.D.). Augur's wand. Rv. Date within wreath. Reif. 132. Banks p. 86. V. G. 20.00; Fine/V. G.	25.00
F323	**"Widow's Mite"** year 18. Similar to preceding. Reif. 133. Very Good.	20.00
F324	**Antonius Felix. 52–60 A.D.** Bronze lepton year 5 (58/59 A.D.). Palm-branch. Rv. Name of Emperor Nero in wreath. Reif. 136. Nice Fine.	7.50
F325	Lepton year 14 (54 A.D.). Name of Empress Julia Agrippina (Junior) in wreath. Rv. Two palm-branches crossed; name of Emperor Claudius. Reif. 134. Fine.	8.50
F326	**First Revolt of the Jews. 66–70 A.D.** Bronze Prutah. Amphora. Rv. Vine-branch with leaf. V. G., 7.50; Fine.	12.50
F327	Denarius of **Vespasian** commemorating the capture of Jerusalem. Laureate head r. Rv. Mourning Jewess seated r. below military trophy; **IVDAEA** in exergue. Fine.	35.00
F328	**Second Revolt of the Jews. 132–135 A.D.** Quarter Shekel or Denarius. Bunch of grapes with leaf and tendril; "SIMON". Rv. Lyre with three strings; "FOR THE FREEDOM OF ISRAEL". Reif. 188. Very Fine. **PLATE**	325.00

Stock #		Price
F329	Medium Bronze 25 mm. Vine-leaf; "Y(ear) 2 OF FREEDOM OF ISRAEL"; Palm-tree with two bunches of fruit; "SIMON". Reif. 200. Very Fine, nicely patinated.	35.00
F330	Medium Bronze 25 mm. Similar, but not dated. Reif. 204. Almost Extremely Fine, nicely patinated.	35.00
F331	Bronze Follis of the Emperor **Magnetius, 350–353 A.D.** bearing on obverse his bust, and on reverse large **Christogram, first Christian symbol on a coin.** Fine.	20.00

MEDALS OF THE POPES

F332	**Pius VIII. 1829–1830.** AR–43. A.I. by G. Girometti. Bust l. Rv.: AVDITORIBVS/ARCHIGYMNASII/ROMANI in wreath. Not in Lincoln; Patrignani p 32,3a. About Uncirculated, reverse struck with slightly cracked die. Very rare. **PLATE**	40.00
F333	**Gregory XVI. 1831–1846.** AE–61. A.I. by N. Cerbara. Bust l. Rv. GREGORIO XVI etc., legend in wreath. L. 2155; Patrignani 6. About Uncirculated.	17.50
F334	AR–33. A.I. by Girometti. Bust l. Rv. BENEMERENTI in wreath. L. 2157, but Silver. E. F.	10.00
F335	AE–29. A.I. by N. Cerbara. Bust r. Rv. BENE/MERENTI on scroll held by two cherubs. L. 2159; P. 1. With original loop. **Uncirculated.**	3.00
F336	AR–43. A.I. – 1831 by Girometti. Bust l. Rv. DEXTERA etc.; Church trampling on dragon. L. 2160 but Silver; P. 4a Rare. E. F., choice.	25.00
F337	AR–43.5. A.II. by G. Cerbara. Bust with tiara l. Rv. ACADEMIIS/ARCHIGYMNASII/ROMANI in wreath. L. 2163 but Silver; P. 13a. E. F., choice.	25.00
F338	AE–43.5, A.II. by G. Cerbara. Bust with tiara l. Rv. NON.PRAE VALEBVNT etc.; Roma standing in front of Vatican. L. 2165; P. 16. E. F.	10.00
F339	AE–43, A.II–1832 by Girometti. Bust r. Rv. S.SEDIS etc.; angels carrying tiara and keys. L. 2168; P. 18. E. F.	8.50
F340	AE–56, AIV–1834 by G. Cerbara. Bust of St. Benedict. Rv. S.MAVRO etc.; episode from the life of St. Maurus. P. 31; L. 2173. Rare. E. F.	12.50
F341	AE–51, A.IX–1839 signed P.G. Bust r. in wreath. Rv. MVSEVM etc.; interior view of Egyptian Collection in Museum Gregorianum. Not in Lincoln; P. 59. Rare. E. F.	15.00
F342	AE–51.5, A.X.–1840 by G. Girometti. Bust r. Rv. SOC.PROB etc.; cross on globe. P. 65; L. 2196. E. F.	10.00
F343	AE–57.5. (A.XII) 1842 by Cerbara. View of Ospizio Apostolico steam-ship and boats in front. Rv. Legend: DOMO/HOSPITALI etc. Not in Lincoln; P. 83. Almost Uncirculated.	15.00
F344	AE–45, A.XIII–1843 by G. Girometti. Bust r. Rv. Legend: OB.ADVENTVM etc. L. 2207; P. 92. Very Fine.	7.50
F345	Brass–68.5, n. d. GREGORIO–XVI.P.M.; bust r. Uniface. Trace of silvering. Not in Patrignani. Cast. Very Fine.	15.00
F346	Pewter–72.5, 1845 by C. Radnitzky (Vienna). Bust with tiara in act of benediction. Rv. GREGORY etc.; view of St. Peter's. L. 2211. Superb E. F.	40.00

Stock #		Price
F347	**Pius IX. 1846–1878.** AE–67.5, 1846 by T. Saulini. Bust l. Rv. DOMINVS/ CONSERVET/EVM/MDCCCCXLVI in wreath. Not in Lincoln. Forrer, Vol. V.p.341, has known only one portrait Medallion (of George Townsend) of this artist. Very rare. E. F. **PLATE** (size reduced).	40.00
F348	AR–44, 1846 by Cerbara. Bust r. Rv. ROMAE.PARENTES etc.; Busts of St. Peter and St. Paul r. L. 2237. Nice Fine.	10.00
F349	Pewter–45, 1846 by Allen and Moore, issued by S. Weiss, Birmingham. Bust l. Rv. Faith and Justice at table on which is a tiara; ELECTVS etc. in exergue. L. 2231. E. F.	7.50
F350	AE–37.5, n. d. Obv. by C. Moscetti, Rv. by C. Stubenrauch. Bust r.; EGO ORAVI etc. Rv. Holy Trinity (Giulio Reui). E. F.	5.00
F351	AE–37.5, n. d. obv. by Moscetti, rv. by Stubenrauch. Obv. as above. Rv. Last Supper (Leonardo da Vinci); AMEN DICO etc. in exergue. E. F.	5.00
F352	AE–43.5, A.II.–1847 by Girometti. Bust r. Rv. BASIL.VATICANAE etc.; statues of St. Peter and St. Paul. L. 2251. Very Fine.	6.50
F353	AE–52.5, 1850 by Borrel on the return of the Pope to Rome under protection of French General Oudinot. Bust with tiara l. Rv. Legend in ten lines: SA SAINTETE etc. L. 2264. **Uncirculated.**	15.00
F354	AE–26, 1851 by Borrel. Bust with tiara l. Rv. ESSAI/DE MONNAIE/ ROMA. **Uncirculated red, proof-like.**	10.00
F355	AR–43.5, A.V.–by Girometti. Bust r. Rv. DIRVPTVS etc.; male figure standing, dragon at feet. L. 2266. E. F. 15.00; About Uncirculated.	20.00
F356	AE–43.5, A.V. Similar but Bronze. L. 2265. Very Fine.	7.50
F357	AE–43.5. A.VII–1853 by Zaccagnini. Bust r. Rv. OPTIMO PRINCIPI etc., legend in seven lines. Very Fine/E. F.	7.50
F358	AR–43.5, A.X.–1854 by P. Girometti. Bust r. Rv. AD.SANCTI etc.; Pope visiting the sick. L. 2279. About Uncirculated.	20.00
F359	AR–43.5, A.XI–1854 by Bianchi. Bust l. Rv. Pope pronouncing Dogma of Immaculate Conception in St. Peter's. L. 2281. About Uncirculated.	22.50
F360	AE–43.5, A.XI by I. Bianchi on the building of **railroad.** Bust r. Rv. Legend in eight lines: NON.IVL etc. L. 2282 but Bronze. E. F.	10.00
F361	AR–43.5, A.XI. Similar, but Silver. L. 2282. E. F.	25.00
F362	AE–60, A.XI by B. Zaccagnini. Bust r. Rv. OB.PRAESENTIAM etc.; Madonna above Cathedral of Bologna. E. F.	20.00
F363	AR–43.4, A.XII–1856 by P. Girometti on opening of the **railway.** Bust r. Rv. PROVIDENTIA etc.; angel seated on locomotive. L. 2284. Rare. Very Fine.	25.00
F364	AE–43.5, A.XIV–1856 by Girometti. Bust r. Rv. City-gate of Jamiculum. L. 2286 but Bronze. Very Fine.	6.50
F365	AR–43.5, A.XIV–1856. Similar but Silver. L. 2286. **Uncirculated.**	22.50
F366	AR–43.5, A.XV by I. Bianchi. Bust l. Rv. FIDEI REGVLA etc. in exergue; Saints support Papal throne. Not in Lincoln. E. F.	20.00
F367	AR–43.5, A.XVI–1861 by C. Voigt. Bust l. Rv. DEVS MEVS etc.; Daniel in lion's den. L. 2290. E. F.	20.00
F368	AR–43.5, A.XVII–1862 by C. Voigt. Bust l. Rv. PETRI etc.; St. Peter receiving offerings. L. 2293. E. F. 17.50; About Uncirculated.	22.50

Stock #		Price
F369	AR–43.5, A.XVIII–1863 by Bianchi. Bust l. Rv. NICOTIANIS etc.; Roman Palace of Tabacco. Not in Lincoln. About Uncirculated.	20.00
F370	AE–70.5, 1863 by J. and Leop. Wieher on the Catholic Congress at Mechlen in Belgium. Bust of the Pope l. in center of six Arms of Bishops. Rv. COR.UNUM etc.; legend. **Uncirculated.**	15.00
F371	AR–43.5, A.XX–1865 by Bianchi. Bust l. Rv. TEMPLVM etc.; view of church of St. Lorenzo. L. 2297 but Silver. E. F.	20.00
F372	AE–32.5, A.XXII by Bianchi. Bust l. Rv. EXEMPLVM etc.; Christ washing disciple's feet. Not in Lincoln. **Uncirculated.**	4.50
F373	AR–43.5, A.XXIV–1867 by Bianchi. Bust l. Rv. IN.COEM etc.; monument at Campo Verano. Not in Lincoln. About Uncirculated.	22.50
F374	AE–43, A.XXIV by C. Moscetti on the **Council at Vatican.** Bust with tiara l. Rv. CONVENERVNT etc. in exergue; St. Peter seated in center of Apostles. Not in Lincoln. Abt. Uncirculated.	10.00
F375	AE–55.5, 1869 by Blondelet on **Vatican Council.** Five fields with bust of Pope, dove, Christ in boat, crucifix and Madonna. Rv. CONCILE OECUMENIQUE in exergue; scene of the council. Gilded. **Uncirculated.**	12.50
F376	AE–36.5, 1870 by Blondelet on the **Vatican Council.** Bust l., between Madonna and Christ in boat. Rv. CONCILE etc.; view of the Council in St. Peter's. E. F.	5.00
F377	AR–43.5, A. XXV–1870 by Bianchi. Bust l. Rv. COEMETERIVM etc.; view of buildings of Campo Verano. Not in Lincoln. About Uncirculated.	20.00
F378	AE–44.5, (A.XXV), 1871 by S. de Vries on 25th year of reign. Bust l. Rv. IN.IVBILEO etc.; Arms of the Pontiff. **Uncirculated.**	12.50
F379	AE–43.5, A.XXVII–1871 by Bianchi. Bust l. Rv. SACELLVM etc.; interior of Basilica Santa Maria Maggiore. About Uncirculated.	12.50
F380	AR–43.5, A.XXIX–1874 by Bianchi. Bust l. Rv. Interior of Basilica Santa Maria in Travestere; BASIL etc. in exergue. Fine/V. F.	10.00
F381	AE–43.5, A.XXIX–1874. Similar, but Bronze. Very Fine/E. F.	6.50
F382	AR–43.5, A.XXX by Bianchi. Bust l. Rv. PAVPERVM etc.; view of the poorhouses at Travestere. Not in Lincoln. About Uncirculated, 20.00; Superb, **proof–like.**	25.00
F383	AE–43.5, A.XXXI by Bianchi. Bust l. Rv. IOSEPHVS etc.; Holy Family. Very Fine.	8.50
F384	AE–61, 1877 by Speranza on his 50th Jubilee as Bishop. Bust r. Rv. LAETAMINI etc.; personified Continents adoring enthroned Pope. About Uncirculated.	20.00
F385	Brass–37.5, 1877 by Ch. Wiener on his 50th Jubilee as Bishop. Bust r. Rv. IVB.SAC etc.; Arms. **Uncirculated.**	5.00
F386	**Leo XIII. 1878–1903.** AE–51, 1878 by Blondelet. Bust of Leo facing. Rv. Bust of Pius IX l.; French legend. Gilt. E. F.	15.00
F387	Brass–51.5, n. d. signed S.J. Bust l. above Arms, in ornate frame. Rv. BASILICA etc.; view of St. Peter's. Attractive Medal with nice architectural design, E. F.	12.50
F388	Pewter–16.5. 1878 by W. Pittner. Bust facing. Rv. HABEMUS PONTIFICEM etc.; tiara and keys. **Brilliant Uncirculated,** in fitted brass box, repeating the reverse of the Medal. Attractive.	10.00

Stock #		Price
F389	AE–44, A.I.–1878 by Bianchi. Bust l. Rv. AVCTORE etc.; Arms. Very Fine, edge banged up.	5.00
F390	AE–44, A.III by Bianchi. Bust l. Rv. THOMAS etc.; St. Thomas of Aquin. E. F.	7.50
F391	AR–44, A.III. Similar but Silver. About Uncirculated.	20.00
F392	AR–44, A.X.–1885 by Bianchi. Bust l. Rv. CONTROVERSIA etc.; Church standing between France and Hispania. E. F.	20.00
F393	AR–44. A.XI by Bianchi. Bust l. Rv. ORBIS etc.; Pope receiving hommage by personified five Continents. Very Fine.	15.00
F394	AE–44, A.XIII–1890 by Bianchi. Bust l. Rv. TE VINDICE etc.; St. Peter seated. E. F.	7.50
F395	AE–44, A.XIV–1891 by Bianchi. Rv. REI. ASTRONOM etc.; female reclining on column; observatorium in background. **Uncirculated.**	10.00
F396	AE–37.5, 1891 but struck about 1931, commemorating Encyclical "Rerum Novarum". Bust of Leo XIII r. Rv. Cross above spade and anvil. **Silvered, Uncirculated.**	5.50
F397	AR–44, A.XVII–1894 by Bianchi. Bust l. Rv. FILII etc.; Church seated l.; view of College of St. Francis Xavier. Very Fine, 15.00; **Uncirculated.**	20.00
F398	AR–44, A.XIX–1896 by Bianchi. Bust l. Rv. FIET.VNVM etc.; Christ between Missionaries; steamship in background. **Uncirculated. PROOF.**	25.00
F399	AR–44, A.XX by Bianchi. Rv. DOCTRINIS etc.; view of Leo's College of Agnani. Very Fine, 12.50; About Uncirculated, 17.50; Superb **PROOF.**	25.00
F400	AE–44, A.XXIV–1900 by Bianchi. Rv. RECLVSI etc.; opening of the Holy Door. **Uncirculated.**	10.00
F401	Pewter–41, H.Y. 1900 by L. Giorgi. Bust l. Rv. CHRISTVS etc.; Christ between angels. E. F.	4.50
F402	AE–44, A.XXVI by Bianchi. Rv. SPIRITU etc.; Holy Spirit descending on Apostles. E. F.	8.50
F403	AR–68, A.XXVI by Johnson. Bust wearing tiara l. Rv. TU ES PETRVS etc.; Christ with Apostles. Superb piece of art, Uncirculated in original red leather box of issue, with Papal Arms. **PLATE** (reduced size).	65.00
F404	AR–26, 1903 on his death. Bust r. Rv. German legend: PAPST etc.; cross with crown of thorns. Very attractive. **Uncirculated.**	10.00
F405	**St. Pius X. 1903–1914.** AR–33. Bust facing. Rv. German legend: ERWAEHLT etc.; St. Peter kneeling before Christ. **Uncirculated.**	7.50
F406	AE–51, 1903 signed M. & W.ST on his election. Bust facing. Rv. German legend: KARDINAL SARTO etc.; palm and olive branch r. E. F.	10.00
F407	AE–44, A.VII by Bianchi. Bust l. Rv. PINACOTHECAE etc.; interior view of the Pinacotheque of Vatican. **Uncirculated.**	12.50
F408	AE–44, A.XI by Bianchi. Bust l. Rv. ALVMNIS etc.; view of the Home for the aged priests. **Uncirculated.**	12.50
F409	AE–60, 1951 by P. Morbiducci on his Beatification. Bust l. Rv. INSTAVRARE etc.; Christ between St. Peter and St. Paul. **Uncirculated.**	12.50
F410	AE–50. Portrait Medal, n. d. (abt. 1960), by Caldini–Lorioli. Bust l. with halo. Rv. Arms. **Silvered. Uncirculated.**	12.50

Stock #		Price
F411	**Benedict XV. 1914–1922.** AR–43.5, A.IV by Bianchi. Bust l. Rv. ORIENTIS etc.; Pope receiving Oriental priests. **PROOF.**	22.50
F412	**Gold–44,** A.IV–1920 by Mistruzzi. Bust l. Rv. CAELITVM etc.; three Saints in clouds supported by cherubs. Only few struck in gold. Very rare. **Uncirculated. PLATE**	450.00
F413	**Pius XI. 1922–1939.** AR–44, A.III, Holy Year, 1925 by S. Johnson. Bust r. Rv. QVI.HABET etc.; ceremony of opening of the Holy Door. **Uncirculated.**	20.00
F414	AR–44, A.IV–Holy Year, 1925 by Mistruzzi. Bust l. Rv. CENS–SANCTA; six Saints. E. F.	15.00
F415	AE–50, 1928 by Johnson, on Jubilee of the Pope. Bust with mitra l. Rv. SVMAM etc. Dove, fish etc. **Silvered** E.F. 10.00; **Uncirculated.**	12.50
F416	AE–83, A.IX by Mistruzzi. Bust r. Rv. View of the Vatican City; angels holding shield above; A.CIVITATE.VATICANA/CONDITA/ANNO. I in exergue. Superb, chocolate color. **Uncirculated,** in original red leather box, bearing Papal Arms.	60.00
F417	AR–44, A.IX by Mistruzzi. Bust r. Rv. A.CIVITATE etc.; view of Vatican City. **PROOF.**	20.00
F418	AR–36, 1929 by K. Goetz. Bust l. Rv. A.D.XI.II.–MCMXXIX; St. Peter seated on globe. Struck in State mint of Bavaria. **Uncirculated.**	12.50
F419	AE–36, 1929 by Goetz. Similar, but Bronze. **Uncirculated.**	6.50
F420	AR–36, 1929 by K. Roth. Bust with tiara l. Rv. RA.AEDIFICABO etc.; Arms of the Pontiff. Struck in State mint Bavaria. **Uncirculated.**	12.50
F421	AR–44, A.X–1931 by Mistruzzi on Inauguration of Radio Vatican. Bust l. Rv. AVRIBVS etc.; Genius flying above transmitter–towers. **Uncirculated.**	20.00
F422	AE–37, 1931 on the Encyclical "Quadragesimo Anno". Bust l. Rv. Cross above worker's implements. **Silvered. Uncirculated.**	6.50
F423	AE–82, A.XI–1932 by Mistruzzi. Bust r. Rv. Cross–section of the entrance building of the Vatican Museum. Superb, **Uncirculated.**	40.00
F424	AR–44, A.XII, 1933–1934 by Mistruzzi. Bust l. Rv. ANN.SCS etc.; Holy Door. **Uncirculated.**	17.50
F425	**Sede Vacante, 1939.** AE–39 by Mistruzzi. Arms of the Camerlengo Eugene, Cardinal Pacelli (Pius XII) on Maltese Cross. Rv. SEDE/etc.; keys beneath umbrella. **Uncirculated,** rare.	12.50
F426	**Pius XII. 1939–1958.** AE–37, 1941. Signed with monogram MA. Bust l. Rv. PENTECOSTES; worker before cross; factory in background. **Silvered. Uncirculated.**	5.50
F427	AE–44, A.VIII by Mistruzzi. Bust r. Rv. Scene of creation of Cardinals. **Uncirculated.**	10.00
F428	AE–44, A.IX by Mistruzzi. Bust l. Rv. Holy Spirit in center of 9 medallions with portraits of Saints. **Uncirculated.**	10.00
F429	AE–44, A.XI by Mistruzzi. Bust l. Rv. Faith enthroned between two armored angels, holding shields inscribed VERITAS and IVSTITIA. **Uncirculated.**	10.00
F430	AE–44, Holy Year, 1950 by Mistruzzi. Bust l. Rv. Holy Door. **Uncirculated.**	10.00
F431	AE–60, Holy Year 1950 by Johnson and Monti. Bust r. Rv. Ceremony of opening Holy Door. **Silvered. Uncirculated.**	12.50

Stock #		Price
F432	AE-60, Holy Year 1950 by Johnson and Monti. Obv. as above. Rv. View of St. Peter's. **Silvered. Uncirculated.**	10.00
F433	AE-60, similar but gilded. **Uncirculated.**	15.00
F434	AE-60, Holy Year 1950 by Johnson and Monti. Obv. as above. Rv. Holy Door in center of four views of Rome. **Silvered. Uncirculated.**	10.00
F435	AE-50.5, Holy Year 1950 by Johnson. Bust l., in act of benedication. Rv. Angels above view of St. Peter's. **Silvered. Uncirculated.**	10.00
F436	AE-45, Holy Year 1950 by di Colbertaldo. Bust l. Rv. Olive branch and scales on cross. Incuse lettering. **Silvered. Uncirculated.**	12.50
F437	AE-50, Holy Year 1950 by Morbiducci. Bust l., in act of benediction. Rv. Eight angels support cross above view of St. Peter's. **Silvered. Uncirculated.**	10.00
F438	AE-44, A.XIV by Mistruzzi. Bust l. Rv. Sepulcher of the Apostles. **Uncirculated.**	10.00
F439	AE-44, A.XVI-1945 by Mistruzzi. Bust l. Rv. Pope kneeling before statue of Madonna. **Uncirculated.**	10.00
F440	AE-61, 1954 by Johnson and Manfrini, on Centenary of Dogma of Immaculate Conception. Pope enthroned. Rv. Madonna. **Silvered. Uncirculated.**	10.00
F441	AE-50.5, 1954 by Lorioli. Centenary of Dogma of Immaculate Conception. Busts of Popes Pius IX, Pius X and Pius XII l. Rv. Madonna of Lourdes above two shields. **Silvered. Uncirculated.**	7.50
F442	AE-60, 1958 by Mistruzzi. Centenary of Lourdes. Busts of Pius IX and Pius XII l. Rv. Madonna of Lourdes. **Silvered. Uncirculated.**	10.00
F443	AE-60, 1958. Centenary of Lourdes. Similar, but light-brown color. **Uncirculated.**	7.50
F444	AR-36, 1958 struck in Germany. Bust of praying Pope r. Rv. View of St. Peter's. **PROOF.**	10.00
F445	AE-44, A.XX-1958 by Mistruzzi on the Brussels Exposition. Bust l. Rv. Madonna. **Uncirculated.**	10.00
F446	AE-60, n. d. by Mistruzzi. Bust r. Rv. Madonna "ad Nives" in Rome. **Silvered. Uncirculated.**	15.00
F447	AE-60, n. d. Sancta Maria ad Nives as above, but **gilded.** Superb.	20.00
F448	AE-51, n. d. signed monogram MA. Bust l. Rv. Bust of St. Paul. **Silvered. Uncirculated.**	10.00
F449	**John XXIII. 1958-1963.** AR-36, 1958 on his coronation. Struck in Germany. Bust with tiara r. Rv. Arms. **PROOF.**	10.00
F450	AE-45, 1958 by G. Pirrone. Bust with tiara r. Rv. Hand in glove with ring above crossed keys. **Silvered. Uncirculated.**	10.00
F451	AE-60, A.I. by S. Johnson. Bust r. Rv. EX HOC IAM etc. Two Apostles. **Silvered. Uncirculated.**	10.00
F452	AE-50, n. d. Bust l. Rv. Christ with Apostles. **Silvered. Uncirculated.**	10.00
F453	AE-60, n. d. by Mistruzzi. Bust r. Rv. Busts of St Peter and St. Paul. Light brown. About Uncirculated.	10.00
F454	AE-50, n. d. by Affer. Bust r. Rv. Head of Christ in center of 14 Stations of the Cross. Superb. **Silvered. Uncirculated.**	15.00
F455	AE-37.5, 1961 by Affer, on the Encyclical "Mater et Magistra". Bust r. Rv. Cross above anvil. **Silvered. Uncirculated.**	7.50

Stock #		Price
F456	AR–30.5, 1962 by Mistruzzi, on Ecumenical Council. Bust l. Rv. Bishops around cross. **Uncirculated.**	10.00
F457	AE–60, 1962 by E. Testa on Ecumenical Council. Bust with tiara l. Rv. Holy Spirit descending on Apostles; Pope and Bishops in background. **Silvered. Uncirculated.**	20.00
F458	AE–50, n. d. by Affer on the Ecumenical Council. Bust r. St. Peter's on globe. **Silvered.**	12.50
F459	AE–50, n. d. by Affer. Similar but **gilded.** Superb **Uncirculated.**	25.00
F460	AE–50, 1962 by C. Manfrini, on Ecumenical Council. Bust ¾ r. Rv. Christ between Apostles. **Silvered. Uncirculated.**	15.00
F461	AE–50, n. d. by Affer, on Ecumenical Council. Bust r. Rv. St. Peter and St. Paul behind St. Peter's. **Uncirculated.**	7.50
F462	AE–50 by Affer. Similar but **Silvered. Uncirculated.**	12.50
F463	**Paul VI. 1963–.** AE–50, by Affer on Ecumenical Council. Bust of John XXIII and Paul VI united l. Rv. St. Peter's on globe. **Silvered. Uncirculated.**	12.50
F464	AE–50 by Affer. Bust of Paul VI l. Ac above. **Silvered. Uncirculated.**	15.00
F465	Set of Silvered Bronze Medals bearing on obverse portraits of the Popes and individual coat-of-arms on reverse. Pius IX, Leo XIII, Benedict XV, Pius XI, Pius XII, John XXIII and Paul VI. Each 50 mm. Superb, all Uncirculated, seven pieces.	60.00
F466	Set of small (25 mm) Silvered Bronze Medals with portraits and Arms of Popes St. Pius X, Benedict XV, Pius XI, Pius XII, John XXIII and Paul VI. In plastic pocket-book, with gilded Arms. 6 pieces. **Uncirculated.**	7.50

EUROPEAN DOLLARS 16TH — 18TH CENTURY

HOLY ROMAN EMPIRE

F467	**Ferdinand I as Roman King. 1526–1556.** Taler, n. d. (abt. 1528) **Joachimsthal**, Bohemia. Mintmaster Martin Kempf. Crowned and armored bust r. Rv. Shield on single-headed eagle. Very Fine, choice. **PLATE**	45.00
F468	**Archduke Ferdinand. 1564–1595.** Taler, n. d. for **Alsace,** Ensisheim mint. Half length armored bust of the aged ruler, wearing coronet and holding scepter and sword. Rv. Arms within Golden Fleece; between two small Arms. Very Fine, choice.	25.00
F469	Taler, n. d. for **Tyrol,** Hall. Bust as above, but younger portrait. Rv. Arms within Golden Fleece. V. F. 22.50; E. F.	27.50
F470	**Rudolf II. 1576–1612.** Taler, 1607 for **Tyrol.** Hall mint. Laureate bust r., in heavy tourney armor. Rv. Arms within Golden Fleece. Scarce variety. V. F./E. F.	22.50
F471	**Archduke Leopold. 1619–1632.** Taler for **Tyrol,** 1632. Hall. Half-length armored bust r., wearing coronet. Rv. Arms within Golden Fleece. Extremely Fine.	20.00
F472	**Leopold I. 1657–1705.** Broad Taler, 1691 for **Hungary,** Kremnitz. Laureate bust r.; small Hungarian Arms and Madonna in legend. Rv. Imperial eagle. Almost Very Fine.	17.50

Stock #		Price
F473	Broad Taler, 1696 for **Hungary.** Type as above. Very Fine, trace of loop removed.	12.50
F474	Taler, 1695 for **Tyrol.** Hall mint. Armored and laureate bust r. Rv. Arms within Golden Fleece. Very Fine.	20.00
F475	**Maria Theresa. 1740–1780.** Taler, 1746, **Vienna** mint. Bust of the youthful Empress r. Rv. Imperial eagle. Dav. 1111. Very Fine, choice.	25.00
F476	Taler, 1766 for **Gunsburg,** Hapsburg possession in Germany. Griffins support Arms. Rv. Legend in wreath. Dav. 1148. Very Fine.	25.00
F477	Taler, 1770. **Vienna.** Veiled bust r. Rv. Imperial eagle. Dav. 1115. Prototype of the Levantine Talers. Very Fine.	25.00
F478	Levantine Taler, 1780, S.F. Contemporary striking of the Austrian Republic. Veiled bust. Rv. Imperial eagle. Dav. 1151. Brilliant **PROOF.**	2.50

PAPAL STATES

F479	**Urban VIII.** (Maffeo Barberini). 1623–1644. Scudo A.XX, 1643 by G. Molo. Bust r. Rv. Madonna standing on crescent within rays; Arms of Cardinal Pallavicini beneath. C.N.I. 537. Very Fine. **PLATE**	160.00
F480	**Alexander VII.** (Fabio Chigi). 1655–1667. Scudo, n. d. Arms of the House of Chigi dela Rovere surmounted by blessing St. Peter, keys and tiara. Rv. St. Thomas da Villanova and beggar. C.N.I. 10. Rare. Fine. **PLATE**	115.00
F481	**Clement X.** (Emilio Altieri). 1670–1676. Scudo, Holy Year 1675 by Lucenti. Bust wearing skullcap r. Rv. Closed Holy Door; Arms of Cardinal Imperiale in exergue. C.N.I. 29. Very Fine, loop skillfully removed. **PLATE**	70.00
F482	**Innocent XI.** (Benedetto Odelschalchi). 1676–1689. Scudo, A.I. by G. Hamerani. Bust r., wearing cap; stola ornate with cross. Rv. St. Matthew writing his Gospel, Angel directing him; below Arms of Cardinal Raggi. C.N.I. 12. V. F./E. F. **PLATE**	155.00
F483	Scudo, A.VII by Hamerani. Bust wearing cap r.; large cross on stola. Rv. NON/PRODERVNT/IN.DIE/VLTONIS in ornate frame. C.N.I. 45. V. F./Fine. **PLATE**	75.00
F484	**Alexander VIII.** (Pietro Ottoboni). 1689–1691. Scudo, A.I. 1690, by Hamerani. Bust r., wearing cap and stola embroidered with Imperial eagle. Rv. LEGIONE AD BELLVM SACRVM INSTRVCTA; referring to the wars of Christian nations against the Turks; personified Church standing, wearing tiara and holding small church and standard surmounted by Imperial eagle; in exergue Arms of Cardinal Patrizzi. C.N.I. 26. Extremely Fine. **PLATE**	225.00
F485	Testone, A.I., 1690 by Hamerani. Bust r., as above. Rv. Yoke of oxen r.; Arms of Cardinal Patrizzi in exergue. C.N.I. 27. Very Fine. **PLATE**	40.00
F486	**Innocent XII.** (Antonio Pignatelli). 1691–1700. Scudo, A.VIII, 1698 by St.	

Stock #		Price
F488	**Clement XI.** (Giovanni Francesco Albani). 1700–1721. Scudo, A.II, 1702 by Borner. Bust l., wearing cap. Rv. Madonna di Travestere; Pope Innocent II kneeling at her feet. C.N.I. 12; Dav. 1429. **Uncirculated. PLATE**	225.00
F489	Scudo, A.VI by Hermengild Hamerani. Bust l., wearing cap. Rv. St. Peter in boat; below Arms of Cardinal Asti. C.N.I. 76; Dav. 1436. Very Fine, slightly tooled, loop removed. **PLATE**	55.00
F490	Half Scudo, A. IIII, 1704 by E. Hamerani. **Urbino mint.** Angel supports Papal Arms. Rv. St. Crescentius in armor on horseback r., spearing dragon. C.N.I. 4. Rare. Very Fine, loop removed.	25.00
F491	**Benedict XIV.** (Prospero Lambertini). 1740–1758. Scudo, A.XIV, 1753 by O. Hamerani. Bust r., wearing cap. Rv. Personified Church seated in clouds; small Arms of Cardinal d'Elci. C.N.I. 312; Dav. 1459, Fine, loop removed. **PLATE**	60.00

SPIRITUAL LORDS

F492	**EICHSTADT. Sede Vacante.** Taler, 1757. Shield within circle of shields. Rv. St. Willibald and St. Walburga with shield between them. Dav. 2208; Cahn 133. Extremely Fine. **PLATE**	70.00
F493	**MAINZ (MAYENCE). Damian Hatard von der Leyen. 1675–1678.** Double Taler, 1676. Bust r. Rv. Arms with five helmets. Schr. 3570; Prinz Alexander 527. Piedfort. Extremely rare. Extremely Fine. **PLATE**	475.00
F494	**MALTA. Ferdinand Hompesch. 1797–1799.** Taler of 30 Tari, 1798. Bust of the Grand Master l. Rv. Arms on breast of double-headed eagle, holding in both beaks small crosses. Dav. 1611. Extremely Fine.	30.00
F495	**OLMUTZ. Wolfgang, Count Schrattenbach.** Taler, 1716. Bust r. Rv. Arms with oval shield below Cardinal's hat. Dav. 1218. Very Fine, choice.	30.00
F496	**SALZBURG. Wolfgang, Theoderich of Raitenau-Langenstein. 1587–1612.** Taler, n. d. Arms. Rv. St. Rudbert enthroned facing. Very Fine.	30.00
F497	Taler, n. d. Two shields below Legate's hat. Rv. St. Rudbert as above. Very Fine.	35.00
F498	**Paris, Count Lodron. 1619–1653.** Taler, 1623. Madonna standing, Family Arms. Rv. St. Rudbert standing above Arms of the Bishopric. Very Fine, choice.	22.50
F499	Taler, 1624. Similar type, almost Uncirculated.	30.00
F500	Taler, 1626. Similar type, Very Fine, tooled and loop removed.	12.50
F501	Taler, 1640. Similar type, Fine, loop removed.	10.00
F502	**John Ernest, Count Thun-Hohenstein. 1687–1709.** Taler, 1694. Madonna above Family Arms. Rv. St. Rudbert above Arms of Bishopric. Type Dav. 1234. Very Fine.	25.00
F503	**Hieronymus, Count Colloredo-Waldsee. 1772–1803.** Taler, 1787. Bust r. Rv. Mantled Arms. Scarce type with ornate shield. Dav. 1264. Almost	
F471	**Archduke Leopold. 1619–1632.** Taler for **Tyrol,** 1632. Hall. Half-length armored bust r., wearing coronet. Rv. Arms within Golden Fleece. Extremely Fine.	20.00
F472	**Leopold I. 1657–1705.** Broad Taler, 1691 for **Hungary,** Kremnitz. Laureate bust r.; small Hungarian Arms and Madonna in legend. Rv. Imperial eagle. Almost Very Fine.	17.50

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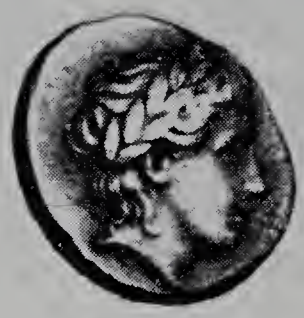

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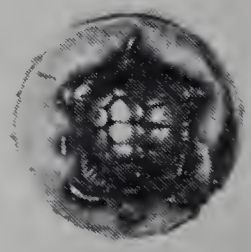

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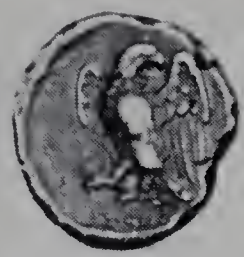

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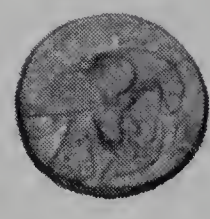

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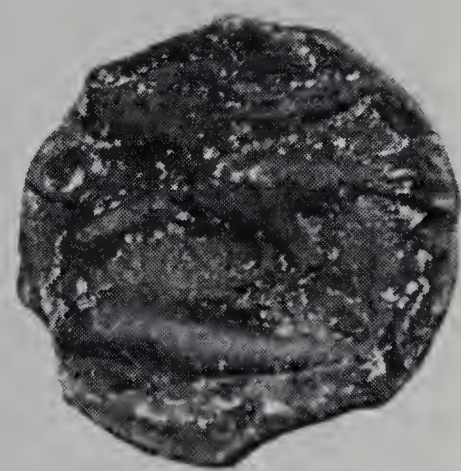

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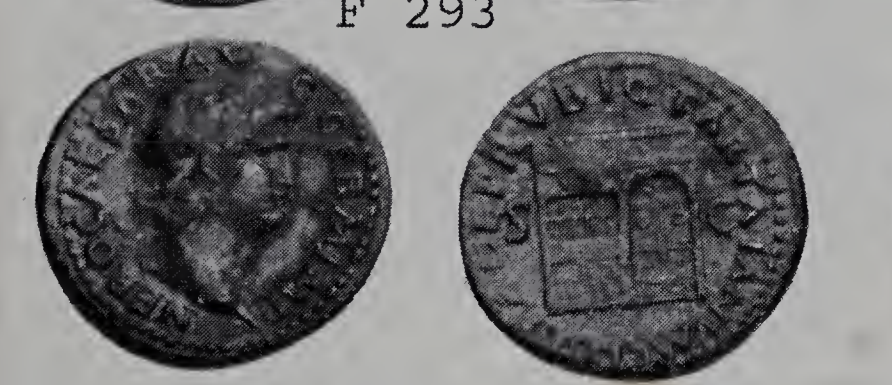

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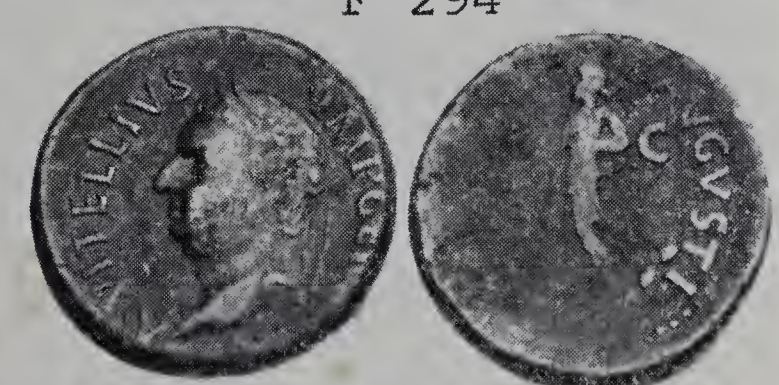

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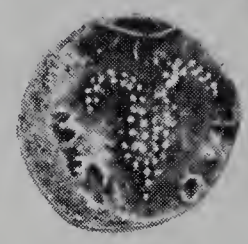

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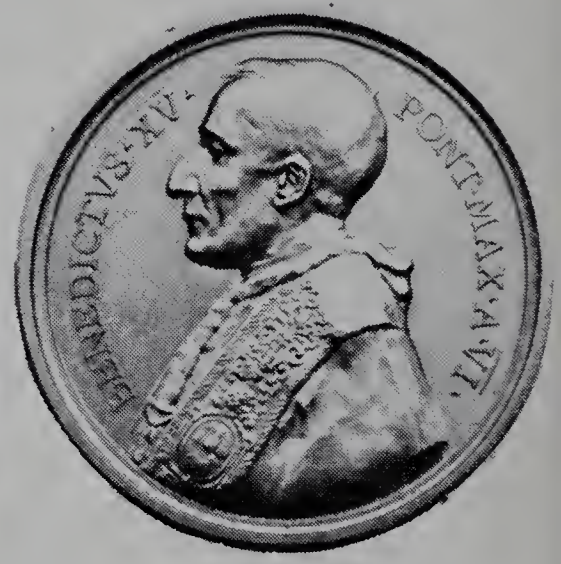

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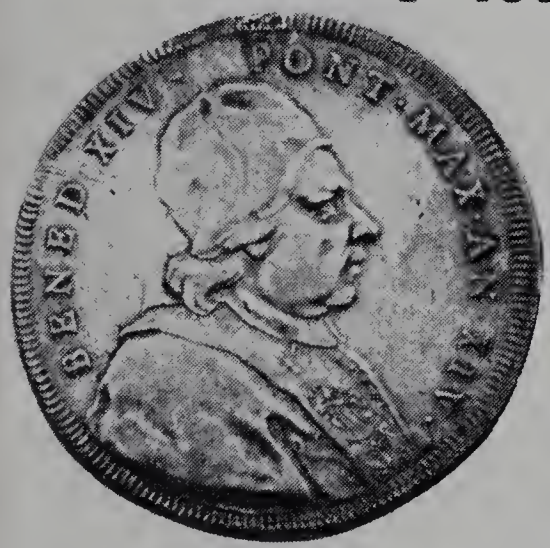

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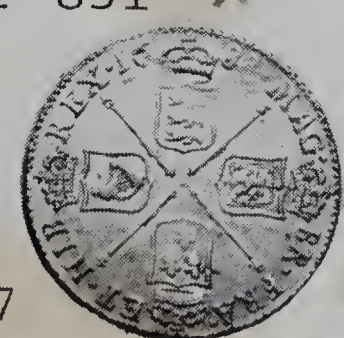


Stock #		Price
F505	Taler, 1603. Type as above. Extremely Fine, but trace of loop removed.	12.50
F506	**WURZBURG. Adam Frederick, Count Seinsheim.** Taler, 1772. Bust r. Rv. Lions support Arms. Dav. 2901. Very Fine.	27.50

KINGDOMS

F507	**DENMARK. Frederick III. 1648–1670.** Speciedaler, 1661. Crowned bust r. Rv. Crowned Arms in circle of shields. Hede 57. Fine, loop removed.	12.50
F508	Crown of 4 Marks, 1659. Crowned cyphre F3. Rv. Arms on cross. Hede 153. Nice Fine.	15.00
F509	**FRANCE. Louis XIV. 1643–1715.** Ecu a la meche longue, 1647, **Montpellier.** Laureate bust of child r., with long curls. Rv. Crowned Arms. Ciani 1849. Extra Fine.	50.00
F510	Ecu aux trois couronnes, 1710, **Lyon.** Old Roman bust r. Rv. Three crowns. Ciani 1937; Dav. 1324. Very Fine.	17.50
F511	**Louis XV. 1715–1774.** Ecu de Navarre, 1718, **Amiens.** Laureate bust of child r. Rv. Crowned quartered Arms of France and Navarre. Ciani 2101; Dav. 1327. **Uncirculated and darkly toned.**	60.00
F512	**Louis XVI. 1789–1793.** Ecu, 1785, **Bordeaux.** Bust l. Rv. Crowned Arms between laurel-branches. Ciani 5; Dav. 1334. Fine/V. F.	10.00
F513	**NORWAY. Christian V. 1670–1699.** Krone or 4 Marks, 1689. Crowned C5 divides date. Rv. Lion of Norway. Hede 55. Almost V. F.	27.50
F514	**POLAND. Vladislaus IV. 1632–1648.** Taler, 1636 for **Elbing.** Bust facing. Rv. City-Arms. Hutten-Czapski 1767. Very rare. Very Fine. **PLATE**	160.00
F515	**PORTUGAL. Peter II. 1683–1706.** 400 Reis or Cruzado novo, 1687. Crowned Arms. Rv. Cross potent with rosettes in angles. Type Dav. 1626. Very Fine, choice.	15.00
F516	**PRUSSIA. Frederick II the Great. 1740–1786.** Taler, 1784-A. **Berlin.** Laureate head r. Rv. Eagle on trophies. Dav. 2590. Almost Uncirculated, very rare thus.	30.00
F517	**SPANISH NETHERLANDS. Albert and Isabella. 1598–1621.** Patagon, 1620 of **Tournay.** Burgundian cross between two crowned monograms. Rv. Arms. G. — H. 311-7. Almost Very Fine.	20.00

ELECTORS, PRINCES AND LORDS

F518	**BAVARIA. Maximilian II. Emanuel. 1679–1726.** Madonna-Taler, 1694. Armored bust r. Rv. Madonna seated with Child, reclining on Arms. Rare. Very Fine.	35.00
F519	**BRUNSWICK-LUNEBURG. Henry Julius, Bishop of Halberstadt. 1589–1613.** Taler, 1592. Bust l., wearing ruff. Rv. Wildman support Arms with three helmets. Rare. Fine.	30.00
F520	**Friedrich Ulrich. 1613–1634.** Wildman Taler, 1623. Arms with five helmets. Rv. Wildman stands facing, tree in right hand. Fine.	15.00
F521	**Christian Louis, in Celle. 1648–1665.** Wildman Taler, 1653. Arms with five helmets. Rv. Wildman stands facing, tree in right hand. Very Fine.	30.00
F522	**George II. William, in Calenberg. 1648–1665.** Horse Taler, 1654. Arms with five helmets. Rv. Free horse l. in wreath. Very Fine.	32.50
F523	**George II of England. 1727–1760.** Mining Taler, 1752. **Croneburg's Luck Mine.** Crowned Arms. Rv. Arm with wreath over a mining scene. Dav. 2098. Almost Uncirculated and very rare. **PLATE**	125.00

Stock #		Price
F524	**COURLAND. James Kettler. 1638–1682.** Taler, 1645. Armored bust r. Rv. Shield with Arms of Poland and Lithuania. Not in Hutten–Czapski. Very rare. Extremely Fine. **PLATE**	165.00
F525	**HOHENLOHE–OEHRINGEN–NEUENSTEIN. Johann Friedrich I.** Taler, 1699. Mounted knight l. Rv. Crested Arms. Rare. Fine, with old loop.	10.00
F526	**MILAN. Charles II of Spain and Marie Anna of Austria as Regent. 1665–1676.** Filippo, 1666. United busts of the infant and veiled Queen r., Rv. Arms. C.N.I. 6. Nice Fine. **PLATE**	85.00
F527	**RETEGNO. Antonio Theodoro Trivulsio. 1676–1678.** Tallero or Filippo stretto, 1676. Bust r. Rv. Shield with crowned three–faced head. C.N.I. Lombardia 25. Very rare. Very Fine. **PLATE**	150.00
F528	**SAXONY–BOTH LINES. Elector Frederick, John and George. 1507–1525.** Klapmuetzen–Taler (Hood–Taler), n. d. Bust of Frederick in Electoral robe and cap r. Rv. Busts of the Princes, wearing square caps, face to face. Very Fine. **PLATE**	50.00
F529	**Elector John Frederick the Magnanimous and George. 1534–1539.** Taler, 1537. Freiberg mint, mm. double lily. Bust of John Frederick in ermine coat r., holding sword. Rv. Bust of George l., wearing Golden Fleece. Year not in Erbstein. Very Fine.	35.00
F530	**ALBERTINE LINE. August. 1553–1586.** Taler, 1554, **Annaberg,** Mm. Holzshuher. Bust in Electoral robe and cap r., holding in right hand sword. Rv. Arms with three helmets. Erb. 295. Fine.	17.50
F531	**Christian II as Elector and brothers, 1601–1611.** Taler, 1609. Piedfort struck with dies of ¼ Taler. Bust of the Elector r. Rv. Two busts face. Not in Erbstein; Mersbg. 806 **RR;** Amp. 14230. Very rare. Very Fine, choice. **PLATE**	60.00
F532	**Christian II, John George I and August under Regency. 1591–1601.** Taler, **1595.** Busts of the three Princes facing. Rv. Arms with three helmets. Fine 10.00; Similar Taler, **1600.** About Very Fine.	15.00
F533	Broad Taler, 1611 on the death of Elector **Christian II.** His bust r. in double circle of inscriptions. Rv. Legend in 6 lines. Erb. 490. Rare. Fine. **PLATE**	45.00
F534	**John George I. 1611–1656.** Broad Vicariat Taler, 1619. Ruler in Electoral robe and cap on horseback r. Rv. Legend in 12 lines. Erb. 569. Very Fine, rare, loop removed.	20.00
F535	Double Angel–Taler, 1622. **Annaberg.** Angel holding shield; below value 60. Rv. Two Angels hold three shields. Erb. 587. 30 Years War **inflation money** called Kipper, debased silver. Very Fine.	25.00
F536	Broad Taler, 1656 **on his death.** Bust in ermine coat facing, within double circle of inscription. Rv. Legend in 10 lines. Erb. 833. Very Fine, rare, slight trace of loop removed.	25.00
F537	**John George II. 1656–1680.** Broad Double "Confession" Taler, 1663. Armored ruler stands facing, wearing Electoral ermine coat and cap, holding sword of his office; plumed helmet r. on table. Two shields below crested helmet in double circle of inscription and shields of Saxonian countries. Mers. 1172; Tentzel 56,1; Extremely Fine, loop skillfully removed. **PLATE**	185.00
F538	Death Taler, 1691. Bust in ermine coat, holding sword r. Rv. Legend. Erb. 1029. Rare. Very Fine. **PLATE**	45.00

Stock #		Price
F539	**Frederick Christian.** Taler, 1763, mm. F.W.o.F. Bust r. Rv. Arms. Dav. 2677c. About E. F.	15.00
F540	**TRANSYLVANIA. Sigismund Bathori. 1581–1602.** Taler, 1591. Armored bust r., holding mace; plain armor. Rv. Two females support Arms. E. F.	45.00
F541	Taler, 1595. Ornate armor; crosslet in front. E. F.	40.00
F542	**Gabriel Bathori. 1608–1613.** Siege Taler, 1612. Three shields below coronet. Rv. PRO/PATRIA/ARIS.ET/FOCIS. Resch 163; Maillet Suppl. 45,6. Rare. Fine.	50.00
F543	**TUSCANY. Cosimo III de Medici. 1670–1723.** Piastra, 1676. Armored bust r. Rv. Christ and St. John. C.N.I. 8. Rare. Die break on reverse. Extremely Fine. **PLATE**	115.00

CITIES AND REPUBLICS

F544	**GENOA.** Scudo Stretto, 1699. Stars in angles of cross. Rv. Madonna. Type Dav. 1366. Very Fine. **PLATE**	75.00
F545	**HARZ.** Broad Baptismal Taler, n. d. Mintmaster I. B. Hecht (1732–1763). Christ and St. John. Rv. Legend. E. F.	30.00
F546	**NUREMBERG** Taler, 1754. City-view. Rv. Bust of Emperor **Francis I.** Dav. 2484. Very Fine.	25.00
F547	Taler, 1765. City-view. Rv. Orb on breast of Imperial eagle; name of Emperor **Joseph II.** Dav. 2494. E. F./V. F.	30.00
F548	**NETHERLANDS. Lion Dollar,** 1586 of **Holland.** Lion. Rv. Knight standing behind shield; date below shield. **Currency used in America.** Nice Fine.	20.00
F549	**Lion Dollar,** 1640 of **Utrecht.** Date in legend. Nice Fine.	20.00
F550	**Lion Dollar,** 1645, **Utrecht.** Almost Fine.	15.00
F551	**Lion Dollar,** 1648 of **Gelderland.** Fine.	15.00
F552	**Silver Ducat,** 1672 of **Holland.** Knight standing, shield at feet. Rv. Crowned Arms. Type Dav. 1840. Also this **currency circulated in America.** Very Good.	10.00
F553	**Silver Ducat,** 1784 of **Zeeland.** Dav. 1848. Nice Fine.	15.00
F554	**Silver Ducat,** 1785 of **Utrecht.** Dav. 1843. Very Fine.	22.50
F555	**RAGUSA.** Tallero, **1757.** Imaginary bust of the Rector l. Rv. Arms. Dav. 1639. V. G./Fine. 7.50; **1753, 1762.** V. G. each.	5.00
F556	**SWITZERLAND. Zurich.** Taler, 1751. Lion holding sword and shield. Rv. City-view. Dav. 1791. Very Fine.	30.00
F557	**VENICE. Paolo Renier. 1779–1789.** Ducatone, n. d. Mm. B.C. (1778). Doge kneeling before winged lion. Rv. St. Justine standing; sailing ships in background. Dav. 1564, as pictured on p. 202. Extremely Fine. **PLATE**	45.00
F558	Ducato, n. d. Mm. LAF. Doge kneeling before St. Mark seated. Rv. Winged lion. Dav. 1567. Very Fine.	25.00
F559	**Lodovico Manin. 1789–1797.** Ducato, n. d. Mm. F.B. Similar type. Dav. 1574. Very Fine.	25.00

EUROPEAN TALERS 19TH AND 20TH CENTURY

F560	**AUSTRIA. Francis I. 1792–1835.** Taler, 1821-A. Vienna. Head with long hair. Dav. 7. Very Fine.	12.50

Stock #		Price
F561	Taler, 1823-C. Prague. Dav. 7. Very Fine.	12.50
F562	**Ferdinand I.** Taler, 1843-A. Vienna. Dav. 14. Nice Fine.	4.50
F563	**Francis Joseph I. 1848-1916** Taler, **1858-A, 1860-A** and **1861-A.** Reduced size Dav. 21. **Uncirculated,** each.	10.00
F564	Taler, 1865-B. Dav. 21. **Uncirculated,** slightly toned.	10.00
F565	Silver Wedding Double Gulden 1879. Dav. 31. E. F.,	10.00
F566	5 Corona, 1900. Dav. 34. Very Fine, each.	5.00
F567	Jubilee 5 Coronae, 1908. Dav. 35. Very Fine.	5.00
F568	**BELGIUM. Leopold II. 1865-1909.** 5 Francs, 1865, 1870, 1873, 1874. Dav. 53. E. F. ,each.	6.50
F569	5 Francs, 1868 and 1875. Dav. 53. **Uncirculated,** each.	12.50
F570	**BULGARIA. Alexander of Battenburg. 1879-1886.** 5 Leva, 1885. Dav. 60. Very Fine.	12.50
F571	**Ferdinand of Coburg as Prince.** 5 Leva, 1892. Dav. 61. Fine/Very Fine.	5.50
F572	**Boris III.** 100 Leva, 1934. Dav. 63. E. F., 7.50; 1937. **Uncirculated.**	10.00
F573	**CZECHOSLOVAKIA.** 20 Korun, 1933. Three figures. Dav. 65. **Uncirculated.**	10.00
F574	Commemorative 20 Korun, 1937. Death of Masaryk. Dav. 66. **Uncirculated.**	12.50
F575	Commemorative 50 Koruna, 1955. Liberation from Nazis. Y. 57. Limited issues. **Uncirculated.**	17.50
F576	**DANZIG.** 5 Gulden, 1923. Dav. 68; Jaeger 9. **PROOF.**	40.00
F577	**DENMARK. Frederick VI. 1808-1839.** Rigsdaler species, 1825. Dav. 73. Very Fine.	12.50
F578	**Frederick VII. 1848-1863.** 2 Rigsdaler, 1855. Dav. 77. Very Fine.	12.50
F579	**FRANCE. Louis XVIII.** 5 Francs, 1824. mm MA as a monogram. **Marseilles. A scarce mint for this reign.** Dav. 87. About Extra Fine.	10.00
F580	**GREECE. Otto of Bavaria. 1832-1862.** 5 Drachmai, 1833-A. Paris. Dav. 115. About Fine, 4.50; V. F. or E. F. with scratch in field, each.	20.00
F581	**George I.** 5 Drachmai, 1875. Dav. 117. V. F. choice, 10.00; E. F.	15.00
F582	**Paul I.** Commemorative 30 Drachmai, 1963. **Centenary of the Dynasty.** Five medallions with heads of Kings. Rv. Map of Greece. Dollar sized. **Uncirculated.**	5.50
F583	**HUNGARY. Francis Joseph. 1848-1916.** 5 Korona, 1900. Dav. 123. Very Fine, 5.00; E. F.	7.50
F584	**Regency.** 5 Pengo, 1939. Bust of Regent Horthy. Dav. 127. **Uncirculated.**	10.00
F585	**Republic.** 5 Forint, 1947. Head of Kossuth. Y. 66. E. F.	5.00
F586	10 Forint, 1948. Stephen Szechenyi. Y. 68. **Uncirculated.**	10.00
F587	20 Forint, 1948. Michel Tancsic. Y. 69. **Uncirculated.**	15.00
F588	**ITALY. Victor Emanuel II.** 5 Lire, **1869.** Milan. Dav. 140. Very Fine, 6.50; **1870.** Milan. E. F.	10.00
F589	**LATVIA.** 5 Lati, 1931. Dav. 214; Y. 9. E. F.	6.50
F590	**NAPLES. Ferdinand I of the Two Sicilies.** Piastra, 1818. Large crowned bust. Dav. 169; Pag. 83d. About Uncirculated.	45.00
F591	Piastra, 1818. Crowned small bust. Dav. 170. Fine/Very Fine.	10.00
F592	**Ferdinand II. 1830-1859.** Piastra, 1855 and 1856. Dav. 175. E. F., 10.00; 1857. Nice Very Fine.	8.50
F593	**NETHERLANDS. William II. 1840-1849.** 2½ Gulden, 1847. Dav. 235. Fine, 4.00; Very Fine.	6.50
F594	**William III. 1849-1890.** 2½ Gulden, 1867. Dav. 236. About Uncirculated.	10.00

Stock #		Price
F595	**Wilhelmina. 1890–1948.** 3½ Guldens, 1933, 1937, 1938, 1940. Dav. 338. About Uncirculated, each.	7.50
F596	**NORWAY. Oscar I of Sweden. 1844–1859.** Specie Daler, 1857. Dav. 243. Rare. Very Fine, choice.	35.00
F597	**PAPAL STATES. Pius IX.** 5 Lire, 1870 R. Dav. 195. Very Fine.	50.00
F598	**POLAND.** Commemorative 10 Zlotych, 1933. Jan Sobieski. Dav. 254; Terlecki 146 **Rarity 6. Brilliant PROOF.**	40.00
F599	**PORTUGAL. John VI as King. 1816–1826.** 400 Reis, 1819. Dav. 261. E. F.	8.00
F600	**Carlos I. 1889–1908.** Commemorative 1000 Reis, 1898. 4th Centennial of the discovery of India. Dav. 267. About Uncirculated.	12.50
F601	1000 Reis, 1899. Dav. 267. About Uncirculated.	12.50
F602	**Manuel II. 1908–1910.** 1000 Reis, 1910. Dav. 258. Extra Fine.	10.00
F603	**Republic.** Commemorative one Escudo, 1910. **Birth of Republic.** Dav. 269. E. F. 10.00; About Uncirculated.	12.50
F604	Escudo, 1915. Dav. 270. E. F., 10.00; **Uncirculated.**	15.00
F605	Commemorative 20 Escudos, 1953. Y. 62; B. 9. **Jubilee of Financial Reform. Uncirculated.**	6.00
F606	**ROMANIA. Charles I as King. 1881–1914.** 5 Lei, 1883. Dav. 274. Fine.	5.00
F607	**SAN MARINO.** 5 Lire, 1898. Dav. 302. About Uncirculated, small nick.	45.00
F608	**SARDINIA. Charles Felix.** 5 Lire, 1827. Genova. Dav. 135. Nice Very Fine.	15.00
F609	**SERBIA. Milan, as Prince. 1868–1882.** 5 Dinars, 1879. Dav. 304. Scarce. Very Fine.	20.00
F610	**SLOVAKIA.** 20 Korun, 1941. St. Cyril and Methodius. Y. s. 27. E. F.	6.50
F611	Commemorative 50 Korun, 1944. 5th Anniversary of the Republic. Bust of President Tiso, (hanged after World War II). Dav. 306. E. F., 10.00; **FDC.**	15.00
F612	**SPAIN. Ferdinand VII. 1808–1833.** 20 Reales, 1822. Seville. Old head. Dav. 325. Very Fine.	35.00
F613	**Isabella II. 1833–1868.** 20 Reales, **1852,** Seville. Dav. 333. V. F., 10.00; **1855,** Seville. Extra Fine.	15.00
F614	**Regency, 1868–1870.** 5 Pesetas, 1870. Obv. Espana seated. Rv. Arms. Dav. 336. Choice Very Fine.	6.50
F615	**Amadeus. 1870–1873.** 5 Pesetas, 1871. Dav. 337. Extra Fine.	7.50
F616	**Alfonso XII, 1874–1885.** 5 Pesetas, 1875. Dav. 339. Youthful head. About Extra Fine.	7.00
F617	5 Pesetas, 1877, '79. Dav. 340. Young man's head. About Extra Fine.	7.00
F618	5 Pesetas, 1885. Dav. 341. **Uncirculated.**	8.50
F619	**Alfonso XIII.** 5 Pesetas, 1892. Boy's head. Dav. 343. Nice Very Fine.	5.00
F620	5 Pesetas, 1896. Dav. 344. Older boy's head. Choice Very Fine.	5.00
F621	**SWEDEN. Oscar I. 1844–1859.** Riksdaler Specie, 1855. Dav. 354 lists only with dates till 1851. Very Fine.	35.00
F622	**Charles XV.** 4 Riksdaler Riksmynt, 1868. Dav. 356. Very Fine, choice.	30.00
F623	**Gustaf VI. Adolf.** 5 Kronor, 1954. Y. 80. **Uncirculated.**	4.50
F624	Commemorative 5 Kronor, 1959. 150th Anniversary of Constitution. Y. 82; Becker 8. **Uncirculated.**	4.50
F625	Commemorative 5 Kronor, 1962. 80th Birthday of the King. Rv. Pallas Athena standing. **Uncirculated, proof-like.**	5.00

Stock #		Price
F626	**SWITZERLAND. Canton Appenzell.** 4 Franken, 1812. Shield with bear rampant between V–R. Rv. Knight standing with shield. 2,357 struck. Dav. 360. Extremely Fine. **PLATE**	125.00
F627	**Confederation.** 5 Francs, 1851. Helvetia seated. Dav. 376. Very Fine, choice.	7.00
F628	5 Francs, 1891. Head of Ceres. Dav. 392. Very Fine.	6.00
F629	**TURKEY. Mahmud II. 1808–1839.** Jadid Beshlik A.H. 1223 year 26 (1833). Dav. 400. Fine, loop removed, 2.50; Very Fine.	7.50
F630	Altilik A.H. 1223 year 29(1836). Dav. 401. Fine, 4.00; Similar, but regnal year 30(1837). Very Fine.	7.50
F631	**Abdul-Mejid. 1839–1861.** 20 Piastres A.H. 1255 year 8 (1846, not in Davenport) and year 11(1849). Dav. 403. Very Fine, each.	7.50
F632	**Abdul-Aziz. 1861–1876.** 20 Piastres A.H. 1277 year 2 (1862). Dav. 404. – Similar, year 5 (1864). E. F.	10.00
F633	**Abdul-Hamid II. 1876–1909.** 20 Piastres A.H. 1293, year 1st (1876). Dav. 405. **Uncirculated.**	15.00
F634	**TUSCANY. Leopold II. 1824–1859.** Francescone, 1856. **Pisa.** Head r. Rv. Arms. Dots divide legend on edge. Pagani 117; C.N.I. 107; Dav. 160. Extremely Fine.	40.00
F635	**VENETIA.** 5 Lire, 1848. Obv. Lion of St. Mark's. Dav. 207. Nice Very Fine.	50.00
F636	**YUGOSLAVIA. Alexander I.** 50 Dinars, 1932. Dav. 408. Scarce. Very Fine.	12.50

GERMAN TALERS 1801–1871

F637	**BADEN. Frederick. 1856–1907.** Taler, **1863.** Young head l. Dav. 530. V. F., 6.50; **1861. Uncirculated Gem.**	15.00
F638	**BAVARIA. Maximilian Joseph. 1799–1825.** Taler, 1816. Head. Rv. Sword and scepter. Dav. 552. Nice Fine.	7.50
F639	Commemorative Taler, 1818. **New Constitution.** Roman bust. Rv. Inscribed block. Dav. 553. About Uncirculated.	17.50
F640	**Louis I. 1825–1848.** Commemorative Taler, 1828. **Blessing of Heaven.** Family portraits. Dav. 563. Very Fine.	20.00
F641	Taler, 1830. Regular issue. Rv. Crown. Dav. 565. About Uncirculated.	15.00
F642	Commemorative Double Taler, 1837. **Monetary Union of South German States.** Dav. 581. E. F.	30.00
F643	**Maximilian II. 1848–1864.** Double Gulden, 1852. Dav. 600. E. F.	6.00
F644	Taler, 1858, by Voigt. Dav. 606. Extremely Fine.	4.50
F645	**Louis II. 1864–1886.** Taler, 1865, by Voigt. Hair parted. Dav. 609. About Uncirculated.	8.50
F646	Talers by Voigt. No part in hair. **1866** and **1867.** Dav. 610. Both **FDC gem.** Each.	12.50
F647	Madonna Taler, 1867. Dav. 611. **Brilliant PROOF.**	25.00
F648	Pattern Taler, n. d. (1866). Smaller beardless head; LUDWIG II – KOENIG V. BAYERN; no name of artist. Uniface. Not adopted design. **Uncirculated.**	15.00
F649	**BRUNSWICK. William. 1831–1884.** Double Taler, 1855. Dav. 633. Very Fine.	22.50
F650	Commemorative Double Taler, 1856. 25th year of reign. Dav. 635. E. F.	25.00
F651	**FRANKFURT.** Double Taler, 1844. Dav. 641. Very Fine.	15.00
F652	Taler, 1860. Dav. 649. Very Fine, 4.50; About Uncirculated.	6.50
F653	Double Taler, **1860.** Dav. 651. Fine, 4.50; **1861.** V. F. or E. F. with nick on edge.	10.00

Stock #		Price
F654	**Shooting Taler,** 1862. Dav. 653. Very Fine.	7.50
F655	Double Taler, 1862. Dav. 651. Fine, 6.00; **FDC Gem.**	25.00
F656	**HANOVER. Ernest August. 1837–1851.** Taler, 1838. Small head. Dav. 666. Fine.	3.50
F657	Taler, 1844. Large Head. Dav. 673. Fine.	4.50
F658	Mining Taler, 1850. Dav. 677. Very Fine.	5.00
F659	**George V. 1851–1866.** Mining Taler, 1854. Dav. 678. Very Fine.	5.00
F660	Taler, 1864. Dav. 682. Very Fine.	4.50
F661	**HESSE-CASSEL. William II and Frederick William as Regent. 1831–1847.** Taler, 1836 and 1842. Dav. 692. Very Fine, each.	5.00
F662	Double Taler, 1844. Mantled Arms. Rv. Value, large lettering BNZ 3658; Dav. 693 note. Scarce. Very Fine.	40.00
F663	**Frederick William. 1847–1866.** Taler, 1859. Dav. 697. Very Fine.	6.00
F664	**HESSE-DARMSTADT. Louis II. 1830–1848.** Double Taler, 1840. Dav. 702. About Very Fine.	15.00
F665	**Ludwig III.** Taler, 1860. Dav. 707. About Very Fine.	4.00
F666	**LIPPE. Paul Alexander Leopold. 1802–1851.** Double Taler, 1843. Dav. 724. Rare. Extremely Fine.	45.00
F667	**MECKLENBURG-SCHWERIN.** Taler, 1864. Old head. Dav. 728. Very Fine.	5.50
F668	**PRUSSIA. Frederick William III. 1797–1840.** Taler, **1829-D,** Dusseldorf. Dav. 763. V. F. – **1829-A** and **1830-A,** Berlin. E. F. each, 4.50; **1831-A. Uncirculated.**	8.50
F669	Mining Taler, 1829. Dav. 764. E. F.	5.00
F670	**Frederick William IV. 1840–1861.** Double Taler, **1844** and **1846.** Dav. 771. Very Fine, each.	10.00
F671	Double Taler, 1850. Dav. 771. Extremely Fine.	15.00
F672	**William I. 1861–1888.** Coronation Taler, 1861. Dav. 778. About Uncirculated.	6.50
F673	Mining Taler, Dav. 781. 1862. Brilliant E. F.	7.50
F674	Victory Taler, 1866. Laureate head. Dav. 784. E. F.	6.00
F675	Victory Taler, 1871. Dav. 785. E. F.	6.00
F676	**REUSS-SCHLEIZ. Henry LXVII. 1854–1867.** Taler, **1858.** Dav. 802. E. F.	10.00
F677	**Henry XIV.** Taler, 1868. Dav. 803. Very Fine	7.50
F678	**SAXE-ALTENBURG. Ernest.** Taler, 1864-B. Head r. Rv. Mantled Arms. Dav. 814. **Uncirculated Gem.**	15.00
F679	**SAXE-WEIMAR. Carl Alexander.** Taler, 1858. Dav. 847. About Uncirculated.	10.00
F680	**SAXONY. Friedrich August I. 1763–1827.** Taler, 1816. Dav. 854. **Uncirculated.**	20.00
F681	Taler, **1819** and **1820.** Uniformed bust. Dav. 857. **Uncirculated.** Each.	20.00
F682	**Anton. 1827–1836.** Taler, 1828. Dav. 865. Very Fine, choice.	7.50
F683	**Frederick August II. 1836–1854.** Taler, **1844 Mm. G.** and **1849-F.** Dav. 875. **Uncirculated, proof-like,** each.	17.50
F684	Taler, 1852. Dav. 878. **Uncirculated.**	10.00
F685	**John. 1854–1873.** Mining Taler, **1868** and **1870.** Dav. 897. **FDC Gem,** each.	12.50
F686	Talers: 1861–1863 and 1865–1868. Dav. 895. All **Uncirculated Gem.** Each.	12.50
F687	**SCHAUMBURG-LIPPE. George William under Regency, as Count. 1787–1807.** Taler, 1802. Two shields below coronet. Rv. Value on tablet. Dav. 907. Rare. Very Fine.	32.50

Stock #			Price
F688		Taler, 1860. Dav. 909. Choice E. F.	6.50
F689		**WURTTEMBERG. William I. 1816–1864.** Commemorative Taler, 1833. Commercial treaties. Dav. 955. Nice Fine.	10.00
F690		Taler, 1862. Dav. 959. Very Fine.	5.00
F691		**Charles. 1864–1891.** Victory Taler, 1871. Dav. 962. Very Fine.	6.00

COINS OF THE GERMAN EMPIRE

5 Marks

F692	J31	**BADEN. Friedrich I.** Commemorative, 1902. 50th year of reign. Dav. 534. 50,024 minted. About Uncirculated.	15.00
F693	J35	Commemorative, 1906. Golden Wedding. Dav. 536. 60,000 minted. E. F.	10.00
F694	J42	**BAVARIA. Ludwig II. 1875** and **1876.** Dav. 616. Fine, each.	4.50
F695	J46	**Otto.** 1903, 1904, 1907, 1908, 1913. Dav. 618. Fine, each 4.00; 1906, 1908, 1913. Very Fine, each.	5.50
F696	J60	**BREMEN.** 1904. 40,846 minted. Dav. 630. Abt. Uncirculated.	20.00
F697	J62	**HAMBURG.** 1875. Small eagle. Dav. 658. Fine.	5.00
F698	J65	**1894.** Dav. 659. Fine, **1898,** V. F. each 5.50; **1903, 1908,** V. F., each.	4.50
F699	J97a	**PRUSSIA. Wilhelm I. 1874–A, 1876–A.** Dav. 786. Each Fine, 4.00; V. F. 5.50; **1874–A.** About Uncirculated.	12.50
F700	J97b	**1875–B, 1876–B.** Each, Fine.	4.50
F701	J99	**Friedrich III.** 1888. Dav. 787. E. F., scratches.	4.50
F702	J104	**Wilhelm II. 1892.** Dav. 789. About Uncirculated, 10.00; **1896** (45,925 minted), rare. V. G. 5.00; **1898, 1900, 1902, 1903, 1904, 1907, 1908.** Each V. F. 5.50; E. F.	6.50
F703	J106	Commemorative, 1901. 200 years of Kingdom. Dav. 790. Fine, 4.50; V. F. 6.50; E. F. 10.00; **Brilliant PROOF.**	30.00
F704	J114	**1913** and **1914.** Uniform bust. Dav. 791. Each, E. F.	6.50
F705	J122	**SAXONY. Albert.** 1876. Dav. 900. E. F.	20.00
F706	J125	1901. Dav. 901. About Very Fine.	7.50
F707	J173	**WURTTEMBERG. Albert.** 1876. Dav. 963. Nice Fine.	6.50
F708	J176	**Wilhelm II. 1900** and **1903.** Dav. 964. Each V. F. 5.00; **1907, 1908** and **1913,** E. F., each.	10.00

3 Marks

F709	J24	**ANHALT. Frederick II.** 1914. Silver Wedding. B.C. **Uncirculated.**	15.00
F710	J39	**BADEN. Friedrich II. 1908–1912, 1914.** V. F., each 2.50; E. F. 3.50; **1915,** V. F.	5.00
F711	J47	**BAVARIA. Otto. 1908–1913.** V. F., each 2.50; E. F. 3.50; **1908** and **1913. Uncirculated,** each.	5.00
F712	J49	**Regent Luitpold. 1911.** E. F. 3.50; **Uncirculated.**	5.00
F713	J52	**Ludwig III.** 1914. V. F. 3.00; E. F. 4.50; **Uncirculated.**	6.00
F714	J64	**HAMBURG. 1908–1914.** Each V. F., 2.50; E. F.	3.50
F715	J103	**PRUSSIA. Wilhelm II. 1908–1912.** Head. Each V. F., 2.00; E. F., 3.50; **Uncirculated.**	5.50
F716	J107	1910. **Berlin University.** B. 28. About Uncirculated.	6.00
F717	J108	Commemorative, 1911. **Breslau University.** E. F., 5.00; **Uncirculated.**	7.50

Stock #			Price
F718	J110	Commemorative, 1913. **Centenary of Liberation War. SPECIAL.** E. F. to About Uncirculated.	2.00
F719	J112	Commemorative, 1913. **25th year of reign.** V. F., 3.00; E. F., 4.00; **Uncirculated.**	5.00
F720	J113	1914. Uniform bust. V. F., 3.00; E. F., 4.00; **Uncirculated.**	5.00
F721	J135	**SAXONY. Friedrich August.** 1908–1911. Each V. F., 2.50; E. F.	3.50
F722	J140	Commemorative, 1913. **Monument at Leipzig. Uncirculated,** 5.00; **PROOF.**	12.50
F723	J162	**SAXONY-WEIMAR. Wilhelm Ernst.** Commemorative, 1910. **Second Marriage.** E. F.	7.50
F724	J175	**WURTTEMBERG. Wilhelm II.** 1908–1912, 1914. Each V. F., 2.50; E. F., 4.00; About Uncirculated.	5.00
F725	J177a	Commemorative, 1911. **Silver Wedding.** E. F., 7.50; **Uncirculated.**	12.50

2 Marks

F726	J27	**BADEN. Friedrich I.** 1876 and 1877. Fine, each.	2.50
F727	J30	Commemorative, 1902. **50th year of reign.** E. F.	4.50
F728	J32	1905. Fine.	2.00
F729	J34	Commemorative, 1906. **Golden Wedding.** V. F., 2.50; E. F., 4.00; **Uncirculated.**	6.00
F730	J36	Commemorative, 1907 on his **death.** About Uncirculated.	6.50
F731	J41	**BAVARIA. Ludwig II.** 1876 and 1877. Each Fine, 2.00; V. F.	3.00
F732	J45	**Otto. 1902–1908.** Each Fine, 1.50; V. F., 2.50; 1908, E. F.	3.50
F733	J48	**Regent Luitpold.** Commemorative, 1911. V. F., 2.50; E. F., 3.50; **Uncirculated.**	5.00
F734	J61	**HAMBURG.** 1876, 1878, 1880, 1888. Fine, each.	2.00
F735	J63	1892, 1900, 1903, 1906, 1907, 1908, 1914. Each Fine, 2.00; V. F., 3.00; E. F., 4.00; **Uncirculated.**	5.00
F736	J86	**MECKLENBURG-SCHWERIN. Friedrich Franz IV.** Commemorative, 1904. **Wedding.** Very Fine.	12.50
F737	J96a	**PRUSSIA. Wilhelm I.** 1876–A. 1877–A. Each Fine, 2.00; V. F.	3.50
F738	J96b	1876–B. Fine.	2.00
F739	J96c	1876–C. Fine, 2.00; Very Fine.	4.00
F740	J98	**Friedrich III.** 1888. E. F., 3.00; **Uncirculated.**	4.50
F741	J102	**Wilhelm II.** 1900, 1903–1908, 1911. Each Fine, 1.50; V. F., 2.00; E. F., 3.00; **Uncirculated.**	5.00
F742	J105	Commemorative, 1901. **200 years of Kingdom. SPECIAL.** E. F., 2.50; **Uncirculated.**	4.00
F743	J109	Commemorative, 1913. **Centenary of Liberation War.** E. F., 2.50; **Uncirculated.**	4.00
F744	J111	Commemorative, 1913. **25th year of reign.** E. F., 2.50; **Uncirculated.**	4.00
F745	J132	**SAXONY. George.** Commemorative, 1904 **on his death.** E. F.	6.00
F746	J167	**SCHWARZBURG-RUDOLSTADT. Gunther Victor.** 1898. E. F.	20.00
F747	J169a	**SCHWARZBURG-SONDERHAUSEN. Karl Gunther.** Commemorative, 1909. **25th year of reign.** Thin rim. **Uncirculated,** 15.00; **Brilliant PROOF.**	30.00
F748	J172	**WURTTEMBERG. Karl.** 1876. Fine.	5.00
F749	J174	**Wilhelm II. 1896.** Nice V. F., 3.00; **1906. Uncirculated.**	10.00

GERMAN EAST AFRICA

Stock #			Price
F750	J713	**German East Africa Company issue.** Rupee, 1901. Fine.	3.50
F751	J722a	**Foreign Office issues.** Rupee, 1904–A, 1905–A. Very Fine. Each.	7.50
F752	J722j	Rupee, 1905–J, 1906–J, 1907–J, 1910–J, 1911–J. Each V. F. 7.50; 1907–J. **Uncirculated gem.**	20.00
F753	J727b	**Necessity issues.** Brass 20 Heller, 1916. Fine.	3.00

COINS OF THE WEIMAR REPUBLIC

F754	J312	3 Marks, **1924–A.** V. F. 1.50; **1925–D, Uncirculated gem.**	5.00
F755	J319	One (Reichs–) Mark, 1925–A. **Uncirculated gem,** 1.50; **Brilliant PROOF.**	5.00
F756	J320	2 (Reichs–) Marks, 1925–A. **Uncirculated gem,** 4.00; **Brilliant PROOF.**	10.00
F757	J321	Commemorative 3 Marks, **1925–A,** E. F., 3.00; **1925–D, Uncirculated,** 6.50; **1925–J.** E. F.	3.50
F758	J325	3 Marks, 1927. **Bremerhaven.** B. 71. **Uncirculated.**	15.00
F759	J331	5 Marks, **1929–D.** Oak–tree. Dav. 966. **Very Rare.** V. F. 15.00; **1930–D. Very Rare.** E. F.	20.00
F760	J335	Commemorative 3 Marks, **1929–A. Lessing. Uncirculated,** 6.00; **1929–D.** E. F. 4.00, **Uncirculated,** 6.50; **1929–J.** 32,680 minted. **Uncirculated.**	7.50
F761	J337	Commemorative 3 Marks, 1929–A. **Waldeck.** E. F.	5.00
F762	J338	Commemorative 3 Marks, 1929–E. **Meissen. Uncirculated.**	6.50
F763	J340	Commemorative 3 Marks, **1929–D. Constitution.** Hindenburg head. **Uncirculated,** 3.50; **1929–E.** Scarce, E. F. 5.00; **1929–F. Uncirculated,** 3.50; **1929–G.** E. F., 3.00; **1929–J.** E. F.	3.00
F764	J342	Commemorative 3 Marks, 1920–F. **Zeppelin flight. Uncirculated.**	15.00
F765	J344	Commemorative 3 Marks, **1920–A. Walter von der Vogelweide. Uncirculated,** 7.50; **1920–E.** 22,350 minted. **Uncirculated.**	15.00
F766	J345	Commemorative 3 Marks, **1930–A** and **1930–D. Evacuation of Rhineland.** Both **Uncirculated.** Each.	7.50
F767	J350	Commemorative 3 Marks, 1932–F. **Goethe. Uncirculated gem.**	15.00

THIRD REICH

F768	J352	Commemorative 2 Marks, **1933–A** and **1933–D. Luther. Uncirculated.** 5.00; **1933–A. Brilliant PROOF.**	10.00
F769	J353	Commemorative 5 Marks, 1933–A. **Luther. Uncirculated.** 15.00; **Brilliant PROOF.**	30.00
F770	J354	One Mark, 1933–A. **Uncirculated.**	1.25
F771	J356	Commemorative 5 Marks, **1934–A–F–G. Anniversary of Reichstag.** Potsdam–Church between date. About E. F., each.	7.50
F772	J357	5 Marks, current issues; Potsdam Church, no date in field. **1934–A–G, –J; 1935–A, –E, –G.** V. F. 2.00; E. F.	3.00
F773	J359	Commemorative 5 Marks, 1934–F. **Schiller.** About Uncirculated.	12.50
F774	J360	5 Marks, current issues, Hindenburg head. 1935–1936, different mintmarks. Very Fine, 2.00; E. F.	3.00
F775	J366	2 Marks, current issues. Hindenburg. Rv. Eagle with swastika. 1937–1939, different mintmarks. V. F. 0.75; E. F.	1.25
F776	J367	5 Marks, current issues. Similar design. 1936–1939, different mintmarks. V. F. 2.00; E. F.	3.00

THE GREAT COIN SHORTAGE

by **James C. Risk**

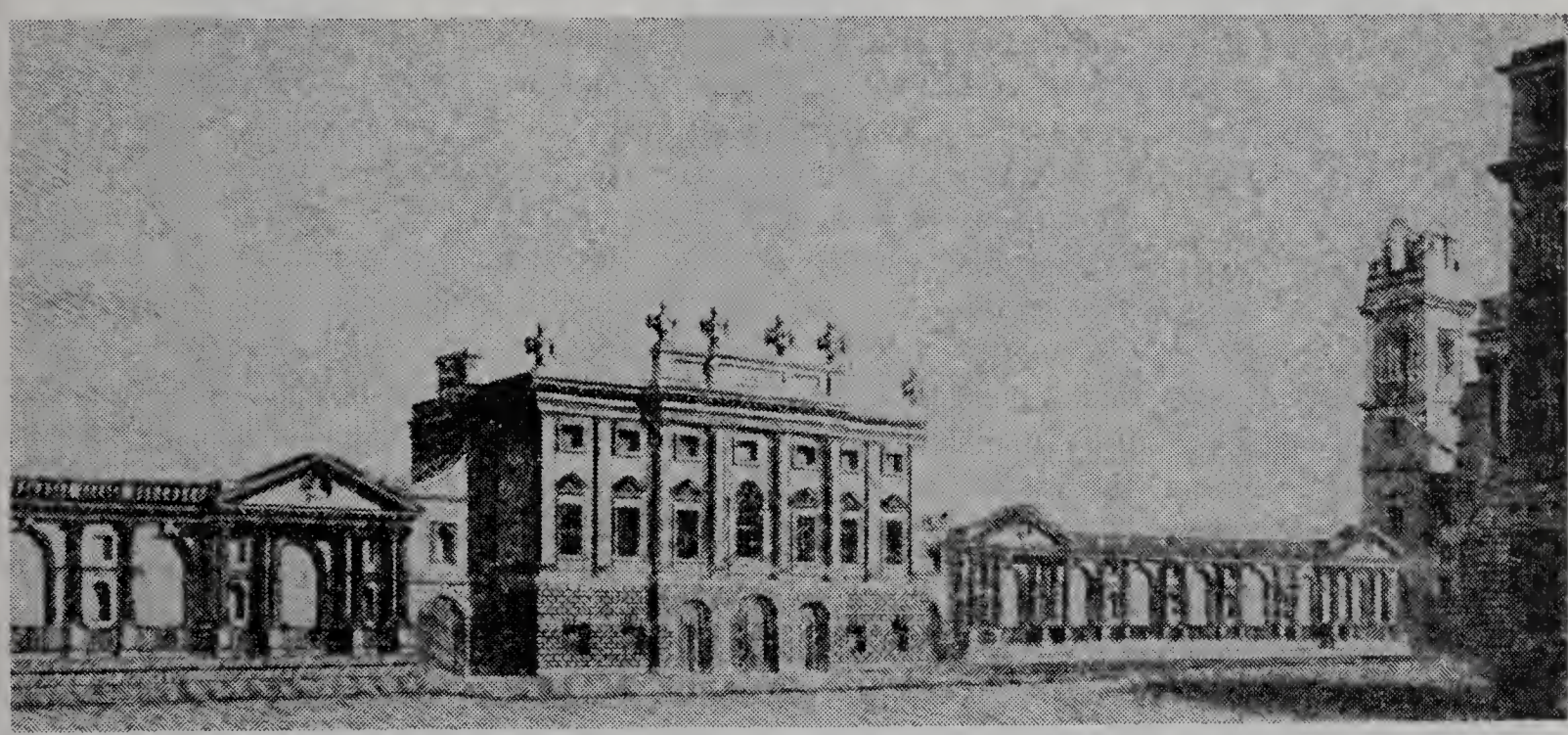
One of the two difficulties facing anyone in the position of having to write an article is to find something to write about. The other is a purely electrical problem — or at least it is for me. Some sort of powerful current is required to get me going from a dead stop. Once in motion I can generally spin along for hours. In the immediate instance I feel that I have been rather fortunate. The requirements of Coin Galleries provided the subject and other circumstances furnished the current. We have all been reading about the serious shortage of minor coins which has plagued the country for the last few months and have been subjected to exhaustive explanations of the causes. Let me quickly say, before you flip over the page in desperation, I am not about to bore the reader by going over the old ground here. In fact, I confess that I never took the coin shortage very seriously until about the time I was asked to prepare something about the official Token coinage of the Banks of England and Ireland, issued during the French Wars early in the last century. The subject and the requisite electrical power to get me going appeared together looking almost like twins.

It all fell out in this fashion. Early in December I began to hear a spot announcement over several local radio stations, sponsored by the American Banker's Association in co-operation with the U. S. Treasury. The voice and personality of an actor, once well known in my generation, told the public what the coin shortage was doing to the economy and ended with a strong plea for us all to empty the piggy bank and turn in the contents for the common good. I then grasped that the situation may well have been worse than had been reported in the press. My historical imagination was already alerted when the subject of Bank Tokens was suggested to me. I realize that the shortage of small money in England over a century and a half ago, while stemming from rather different causes, and certainly more all encompassing, still affected the man in the street and in the shop much as the similar phenomenon does today, although much more drastically. While mulling the comparison over in my mind I remembered an almost forgotten ambition. I had long looked for an excuse to throw some light on the Bank Tokens because I think they are a much misunderstood series. The very word "Token" has an unfortunate connotation. It implies something unofficial, private and almost illegal. Tokens, in short, are not really coins to many Collectors. This point of view does a great injustice to the Bank issues, apart from the fact that it happens to be based on a major numismatic misapprehension. As you can easily see, my subject and the impetus required to put me in motion came together at about the same time. By pure coincidence, the matter in hand provides one of those few instances where historical numismatics is not completely divorced from current events.

It is very difficult for most of us to put ourselves into the skins, as it were, of a past generation. Young people in our time can hardly be expected to understand what a world without the automobile was like. I myself can clearly remember when an overseas trip by air was regarded as a great adventure. Similarly, until the present shortage of minor coins became a live problem today, I think it was almost impossible for most of us to understand the meaning of the even more drastic shortage that plagued England during the entire reign of George III. Between 1696, when the great recoinage of William III began, and 1760, a total of £8,076,092 in silver were struck. The figure is impressive for those times, but it requires analysis. Of this grand total, only £584,575/14/11½ was struck between 1717 and 1760, a period of 43 years. When George III ascended the

throne all the Crown pieces and most of the Half Crowns had disappeared. The bulk of the coins in circulation consisted of Shillings and Sixpences. In 1771 it was discovered that three quarters of the silver coinage was counterfeit. "The whiteners were able to color a piece of metal, for a sixpence or a shilling, so that it could pass through a dozen hands before it would be discovered". In 1772 the prosecutions for counterfeiting became so numerous that the annual allowance of £600 to cover costs was found totally inadequate and an additional £1,136/19/10 was authorized for the purpose. The great mass of false coins in active use and the sharp upturn in convictions for counterfeiting give some indication of how desperately short the supply of minor coins actually was.

The condition of the genuine coins during the last quarter of the century was almost unbelieveably bad. Lord Liverpool said that by 1797 Shillings were 24% and Sixpences 38% underweight and "in general they retain no remains of any impression, or any rough edges, which would make them subject to friction." It took 82 Shilling pieces to make a Troy pound of silver instead of the 62 as issued from the mint, and 200 Sixpences instead of 124. He added that Crowns and Half Crowns, "cannot now be found, except in the cabinets of the curious." Both the worn pieces and the counterfeits, circulated side by side and were accepted at their nominal value. In spite of the effort to ferret out and



The Threadneedle Street Prospect of the Bank of England in 1790.

prosecute the coiners of false money no appreciable dent seems to have been made in the availability or the supply. In other words, England had, practically speaking, a token silver coinage which was highly illegal but generally accepted by common consent. There was no alternative. Without the counterfeits there simply would not have been enough small change to permit the economy to function. Petty purchases could not have been made and wages could not have been paid. The minor coinage of the most prosperous commercial state in Europe was in much worse condition than that of her Colonies in North America. Coins may have been in short supply in Boston, New York and Philadelphia, but for the most part they were silver. The commercial relations of those cities with the West Indies and the Spanish Empire furnished a supply of the cob and milled minor coins struck in the mints of Mexico and Peru. By the end of the Century, however, it was apparent that a money crisis had arrived. Even with the addition of foreign coins and more counterfeits, the circulating medium of Great Britain was totally, and unequivocally inadequate for the needs of commerce and the people. Something had to be done.

The question which is certain to arise in the reader's mind is why and how a situation of this kind was allowed to occur in the first place. If coinage is a prerogative of Government, Government also has a responsibility to provide an adequate circulating medium. We read today about the efforts being made by the U. S. Mints to step up the production of coins. Additional Mint facilities are being created and the existing presses are kept busy striking twenty four hours a day. Why didn't the Royal Mint step in and issue a sufficient supply of coins during the last forty years of the 18th Century? The answer lies in man's eternal inability to solve his problems logically. He would rather act foolishly than change a stubborn opinion, however ridiculous it may be. The general economic principle behind the English coinage crisis has been well summed up by the distinguished Italian economic historian, Carlo M. Cipolla. Writing of another period, he took occasion to say, "No society which uses both gold and silver for coinage purposes can maintain a satisfactory and stable monetary system if it mints petty coins with a metallic content equal to their circulation value. In any such case the continuous fluctuations in the market prices of gold, silver, and copper cause one or the other of two effects: they oblige the authorities to change continually the legal ratios of the coinages and the rates of exchange between the big coins and the petty coins; or they cause one of the two sorts of money to disappear from circulation."

The truth of this principle was not legally recognized in England until 1816 and in the United States until as late as 1853. The virtual extinction of the British silver coinage during the period under discussion was simply the result of the refusal of economic laws to follow the dictates of Parliament. The ordinary citizen paid the price. Parliament established the mint buying prices of gold and silver in Sir Isaac Newton's day. At the end of the century Lord Liverpool neatly explained the nature of the dilemma that resulted. "From 1757 inclusive to 1773 the average price which the directors of the Bank of England had to pay for silver dollars was 5s.4½d. per oz., which is equivalent to 5s.6⅝d. per oz. for Standard silver," i. e. for the silver used in the English coinage, which was a trifle purer than the Spanish–American dollar. "But if silver had to be purchased at 5s.6⅝d. to be coined into 5s.2d. worth of English currency, there was a loss of 4⅝d. on every ounce coined. From 1774 onward to 1797 the Bank directors found that they could buy dollars at 5s.1¼d. per oz., which meant 5s.3¼d. per oz. for standard silver. There resulted, therefore, the smaller, but still appreciable, loss of 1¼d. per oz. on every ounce bought and coined into English money, plus the actual expense for melting and recoining." As Oman pointed out, "This simple fact explains the otherwise surprising want of English silver money of every sort during the greater part of the reign of George III."

It is hard to say how long it might have been before the silver coinage would have continued in the condition described if it had not been for the wars of naked aggression sparked off by the French in the name of Liberty, Equality and Fraternity. It is a sobering comparison when we realize that the French Revolution produced the tyranny of Napoleon just as the Russian Revolution produced the tyranny of Stalin. In any case, by 1797, there was an absolute shortage of cash. While the Government had accumulated a large number of Spanish Dollars, most of which had been found in vessels captured during the previous five years, they were unable to divorce themselves from the false monetary theories mentioned above. It was therefore decided to empower the Bank of England to issue the Dollars, counterstamped with the same small head of the King used to impress all silver plate as a guarantee of its sterling silver standard. As a contemporary writer said, "The justification of this measure rests singly on the absolute necessity there was for these Silver Tokens, to pay the seamen of the Royal Navy, and the artificers in the great docks of the kingdom, from want of Coins of the lower denomina–

tions, which are necessary for that purpose." So from the very beginning, the Dollars issued by the Bank with Government sanction were called "Silver Tokens." But in considering these pieces the reader must note a distinction and a difference. There certainly were a large number of privately issued copper tokens in circulation at this time which had no official sanction. The countermarked Dollars, coins in their own right, became legally a part of the British circulating medium under Government authority and they carried, small though it was, the impress of the Sovereign's head.

We must remember that by the time the British Government was forced to undertake this limited form of remedial action the problem of the silver coinage had become involved in the general economic difficulties growing out of the War. In 1797 an Order in Council directed the Bank of England to refuse to pay out gold for its notes. While no serious depreciation in the value of the Pound resulted, there was a gradual increase in the price of silver and Guineas in the years before Waterloo. This mean't that if the entire circulating medium was not to go into hiding the coins had either to be valued at current market rates, as gold in fact was, or become an effective token coinage, with the face value well above the value of the metal content.

Left and Right. Dollars of the Banks of England and Ireland. Center. Obverse common to both types.

The means chosen to relieve the shortage was, as it happened, calculated to make the operation as difficult as possible. It was not easy to decide what nominal value to give to the counterstamped Dollars. On March 6, 1797 it was announced, "In order to accomodate the public with a further supply of coins for small payments, a quantity of Dollars, which have been supplied by the Bank and stamped at the Mint, are now ready to be issued at the price of 4s.6d. per dollar, and a further quantity is preparing." The appearance of this notice led some good soul to point out to the authorities that the Dollars contained metal worth 4/8. Had they been issued at 4/6 per Dollar they would all have been melted down at once. On March 9, "In consequence of it appearing to be the general opinion that the dollars will be more conveniently circulated at the rate of 4s.9d." the potential mistake was corrected. In the immediate circumstances, with the public frightened by the suspension of cash payments on February 26, the Dollars were in great demand. At least 2,325,099 were issued, with a total value of £552,211/0/3. But each coin was now overvalued by approximately a penny.

The popularity of the Dollars didn't last very long with either the Bank or the Treasury. It didn't take a teletype circuit to show contemporary "Numismatists," both "Professional" and amateur, where the profits lay. Ordinary Dollars were brought into the country at a cost of 4/8 each, impressed with a counterfeit stamp of the King's head

and circulated for 4/9. Within a matter of days the coins themselves began to be counterfeited, largely in brass and copper with a light silver wash. These pieces almost served as pedigrees for the many high quality fakes to be found among the great mass of Dollars in use at that time. In fact the quality of some of them was so good that they almost defy detection today. I have bought at least three from certain well known Dealers in England as genuine coins which, under close examination, turned out to be perfectly genuine Numismatic counterfeits. The best ones of the breed look like they were struck on planchets made by a process very similar to that used to produce Sheffield Plate. In this process two thin sheets of silver were laminated on either side of a sheet of copper. The dies used to strike them must have been made by experts because in many instances it is extremely difficult to detect any significant differences in the execution of details of the design. All the good counterfeits I have seen were of the Spanish Imperial coins of the type struck in South America. I would advise Collectors to give any specimens of countermarked Dollars in their possession the closest scrutiny. If a fake is detected, it should be remembered that it has great numismatic interest in its own right because so many were actually used for money. These old counterfeits are part of the currency story of the period we are discussing.

At the end of September, 1797 it was announced in the House of Commons that the Bank had decided to issue small gold coins in exchange for all stamped Dollars then in

Left. Obverse and Reverse of the Type I 3 Shilling Bank Token. Right. Obverse of Type II.

use. On October 2, the Bank indicated that it would pay 4/9d for Dollars in parcels of 20 pieces each until the 21st of the month, and that they would not be current after that date. With all the publicity given both false Dollars and those with false stamps, this measure caused a small panic. On October 10 the Bank further announced that it would accept genuine coins, whether the stamps were genuine or not, from "all persons who appear to have taken them in the fair way of currency or business." But after the flurry and publicity died down it appears that the issue of the Dollars was once again quietly resumed until early in 1804. Some form of silver coinage was required if the Nation's economy and War effort were not to break down completely. Early in 1804 a further announcement was made about the form of the counterstamp. In order to make life a bit more difficult for the faker (it was hoped) the Mint authorities were instructed "to prepare the necessary means of stamping, in an octagon form, the head then used for impressing the silver penny, without the inscription." This regulation was quickly followed by the issue of the new 5 Shilling Dollar, to be referred to below, so that the Dollars bearing the octagonal marks are now quite scarce.

The year 1798 witnessed a sharp drop in the value of silver to the point where it was profitable for private persons to bring bullion to the Mint for coinage at the official

rates. Most readers will be familiar with the very rare 1798 Shillings, actually struck, but never issued, as the result of the alertness of the London firm of Dorrien and Magens who sent in a parcel of silver, purchased cheaply, for coinage. The Government bestirred themselves at last, and on June 1 an Act of Parliament prohibited the coinage of silver for the time being and set up a Committe to study the state of the minor coins. Their eventual conclusions were not implemented until after 1816. Indeed it is difficult to see how those in positions of responsibility, given the monetary theories still regarded as valid, could have provided a solution for the currency difficulties of the country. The public and the leaders were firmly wedded to the idea that a silver coin should contain its full face value in metal. After 1798 wartime Inflation and a slight depreciation in the paper Pound conspired to force up the price of silver to the point where even the Dollars were in danger of being melted down. The absolute necessity for some kind of a small coinage resulted in the easy acceptance of the great mass of false and light coins which did their business quite efficiently, although the loss they sometimes caused generally fell on shoulders least able to afford it. The concept of a token currency, now so well understood, simply could not be grasped. Yet we should not be too hard on our ancestors because the United States of America is faced with a remarkably similar state of affairs today, as frequent articles arguing the case for abandoning silver in the coinage altogether amply testifies.

Left and Right. Bank of Ireland Token. Center. Reverse of Bank of England Type II 3 Shilling Token.

By 1804 it had become clear that the expedient of stamping Dollars was not at all satisfactory. The coins and the marks were entirely too easy to falsify. While the issue of a purely Regal token coinage was considered, as several patterns show, it was finally decided to overstrike the still plentiful Dollars with the King's head on the Obverse and the Arms of the Bank on the Reverse. The new power driven presses in Mr. Boulton's Mint in Birmingham were capable of over striking the Spanish pieces with the new design. The Bank Dollar, issued on May 21, 1804, was given a value of 5 Shillings and all genuine countermarked Dollars gradually began to disappear from circulation. There is no official record of authority ever having been granted to counterstamp fractions of the Dollar, or other minor coins of an approximate weight, but the existence of such pieces shows that smaller pieces were countermarked.

Meanwhile, across the Irish sea currency conditions were as bad as those prevailing in England and sometimes worse. In the south of Ireland silver had almost entirely disappeared, to be replaced by small notes. The genuine silver was so worn that 21 Shillings were only intrinsically worth 9 Shillings. The good counterfeits, acceptable at all Government Offices, were only worth 5 Shillings for every 21 Shillings in face value. In 1804 recognizing that something had to be done, the Bank of Ireland in Dublin issued Dollars quite similar in appearance to the Bank Dollars in England, but worth 6 Irish Shillings,

because at that time the Irish Pound was slightly lower in value than the Pound Sterling. But once the Directors of the Bank of Ireland had come to grips with the problem they applied their native intelligence to its solution and showed much more imagination than their opposite numbers in London. The 6 Shilling Dollars were followed in 1805 by an issue of smaller pieces in the denominations of 5 Pence and 10 Pence. All these coins carried the King's head and were given as much protection against counterfeiting as Parliament was able to provide. It was to be another six years before England was to benefit from a similar issue by the Bank.

Between 1804 and the first few months of 1811, a further rise in the price of silver began to force the 5 Shilling Dollars off the market. Finally on March 11, 1811, the Bank announced that it would accept all its own Dollars at the rate of 5/6 each. This action caused a storm of criticism and led to the reconsideration of the entire question of token issues by the Bank. It was decided to institute an entirely new series consisting of a large piece valued at 5/6 and smaller pieces valued at 3 Shillings and 1/6 respectively. They all were to carry the Sovereign's head and the words "Bank Token," with the denomination on the Reverse. In point of fact the large pieces do not appear to have gotten beyond the pattern stage, one example of which is offered by Coin Galleries in this issue. The smaller coins were finally ready on July 9, 1811. The odd denominations show a reluctance on the part of the Government and the Bank to give the tokens the

Bank of Ireland minor Tokens showing both types.

same value as the former Regal coins. On September 18, 1812 the design was changed, substituting a laureate head of the King for the armored bust used on the first type. Tokens of the second type were struck up through 1816, after which time the new silver coinage was ready for issue. Later proclamations permitted them to circulate until 1820, after which time they were only redeemable at the Bank itself. Similar tokens were also struck by the Bank of Ireland.

As I noted earlier in this article, the word "Token" stamped on the Bank's issues has caused a great deal of misunderstanding. They were all official coins issued with the authority of the Government, and as such are not only an interesting reflection of the monetary history of the era, but fall properly within the milled series of English Crowns, Half Crowns, Shillings and (in the case of Ireland) Sixpences. An indication of the official status of these pieces was clearly given by an Act of Parliament, on July 29, 1812, after it had been discovered that the Bank issues were being melted down to provide metal for private silver tokens much lighter in weight than those of the Banks of England and Ireland. Private issuing of all tokens "not current under authority of Government" was forbidden, with suitable penalties attached for violations of the law. Another Act, dated May 25, 1813, forbade the circulation of all private tokens. So the Bank "Token" issues were not tokens within the meaning of the word as it is now generally used, but official coins.

ENGLISH TOKEN COINS, 1795–1815

Stock #		Price
F780	**Counterstamped Dollars.** 8 Reals, 1787. Mexico. Bust of Charles III. **Oval** counterstamp of George III. A small **V** impressed in field before the chin of Charles III. A nice Very Fine.	85.00
F781	8 Reales of Charles IV, 1793. Mexico. **Oval** counterstamp of George III. A nice Very Fine.	85.00
F782	8 Reales of Charles IV, 1795. Mexico. **Oval** counterstamp of George III. **Extra Fine** and attractive. **PLATE**	100.00
F783	8 Reales of Charles IV, 1795. Mexico. **Octagonal** counterstamp of George III neatly impressed. A choice Very Fine. **Rare.**	150.00
F784	8 Reales of Charles IV, 1802. Mexico. **Octagonal** counterstamp of George III. A choice Very Fine. **Rare.**	150.00

Coinage of the **Bank of England**

1694

F785	Five **Shillings – Dollar.** 1804. Obv. Bust. Rv. The "Old Lady of Threadneedle Street" seated within an oval ruled border. Faint traces of the original 8 Reales legend below Bust and to the right of the date. **About Uncirculated.**	60.00
F786	Dollar, 1804. Type as above. Very Fine, 15.00; in a nice Very Fine.	25.00
F787	Dollar, 1804. Type as above. A copper pattern of the adopted type struck on a thick planchet. Has a lovely reddish brown tone. **Uncirculated and choice. PLATE**	85.00
F788	**Pattern Bank 5 S. 6 d. token, 1811.** Obv. Bust of George III facing l. Rv. Value within an oak wreath. Has a slightly olive tone. **Uncirculated and choice.**	90.00
F789	**3 Shilling Bank Token, 1811. Type I.** Armored bust of George III. Rv. Value in wreath. A nice Very Fine.	7.50
F790	**3 Shilling Token, 1812. Type I.** About Fine.	4.50
F791	**3 Shilling Bank Token, 1812, Type II.** Laureate head of George III. Rv. Value in wreath. Fine/Very Fine with a slight planchet defect or small counterstamp on Rv.	7.50
F792	3 Shilling Bank Token, **1813. Type II.** Extra Fine, 10.00; **Uncirculated.**	12.00
F793	3 Shilling Bank Token, **1814. Type II.** Choice Very Fine, 8.50; **Uncirculated.**	12.00
F794	**1 Shilling 6 d. Bank Token, 1811. Type I.** Armored bust of George III. **Uncirculated.**	10.00
F795	1 Shilling 6 d., **1812. Type I. Uncirculated.**	10.00
F796	1 Shilling 6 d., **1812. Type II.** Laureate head of George III. Fine/Very Fine, 5.00; **Uncirculated.**	10.00
F797	1 Shilling 6 d., **1813. Type II.** Fine, 2.50; Nice Very Fine.	7.50
F798	1 Shilling 6 d., **1814. Type II.** Nice Very Fine, 7.50; **Uncirculated.**	10.00
F799	1 Shilling 6 d., **1815. Type II. Uncirculated.**	10.00
F800	1 Shilling 6 d., **1816. Uncirculated.**	10.00

Coinage of the Bank of Ireland

Stock #		Price
F801	**Bank Six Shillings – Token, 1804.** Obv. Head of George III, similar to that on the Bank of England Dollar. Rv. Seated figure with arm on a harp. Extra Fine, but with a slight edge knock.	50.00
F802	6 Shillings, 1804. Type as above. Fine, 15.00; Fine/Very Fine.	25.00
F803	6 Shillings, 1804. Type as above. **Gilt Proof.** A gleaming coin. **Uncirculated. PLATE**	90.00
F804	6 Shillings, 1804. Type as above. A **copper Proof. Uncirculated.**	70.00
F805	**XXX Pence,** 1808. Obv. Bust of George III. Rv. Seated figure. **Uncirculated.**	15.00
F806	XXX Pence, 1808. Type as above. Fine, 4.50; Very Fine.	7.50
F807	**Ten Pence,** 1805. **Type I.** Obv. Bust. Rv. "Bank Token" and value in 6 lines. About Extra Fine, 5.00; **Uncirculated.**	8.50
F808	Ten Pence, 1806. Type as above. **Uncirculated.**	8.50
F809	Ten Pence, 1813. **Type II.** Head similar to that used on the Bank of England issues. Rv. Value within wreath of shamrocks. About Uncirculated.	6.50
F810	**Five Pence,** 1805. **Type I.** Very Fine, 1.50; 1806, **Uncirculated.**	5.00

Irish "Gunmoney" Coinage of James II. 1689–1690

In his attempt to regain the English throne by mobilizing Ireland in his favor, King James was forced to introduce a token coinage of "mixed" metal obtained from melting down old cannon. For this reason the coins are called "Gunmoney". The denominations eventually included Crowns, Halfcrowns, Shillings and Sixpences. In the original proclamation of July, 1689, it was expressly stated that the coins were issued to meet "present necessity", and presumably to be redeemed for good silver after the King had come "into his own" again. He never did. The coins were not only not redeemed but were eventually reduced in weight.

These coins form an interesting chapter in the history of "money of necessity" and siege pieces. Most Collectors are probably generally familiar with the types. While they are common enough in battered, corroded and damaged condition, they are not at all easy to find in clean condition. The group we offer here includes some exceptionally fine specimens.

The coins have been classified in accordance with Seaby's, **"British Copper Coins".** They carry both the year and month of issue. All except the Crowns have the King's bust on the obverse and a crown, flanked by J R, with crossed scepters behind, on the reverse.

F811	**Crown, 1690.** Struck over large Halfcrown. Obv. King mounted on horseback holding sword. Rv. Cruciform shields of Arms with crown in center. Sword points between REX and IAC. Seaby H 41. A particularly fine example, sharply and evenly struck. **About Uncirculated. Rare in this condition. PLATE**	30.00
F812	Crown, 1690. Type as above. Not so sharply struck. About Extra Fine.	20.00

Stock #		Price
F813	Crown, 1690. Type as above. Not sharply struck. Halfcrown design not entirely obliterated. About Extra Fine.	20.00
F814	Crown, 1690. Type as above. A nice clean Very Fine. Pieces in this condition are scarce.	15.00
F815	**Halfcrown. Large Size. July, 1689.** Seaby H 46. A clean and sharp Very Fine.	15.00
F816	Halfcrown. Large size. **August,** 1689. Seaby H 47. Fine.	2.50
F817	Halfcrown. Large size. **August,** 1689. Seaby H 47. A nice Very Fine.	7.50
F818	Halfcrown. Large size. **September,** 1689. Seaby H 50. A Choice Very Fine.	10.00
F819	Halfcrown. **September, 1689.** Type as above. Very Fine.	7.50
F820	Halfcrown. Large size. **March,** 1690. Seaby H 62. About Very Fine.	4.50
F821	Halfcrown. Large size. **April,** 1690. Seaby H 66. A Nice Very Fine.	7.50
F822	Halfcrown. **April, 1690.** Type as above. A Choice Very Fine.	10.00
F823	Halfcrown. **Small size. May,** 1690. Seaby H 71. Nice Fine, 1.50; Very Fine, 4.50; A Nice Very Fine.	6.50
F824	Halfcrown. Small size. **August,** 1690. Seaby H 78. Nice Very Fine.	6.50
F825	**Shilling. Large size. July, 1689.** Seaby H 81. Nice Very Fine.	5.00
F826	Shilling. Large size. **August,** 1689. Seaby H 84. Nice Very Fine.	5.00
F827	Shilling. Large size. **September,** 1689. Seaby H 86. Nice Very Fine.	5.00
F828	Shilling. Type as above except **September, 1690.** Choice Very Fine.	6.50
F829	Shilling. Large size. **8 BE., 1689. With stops on Obv. Seaby H 89. RARE VARIETY.** Nice Very Fine.	15.00
F830	Shilling. Large size. **December,** 1689. Seaby 94. Nice Very Fine.	5.00
F831	Shilling. Large size. **January,** 1689. Seaby H 96. Nice Very Fine.	5.00
F832	Shilling. Type as above. Variety H 96, with no stop after **January.** About Extra Fine.	6.50
F833	Shilling. Large size. **March,** 1689. Seaby H 100. Fine.	1.50
F834	Shilling. Large size. **March, 1690.** Seaby H 102. Nice Very Fine.	5.00
F835	Shilling. Large size. **April,** 1690. Seaby H 105. About E. F.	7.50
F836	Shilling. **Small size. April,** 1690. Cinquefoil stops on obv. Seaby H 109. V. F.	5.00
F837	Shilling. Small size. **May,** 1690. Pellet stops. Seaby H 111. Slightly patinated. Choice Very Fine.	6.50
F838	Shilling. Type as above. Nice Very Fine.	5.00
F839	**Sixpence. July,** 1689. Seaby H 122. Nice Fine.	3.50
F840	Sixpence. **January,** 1689. Seaby H 134. Nice Very Fine.	3.50
F841	Sixpence. **November,** 1689. Seaby H 132. **About Uncirculated.**	12.50

Silver "Gunmoney" Issues

A few of the Gunmoney issues were struck in silver, and an even smaller number are known in gold. The silver specimens are Very Rare and seldom encountered today. The small group offered here are all exceptionally nice pieces.

F842	**Halfcrown. Large size. April,** 1690. Seaby H 68. **Proof in silver. Extra Fine. VERY RARE. PLATE**	95.00
F843	**Shilling. Large size. March,** 1690. Seaby H 104. **Proof in silver.** A nice Very Fine.	40.00
F844	Shilling. **Small size. May,** 1690. Seaby H 115. **Proof in silver. Extra Fine. PLATE**	65.00
F845	**Sixpence. February,** 1689. Seaby H 139. **Proof in silver.** A nice Very Fine.	40.00
F846	**Halfpenny,** 1690. Seaby H 160. Rv. Crowned harp. Grained edge. **About Uncirculated.**	50.00

ENGLISH GOLD COINS

Stock #		Price
F847	**Edward III, 1317–1355.** Anglo Gallic issues for **Aquitaine.** Leopard. Obv. Leopard. Rv. Cross fleury. 3rd issue – ANGLIE FRNCIE. Fr. 102/4. **Uncirculated. PLATE**	300.00
F848	**Henry VI, 1422–1436.** Salut d'or or **Aquitaine.** Obv. 2 shields with Virgin and Angel above. Rv. Cross flanked by Lys and leopard within tressure. Fr. 102/17. **Uncirculated. PLATE**	200.00
F849	**Henry VII, 1485–1509.** Angel. mm. Pheon (1507–1509). Obv. St. Michael and the Devil. Very Fine.	200.00
F850	**Elizabeth I, 1558–1603. Fine Sovereign of 30 Shillings.** 2nd issue. mm. Scallop both sides. (1584–1586). On Rv. Legend NRS in place of NRIS. Queen enthroned, crowned and robed. About Extra Fine and particularly attractive. **PLATE**	1200.00
F851	**Angel.** mm. Crescent (1587–1589). Third issue. Obv. St. Michael and the Devil. Very Fine. **PLATE**	225.00
F852	**Pound Sovereign.** mm. O both sides (1600). Slightly double struck. About Extra Fine.	550.00
F853	**James I, 1603–1625.** Quarter Laurel. Fr. 209/105. Nice Very Fine.	65.00
F854	**Charles II, 1660–1685.** 5 Guineas, 1676. **Elephant and Castle.** First bust. Choice Very Fine.	950.00
F855	Guinea, 1670. Very Fine. 5th bust. Pointed truncation.	150.00
F856	**James II, 1685–1688.** 5 Guineas, 1687. Fine/Very Fine.	750.00
F857	Guinea, 1688. Third bust. A nice Very Fine. **PLATE**	125.00
F858	**George I, 1714–1727.** 2 Guineas, 1726. Extra Fine but with some planchet flecks. A Choice Coin. A similar piece sold at Auction in London recently for £150.	375.00
F859	Half Guinea, 1719. First bust. About Uncirculated. A Choice piece. **PLATE**	150.00
F860	Half Guinea, 1725. About Extra Fine.	100.00
F861	**George II, 1727–1760.** Guinea, 1731. Young head. About Uncirculated and Rare in this condition. **PLATE**	300.00
F862	Guinea, 1735. Type as above. A choice Very Fine/Extra Fine.	135.00
F863	Half Guinea, 1738. Type as above. **Uncirculated and Choice.**	250.00
F864	Half Guinea, 1739. Nice Very Fine. **PLATE**	55.00
F865	**Two Guineas, 1739.** Intermediate head. Choice Very Fine.	175.00
F866	Guinea, 1740. Intermediate head. About Uncirculated and Choice. **PLATE**	225.00
F867	Guinea, 1747. **Old Head.** Extra Fine and attractive. The last type for the reign. **PLATE**	175.00
F868	Guinea, 1750. Old Head as above. Very Fine.	100.00
F869	Half Guinea, 1759. Type as above. Nice Very Fine.	85.00

Stock #		Price
F870	**George III, 1760–1820.** Half Guinea, 1764. 2nd Young head. About Uncirculated. Rare. **PLATE**	125.00
F871	Guinea, 1766. 3rd Young head. Fine.	37.50
F872	Guinea, 1774. 4th or Intermediate head. Brilliant **Proof,** with a few light hairlines. **PLATE**	250.00
F873	Guinea, 1774. Type as above. Currency Issue. Very Fine.	35.00
F874	Guinea, 1774. Type as above. A nice Very Fine.	45.00
F875	Guinea, 1776. Type as above. Very Fine.	37.50
F876	Guinea, 1777. Type as above. Very Fine.	35.00
F877	Spade Guinea, 1787. Head in high relief. E. F./About Uncirculated.	60.00
F878	Guinea, 1788. Type as above. Very Fine.	47.50
F879	Spade Guinea, 1798. **Uncirculated and Choice.**	65.00
F880	Guinea, 1791. Type as above. About Very Fine.	30.00
F881	Guinea, 1792. Type as above. A good Fine.	30.00
F882	Guinea, 1794. Head in low relief. Fine/Very Fine.	30.00
F883	Guinea, 1798. Type as above. Extra Fine.	45.00
F884	Half Guinea, 1810. Bull head. Nice Very Fine.	25.00
F885	Guinea, 1813. The **"Military Guinea".** The last issue. A nice Very Fine, 110.00; Extra Fine.	150.00
F886	**Military Guinea,** 1813. Type as above. **Gem Uncirculated. PLATE**	200.00
F887	**20 Francs, 1815 R.** Obv. Head of Louis XVIII without engraver's name. These coins were struck in the **London Mint** before Waterloo to provide the Allied troops in France with cash for expenses. For reasons of high policy it was considered desireable to conciliate the native population. In France this always is best achieved with money. At the same time it was not considered a good idea to use coins stamped with Napoleon's head. The solution to the difficulty was to make Royalist coins in London of the same type issued before Bonaparte's unfortunate escape from Elba. Very Fine.	50.00
F888	**Sovereign,** 1817. Rv. Pistrucci's St. George. About Uncirculated.	70.00
F889	Sovereign, 1817. About Extra Fine, but with some bag marks. Still a nice coin.	45.00
F890	**George IV.** Sovereign, 1821. 1st type. St. George. Fine.	17.50
F891	**William IV.** Sovereign, 1831. Brilliant **Proof** with a few hairlines. Rare. **PLATE**	200.00
F892	Sovereign, 1832. **Uncirculated.**	75.00
F893	**Victoria.** Sovereign, 1843. Young head–Shield type. Extra Fine. Broad Shield.	37.50
F894	Sovereign, 1860. Type as above. Extra Fine.	32.50
F895	**Five Pounds, 1887.** Jubilee type. **Uncirculated.**	300.00
F896	**Two Pounds, 1887.** Type as above. **Gem Uncirculated and Choice.**	150.00
F897	Sovereign, 1887. The specimen issue in yellow gold. **Uncirculated.**	30.00
F898	Sovereign, 1899 **M. Uncirculated and Choice.**	25.00
F899	Half Sovereign, 1887. Specimen issue. **Uncirculated.**	20.00
F900	**Five Pounds, 1893.** Veiled bust type. The currency issue in red gold. **Uncirculated.**	325.00
F901	**Edward VII. Five Pounds, 1902. Uncirculated.**	325.00

ENGLISH CROWNS

Stock #		Price
F902	**Edward VI, 1547–1553.** Crown, 1551. mm Y. Very Fine.	185.00
F903	Crown, 1552. mm. Tun. 2 in date weak. Fine.	110.00
F904	**Elizabeth I, 1558–1603.** Crown, 1601. mm. 1 Scepter points to I in REGINA. Planchet not quite round. Very Fine with a clear portrait.	300.00
F905	Crown, 1601. Type as above. Scepter points to G in REGINA. Fully round and with a Nice portrait. **PLATE**	350.00
F906	**Portcullis Dollar. mm. O (1602).** Crowned shield flanked by E R with legend around. Rv. Crowned Portcullis with legend around. Struck for trade with India. Extra Fine. Rare. **PLATE**	450.00
F907	**James I, 1603–1625.** Crown, 1st Issue. mm. Thistle both sides. Obv. Mounted King, holding sword. Rv. Square shield. EXVRGAT DEVS etc. Fully round and choice. About Extra Fine. **PLATE**	300.00
F908	**60 Shillings Scots,** or Crown. mm. Thistle. Thistle on horse's housings. Lion in 1st and 4th quarters of square shield of Arms on the Rev. Nice Very Fine.	100.00
F909	**Charles I, 1625–1649. Half Pound, 1642.** Shrewsbury Mint. Shrewsbury horse walking over a pile of arms. mm. Plume without band. Declaration between 2 straight lines. Very Fine. **PLATE**	300.00
F910	Crown, Tower Mint. Group 1. S. 2100a. King on horseback with raised sword. Plume on horse's head. Rv. Square topped shield over long cross. Very Fine.	150.00
F911	Crown. Tower Mint. Group 2. S. 2103. Small horse. Sword on shoulder. mm. Plume. Rv. Oval garnished shield with plume above, flanked by C.R. Very Fine.	150.00
F912	**60 Shillings Scots,** or Crown. **Briot's Issue.** mm. B over thistle. A **milled** coin. Superbly struck and fully round. About Extra Fine. **PLATE**	150.00
F913	**Commonwealth.** Crown, 1653. mm. Sun. A good Extra Fine. Rare. **PLATE**	350.00
F914	**Cromwell.** Crown, 1658. Dies cut by Simon. Usual die flaw. About Uncirculated. Rare. **PLATE**	700.00
F915	**Charles II, 1660–1685.** Crown, 1662. **1st Bust,** with Rose below. V. G./F., 15.00; Very Fine.	40.00
F916	Crown, 1664. **2nd Bust.** Fine/Very Fine.	50.00
F917	Crown, 1666. Year of the Great Fire of London. **2nd Bust,** with **Elephant** below. V. G./Fine. **Rare.**	85.00
F918	Crown, 1673. **3rd Bust.** Very Good.	12.50
F919	Crown, 1679. **3rd Bust.** Fine/Very Fine.	45.00
F920	Crown, 1681. **4th Bust.** Very Fine.	75.00
F921	**James II, 1685–1688.** Crown, 1687. **2nd Bust. Uncirculated.**	250.00
F922	Crown, 1688. **2nd Bust.** Choice Very Fine/Extra Fine.	150.00
F923	Crown, 1687. **2nd Bust.** Good.	10.00
F924	**William and Mary, 1688–1694.** Crown, 1691. Very Fine.	175.00
F925	**William III, 1694–1702.** Crown, 1695. **1st Bust, 1st Harp.** Edge reads OCTAVO. **Uncirculated** with full mint luster. **PLATE**	250.00
F926	Crown, 1695, or 1696. Good/Very Good. Each.	12.50
F927	Crown, 1696. **4th Bust.** A nice Very Fine.	50.00
F928	**Anne, 1702–1714.** Crown, 1703. **VIGO.** A nice Very Fine.	175.00
F929	Crown, 1706. Roses and Plumes on Reverse. Light gray in tone. About Extra Fine and Choice. **PLATE**	200.00

Stock #		Price
F930	Crown, 1707. E below bust. Rv. Post Union Arms. Fine/Very Fine.	75.00
F931	Crown, 1707. **2nd Bust.** Plain Rv. Post Union Arms. A Nice Very Fine.	125.00
F932	**George I, 1714–1727.** Crown, 1716. Roses and Plumes. Edge reads SECVNDO. Scarce. Extra Fine. A choice piece. **PLATE**	295.00
F933	Crown, 1723. **SS C** on Reverse. A nice Very Fine.	225.00
F934	**James VIII, The Old Pretender.** Pattern Crown, 1716. Obv. Bust, r. IACOBVS. VIII. DEI, GRATIA. Rv. SCOT ANGL FRAN ET HIB REX. Struck in England in 1828 from the original dies. Rare. **Uncirculated. PLATE**	150.00
F935	**George II, 1727–1760.** Crown, 1741. Young head. Rv. Roses. Very Fine, 150.00; Extra Fine and attractive. **PLATE**	250.00
F936	Crown, 1746. **LIMA.** Old head. Extra Fine to About Uncirculated, Choice	285.00
F937	Crown, 1751. Old Head. Edge **QVARTO. Rare. Uncirculated. PLATE**	350.00
F938	**George III, 1760–1820.** Crown, 1818. St. George. Edge reads LVIII. Extra Fine, 50.00; About Uncirculated.	75.00
F939	Crown, 1818. Edge reads LIX. Extra Fine, 35.00; About Uncirculated.	65.00
F940	Crown, 1819. Edge reads LIX. Extra Fine, 35.00; **Uncirculated.**	75.00
F941	Crown, 1819. Edge reads LX. **Uncirculated.**	75.00
F942	Crown, 1820. Edge reads LX. Choice Very Fine, 20.00; Extra Fine.	50.00
F943	**George IV, 1820–1830.** Crown, 1821. St. George. Extra Fine.	100.00
F944	Crown, 1822. Edge reads TERTIO. A nice Very Fine.	45.00
F945	Crown, 1821 or 1822. Very Good. Each.	10.00
F946	**Victoria, 1837–1901.** Crown, 1845. Young head. G./V. G., 12.50; Very Fine with edge knock, 40.00; **Uncirculated.**	100.00
F947	Crown, 1847. **Gothic Type. Uncirculated and Prooflike.** Beautifully toned. A choice Crown. **PLATE**	250.00
F948	Crown, 1887. **Jubilee type.** Extra Fine, 15.00; About Uncirculated.	22.50
F949	Crown, 1889. Type as above. Fine, 7.50; Very Fine, 10.00; Extra Fine.	20.00
F950	Crown, 1891. Type as above. Fine.	12.50
F951	Crown, 1892. **Uncirculated.**	27.50
F952	Double Florin, 1887. Extra Fine, 8.50; **Uncirculated.**	14.50
F953	Double Florin, 1889. Choice Very Fine.	12.50
F954	Crown, 1893 or 1894. **Veiled Bust.** Edge LVII. Very Good. Each.	3.50
F955	Crown, 1895. Edge LVIII. About Very Fine, 10.00; Choice Very Fine.	20.00
F956	Crown, 1896. Edge LIX. Fine.	7.50
F957	Crown, 1897. Type as above. Edge LXI. **Uncirculated.**	60.00
F958	Crown, 1900. Type as above. Edge LXIV. **Uncirculated.**	55.00
F959	**Edward VII.** Crown, 1902. Choice Very Fine, 45.00; Extra Fine, 85.00; **Uncirculated,** 100.00; **Matt Proof.**	125.00
F960	**George V.** Crown, 1927. 1st issue. Proof with a few very minor hairlines.	125.00
F961	Crown, 1933 type as above. **Uncirculated.**	125.00
F962	Crown, 1935. 2nd issue. St. George. Nice Very Fine, 5.00; **Uncirculated.**	10.00
F963	**George VI.** Crown, 1937. Brilliant Proof. A few hairlines, but still a choice Crown.	60.00
F964	Crown, 1937. **Uncirculated.**	10.00
F965	Crown, 1951. **Prooflike.**	8.50
F966	**Elizabeth II.** Crown, 1953. Mounted Queen. **Uncirculated.**	5.00
F967	Crown, 1960. First issued in New York. **Uncirculated,** 4.50; **Proof.**	10.00

MILLED HALF CROWNS

Stock #		Price
F968	**Cromwell.** Half Crown, 1658. A nice Very Fine with two interesting flan cracks.	85.00
F969	**Charles II. 1660–1685.** Half Crown, 1677. Edge NONO. Very Fine.	25.00
F970	**James II. 1685–1688.** Half Crown, 1686. Edge SECVNDO. 1st Bust. A nice Very Fine.	42.50
F971	**William and Mary. 1688–1694.** Half Crown, 1689. Rv. Crowned shield. **Frosted caul** and pearls. Nice Very Fine.	20.00
F972	Half Crown, 1689. Frosted caul **without** pearls. Very Fine, 17.50; Extra Fine.	30.00
F973	Half Crown, 1689. **Plain interior** without pearls. Nice Very Fine.	20.00
F974	Half Crown, 1693. Rv. **Cruciform shields** of Arms with monograms in angles. Nice Very Fine.	25.00
F975	**William III. 1694–1702.** Half Crown, 1698. Fine, 5.00; Extra Fine with a nice gray tone, 35.00; **Uncirculated** with a spotted planchet.	35.00
F976	Half Crown, 1697 **B.** Bristol Mint. Normal Rv. Fine.	5.00
F977	**Anne. 1702–1714.** Half Crown, **1703. VIGO.** Fine, 12.50; Nice Very Fine, 25.00; About Uncirculated.	35.00
F978	Half Crown, **1705.** Roses and Plumes. Pre Union Rv. About Extra Fine.	25.00
F979	Half Crown, **1708.** Plain Rv. Post Union Shields. **Uncirculated.**	32.50
F980	Half Crown, **1713. Plain** Rv. Very Fine, 7.50; Choice Very Fine.	12.50
F981	Half Crown, **1713. Roses and Plumes.** Fine/Very Fine.	17.50
F982	**George I. 1714–1727.** Half Crown, **1720.** Roses and Plumes. Altered date. Choice Very Fine. Rare. **PLATE**	60.00
F983	Half Crown, **1723. SS C.** Choice Very Fine.	50.00
F984	**George II. 1727–1760.** Half Crown, **1739.** Roses. Fine, 15.00; Nice Very Fine.	25.00
F985	Half Crown, **1745. Old Head** Roses. Nice Very Fine.	17.50
F986	Half Crown, **1746.** Old Head **LIMA.** Nice Very Fine/E. F.	25.00
F987	Half Crown, **1750.** Plain Rv. Scarce. Extra Fine/About Uncirculated. A choice coin.	60.00
F988	**George III. 1760–1820.** Half Crown, 1816. **Bust type. Uncirculated.**	25.00
F989	Half Crown, **1817.** Type as above. Fine, 2.50; **Uncirculated.**	22.50
F990	Half Crown, **1817. Small Laureate Head.** Fine, 2.50; V. F., 5.00; Extra Fine, 12.50; **Uncirculated.**	20.00
F991	Half Crown, **1818.** Type as above. Fine, 3.50; **Uncirculated.**	20.00
F992	Half Crown, **1819.** Type as above. Fine, 3.50; Very Fine.	15.00
F993	Half Crown, **1820.** Very Scarce date. **Uncirculated** and lightly toned.	25.00
F994	**George IV.** Half Crown, **1820.** 1st Type. Garnished Shield surrounded by the National Weeds and a Rose. Nice Very Fine, 10.00; About Uncirculated.	20.00
F995	Half Crown, **1821.** Type as above. Very Fine, 3.50; **Uncirculated.**	20.00
F996	Half Crown, **1823.** Square Shield surrounded by Garter Collar. **2nd Type.** Choice Very Fine/E. F.	15.00
F997	Half Crown, **1825.** Garnished Shield and Plain Head. **3rd Type.** About Uncirculated.	14.50
F998	Half Crown, **1826.** Type as above. Nice Very Fine, 6.50; **Uncirculated.**	15.00
F999	**William IV.** Half Crown, **1834.** Mantled Arms. Nice V. F. ww. script. 15.00; E. F., **ww. in caps.** 17.50; ww. script. **Uncirculated.**	25.00
F1000	Half Crown, **1836.** Type as above. About Uncirculated.	20.00

Stock #		Price
F1001	**Victoria.** Half Crowns, 1844 and 1845. Young Head. Fine/Very Fine. Each.	10.00
F1002	Half Crowns, 1874, 1880, 1883. Modified Young Head. Very Fine, each.	10.00
F1003	Half Crown, 1887. **Jubilee Bust.** Extra Fine, 3.50; **Uncirculated.**	7.50
F1004	Half Crown, 1888. E. F., 10.00; 1889. Nice V. F., 5.00; 1890. V. F., 10.00; 1892. V. F.	7.50
F1005	Half Crown, 1893. **Veiled Bust.** E. F., 8.50; 1894. Choice V. F.	7.50
F1006	Half Crown, 1895. **Uncirculated.**	15.00
F1007	Half Crown, 1897. **Uncirculated,** 15.00; 1898. Nice V. F., 6.50; Extra Fine.	8.50
F1008	Half Crowns, 1899, 1900 and 1901. **Uncirculated,** each.	14.50
F1009	**Edward VII.** Half Crown, 1909. Nice V. F., 10.00; 1910. E. F.	15.00
F1010	**George V.** Half Crown, 1915 and 1919. Fine Silver. Extra Fine, each.	5.00
F1011	Half Crown, 1920. Base Silver, but in **High Relief. Scarce. Uncirculated.**	10.00
F1012	Half Crown, 1923. Base Silver in **Low Relief.** Extra Fine.	8.50
F1013	Half Crown, 1928. 2nd Rv. **Uncirculated,** 17.50; 1929. Extra Fine.	5.00
F1014	**George VI.** Half Crown, 1942, 1945. 1st Issue. **Uncirculated.** Each.	4.00

MILLED SHILLINGS

F1015	**Cromwell.** Shilling, 1658. Simon's dies. Extra Fine.	120.00
F1016	**Charles II.** Shilling, 1663. 1st Bust. Nice Very Fine, 15.00; Extra Fine.	25.00
F1017	Shilling, 1676. 3rd Bust. 6 over 5. Very Fine. Rare.	27.50
F1018	**William and Mary.** Shilling, 1693. Fine/Very Fine, 17.50; No stop after BR, Very Fine.	25.00
F1019	**William III.** Shilling, 1696. V. G./Fine, 3.00; **1696 N,** for Norwich. Very Fine. Scarce.	15.00
F1020	Shilling, **1697 B,** for Bristol. Very Good/Fine.	5.50
F1021	Shilling, 1697. **1st Bust. Uncirculated,** 22.50; **3rd Bust.** Extra Fine, 17.50; **4th Bust.** Nice Very Fine.	15.00
F1022	Shilling, 1698. 4th Bust. Fine, 7.50; **5th Bust, "Flaming Hair"** type V. G./Fine. **Rare.**	15.00
F1023	Shilling, 1700. 6th Bust. High Hair type. No stops on Rv. Tall O's in date. **Uncirculated.** Rare.	40.00
F1024	**Anne.** Shilling, **1707 E,** for Edinburgh. V. G./Fine, 5.50; **1708.** Plain Rv. Fine, 5.00; About Uncirculated.	15.00
F1025	Shilling, **1709.** Plain Rv. Fine, 5.00; V. F., 7.50; **Uncirculated.**	30.00
F1026	Shilling, **1711.** Plain Rv. V. G./Fine, 3.50; Very Fine, 6.50; Extra Fine.	10.00
F1027	Shilling, **1712.** Roses and Plumes. V. G./Fine, 4.50; Choice Very Fine.	7.50
F1028	Shilling, **1714.** Roses and Plumes. Choice Very Fine	8.50
F1029	**George I.** Shilling, **1723.** SS C. Extra Fine, 12.50; **Uncirculated** and particularly well struck for the issue.	22.50
F1030	**George II.** Shilling, **1729.** Young Head. Roses and Plumes. Extra Fine. Obv. planchet very slightly spotted.	20.00
F1031	Shilling. Type as above. **1731.** A nice Very Fine, 12.50; **1735.** Choice Very Fine, 15.00; **1736.** Fine/Very Fine.	7.50
F1032	Shilling, **1739.** Roses. About E. F., 15.00; About Uncirculated.	20.00
F1033	Shilling, Type as above. **1741.** Fine, 7.50; Nice V. F., 10.00; About Uncirculated.	17.50
F1034	Shilling, **1743.** Old Head. Roses. About E. F., 10.00; **Uncirculated.**	15.00
F1035	Shilling, **1745.** LIMA. Fine, 3.00; Nice Very Fine.	5.50

Stock #		Price
F1036	Shilling, **1747.** Roses. Very Good/Fine.	5.00
F1037	Shilling, **1758.** Nice V. F., 5.00; Extra Fine, 7.50; **Uncirculated.**	10.00
F1038	**George III.** Shilling, **1787.** With semee of hearts. Nice Very Fine, 3.50; Extra Fine.	5.00
F1039	Shilling, **1787.** Without semee of hearts. Choice Very Fine, 3.50; Extra Fine.	4.00
F1040	Shilling, **1816.** Bull Head type. Choice V. F., 2.50; **Uncirculated,** 7.50; **1817.** Fine, 2.00; Choice V. F., 3.50; **Uncirculated.**	7.50
F1041	Shilling. Type as above. **1819.** Extra Fine, 5.00; **Uncirculated,** 7.50; **1820.** V. G./Fine, 1.00; Nice V. F., 2.50; **Uncirculated.**	8.50
F1042	**George IV.** Shilling, **1821. Type I.** Oval shields flanked by National weeds and a Rose below. Very Fine, 15.00; **Uncirculated.**	25.00
F1043	Shilling, **Type II.** Square Shield. **1824,** Choice Very Fine, 8.50; About Uncirculated, 12.50; **1825.** Nice V. F., 7.50; About Uncirculated.	12.50
F1044	Shilling, **Type III.** Plain head. Lion Rv. **1825.** V. G./F., 1.00; Good Fine, 1.50; E. F., 5.00; **1826.** Fine, 1.25; Choice V. F., 2.50; E. F./A. U.	10.00
F1045	Shilling, **1829. Scarce.** Nice Very Fine, 6.50; Toned Extra Fine/About Uncirculated.	14.00
F1046	**William IV.** Shilling, **1834.** Good Fine, 2.50; Very Fine, 3.00; Choice Very Fine, 4.00; About Uncirculated.	9.50
F1047	Shilling, **1836.** About Uncirculated, 9.50; 1837. Fine.	2.50
F1048	**Victoria. Young Head Shillings. Type I.** Short curl. **1838.** Choice Very Fine, 7.50; **1839.** Fine, 2.50; Extra Fine/A. U.	14.50
F1049	Shilling, **Type II. Long curl. 1839.** Fine, 2.50; **Uncirculated.**	15.00
F1050	Shillings. Type as above. **1840.** Fine, 5.00; E. F., 25.00; **1842.** E. F., 5.50; **1845.** V. F., 7.50; **1852** About Fine.	2.50
F1051	Shillings. Type as above. **1855. Toned Uncirculated,** 17.50; **1856.** Fine, 5.00; **Uncirculated,** 17.50; **1861.** Fine.	2.50
F1052	Shillings. Type as above. **1864.** E. F., 7.50; **1865.** V. F., 3.50; E. F., 7.50; **1866.** E. F./A. U., 7.50; **1869.** Nice V. F.	12.50
F1053	Shillings. Type as above. **1870.** Choice V. F., 8.50; **1871.** Nice V. F., 6.50; E. F., 7.50; **1872.** V. F., 2.50; E. F., 4.50; **Uncirculated.**	8.50
F1054	Shillings. Type as above. **1873. Uncirculated,** 7.50; **1875.** V. F., 2.00; **1878.** V. F., 2.00; **Uncirculated.** 9.50; **1879.** F./V. F.	1.50
F1055	Shillings. Type as above. **1881.** Choice V. F., 3.00; **1883.** Choice V. F., 3.00; **1884.** Choice V. F., 2.00; **1885.** Choice V. F., 2.00; Extra Fine, 3.00; **1886.** Nice V. F.	2.00
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